1980
AN
EXPLOSIVE
YEAR

Rosemary McKenna

Mrs. McKenna,
I have had a lot of
fun in family trivia & I have
learned a lot. Hope you have been
a terrific Hyde House aide.
Good luck!
Thanks a lot
1984
Julie
Kriatkowski.

Ms. McKenna Darling —
You are A wonderful person &
someone who has shown me
that you can learn & have
fun at the same time —
have a great summer &
I'll see you when I come
to visit or when I start
senior year again — love
Bobbie Florian

(P.S. Think of
me when you
see Tom Florian)

Assistant Principal

Dear Assistant Principal,

I would like two thing
you four all the present
things i have lerned in the
passed for years. The times i
spent riting mi ourne notes
and geting aweigh with it was
rely meeningful. - Really
it was a great class this year
and im gonna miss M'auley and
you very much. Have a nice
summer and good luck with all
the future classes. May they all be
just like us!!

Love

Kelly Wagner
1980 #1

Dear Mrs. McKenna,
Thank-you for adding
to my 4 years at McKinley, without
you McKinley would be very
dull. Thanks for an exciting
Family Living class. And
don't forget to stop in and
visit me at Hartman's
Veterinary Hospital.

Love
Roseller
Hartman
1980

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The Gilmarian

Volume 19

McAuley High School

2303 Brookford Drive
Toledo, Ohio 43614
419-385-2571

World Politics Ignite 1980

1980 — a new decade, new feelings — an explosive year. World events almost detonated larger explosions. The crisis in Iran gave a new boost to the patriotism of many Americans. Feelings bubbled over as Americans saw Iranian students burning American flags and holding Americans hostage. "Export Iranians, Import Heinekins", "Dump the Ayatollah", and "Iranians Go Home" became familiar slogans to citizens actively protesting the takeover of the U.S. Embassy.

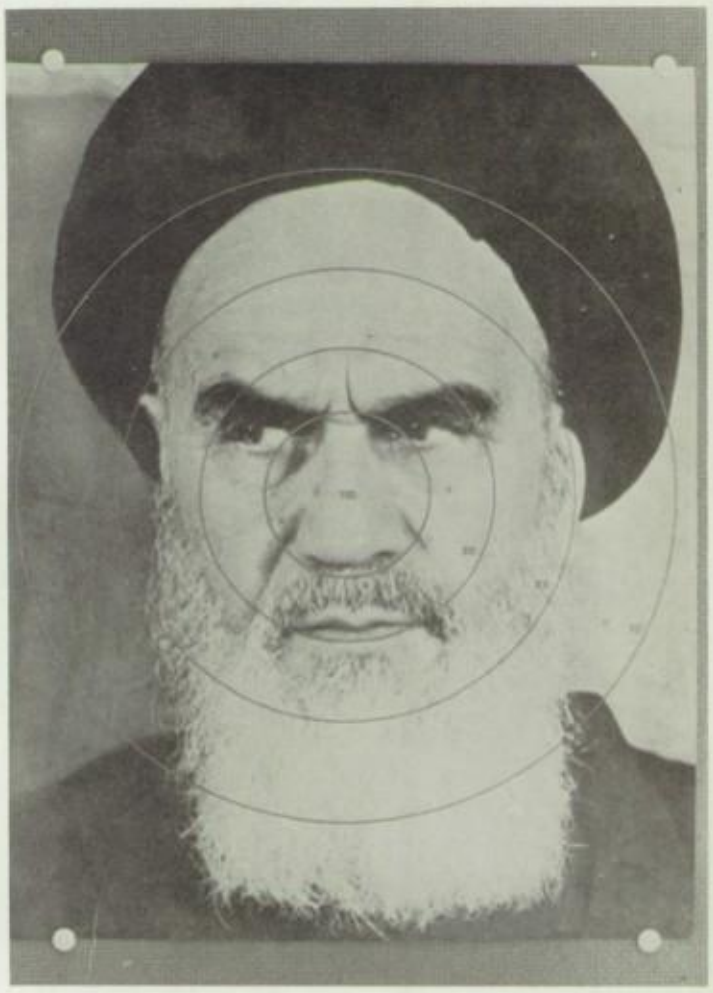
If Iran was not a big enough threat to United States' supremacy, the U.S.S.R.'s invasion of Afganistan certainly was. There were possibilities that "the thrill of victory and the agony of defeat" of the Olympiad would not be the same again. A boycott of the Summer games in Moscow by the United States as well as nearly 30 other nations put a damper on non-political world competition. However, the Winter games at Lake Placid ran smoothly with many precedent setters. Speed skater Eric Heiden became the first man to ever win five individual Olympic gold medals. Also, for the first time in twenty years, the Soviet hockey team was defeated. The team that dealt the mighty blow was, ironically enough the United States' team led by ex-Goaldigger, Mike Eruzione. Chants of "U.S.A.!" and "God Bless Our Hockey Team" went through the ice house as the team won their gold medals.

Fears of a communist takeover of the "free world" led to the reinstatement of draft registration. This touched the lives of many McAuleyans because women were to be included as well as men. It made girls think about the gravity of the times — they and their friends could be inducted within the year.

National happenings also precipitated upheavals. For the first time, a Roman Catholic pope stepped foot in the White House while on tour of the United States. Fifty four seniors got the chance to see him in Boston during their senior trip. The White House made news again when Presidential election campaigning began. Chappaquiddik raised questions of whether Ted Kennedy was Presidential material or not; while the Iranian crisis made voters wonder if President Carter should be re-elected.

Sparks flew as gasoline prices rose to over $1.00 a gallon in the Toledo area. Struggles for the car increased for many girls because parents gained a new excuse for not driving: "It's too expensive to be wasting gas by driving around on the weekends." Downtown renovation made great advancement with the construction of the Sea Gate building as well as other banks and businesses on the riverfront.

Many reactants go into producing an explosion, just as events large and small shaped the 1979-1980 school year. The data was collected, and it was analyzed and is recorded on the pages of the 1980 **Gilmarian**.

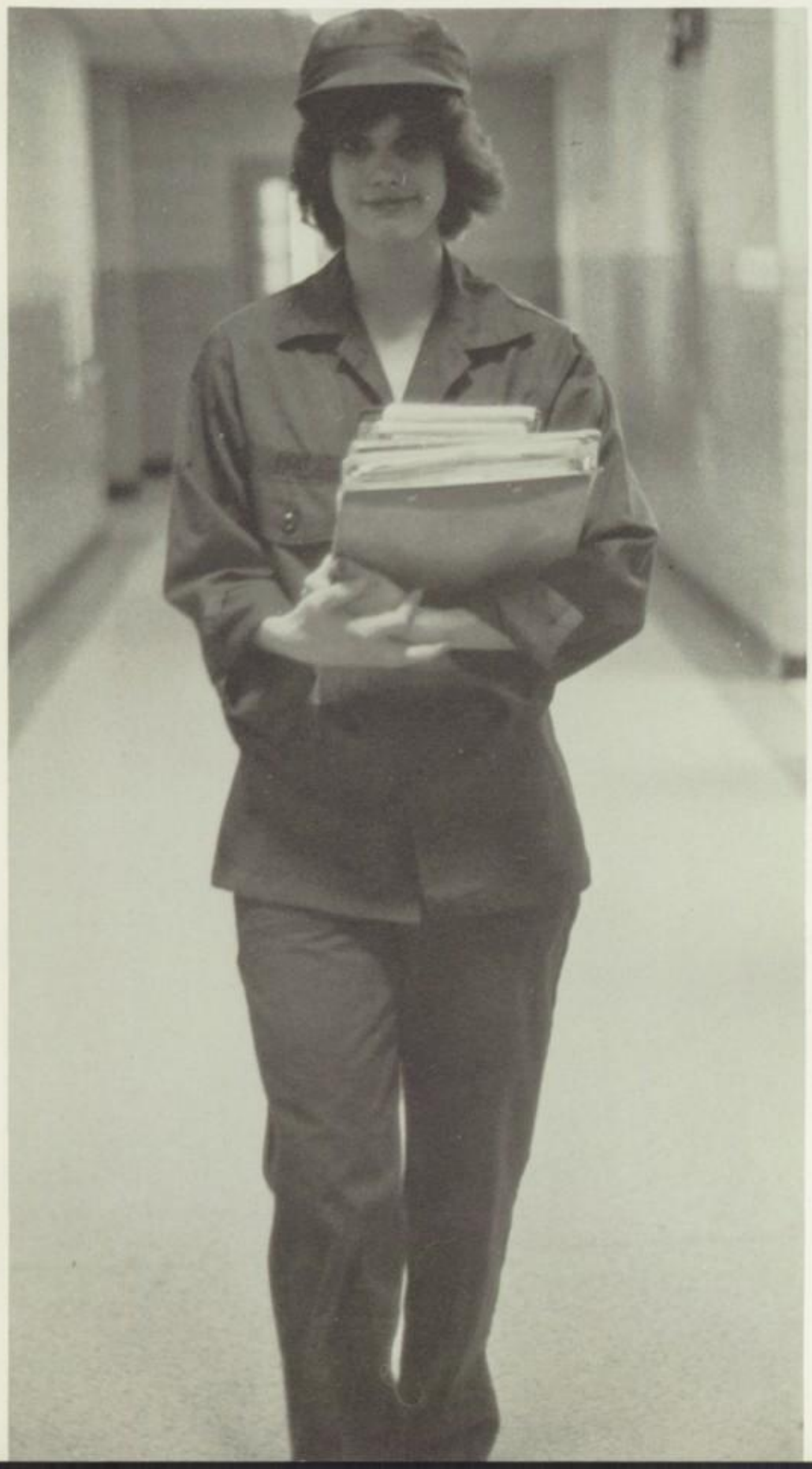


The Ayatollah Khomeini often proved to be a perfect target for the frustrations of school, work, parents, and Iran for some McAuleyans. Ayatollah Khomeini dartboards ranged from this handsome, life-size photo to hand sketched editions.

Many girls are as unsure of their futures as the United States is of her place as a world power. "The Sourcebook" can provide answers for McAuleyans, but what about our government?

McAuley High School is the testing grounds for various explosives — academics, social life, and community service.

These newspaper clippings are just a sampling of the many events which made headlines within this school year.



Basic Training at McAuley? Michelle Peat is ready for boot camp if draft registration is passed within the year.

Events Shape Emotions — Or Do They?

Cindy McCarthy vainly fights for possession of the jump ball in the game against Evergreen.

Earth shattering events such as Iran and Afghanistan had an effect on all walks of life. However, not all people were affected in the same manner. At McAuley, many girls took the attitude that "something like that could never happen here, drafting women won't pass." Most McAuleyans often concentrated on things more tangible and perhaps more important to them than the world's problems.

The Lions basketball team won four games this season and to some girls, that was just as exciting as Eric Heiden's five gold medals. A record 150 freshmen attended McAuley for the 1979-1980 school year. This was good news to the administration because it meant that more people and more dollars were involved in the school.

Other concerns like working or learning to drive were important to girls, too. Surely, the world situation was not forgotten — it was merely overlooked. At times girls did let on that they knew about foreign affairs — but usually it was only during history, government, or humanities courses.

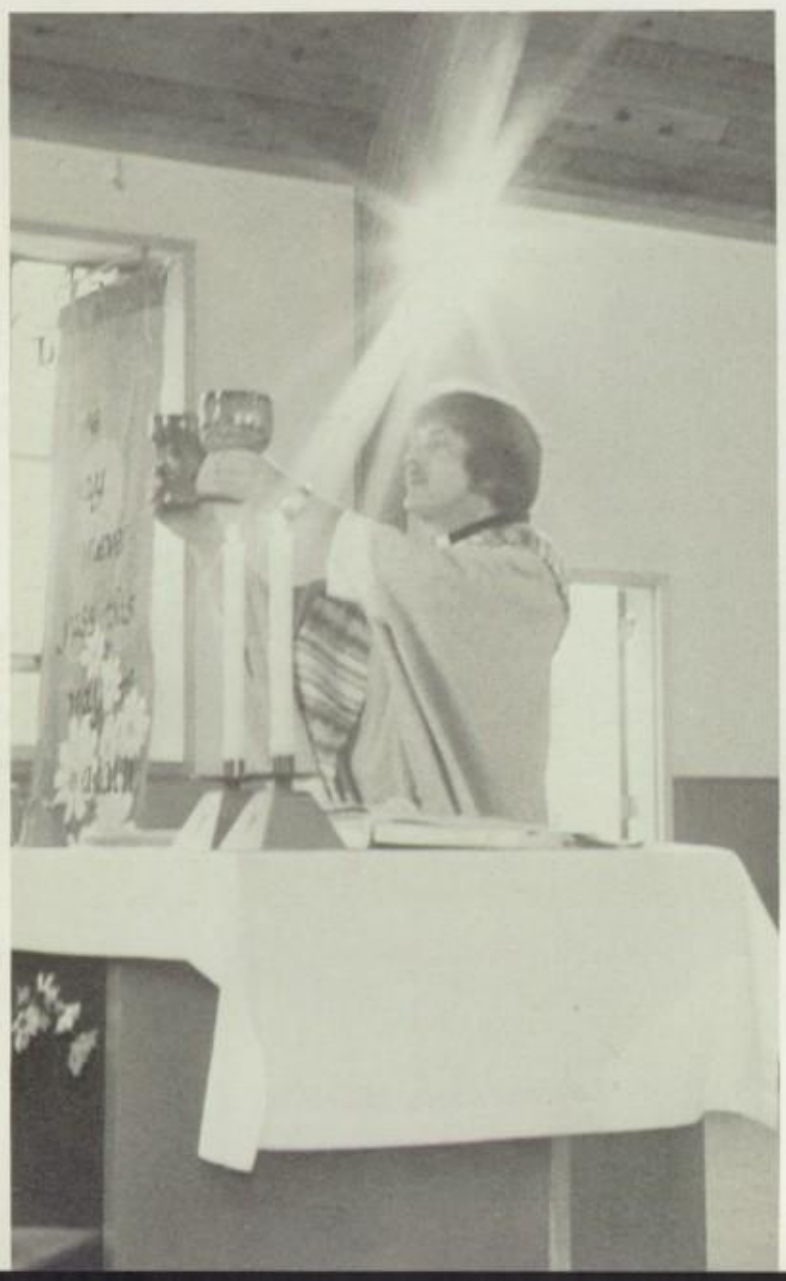
McAuleyans were living in a sort of pressure cooker and at one time or another it could explode — but they were content, for the moment.

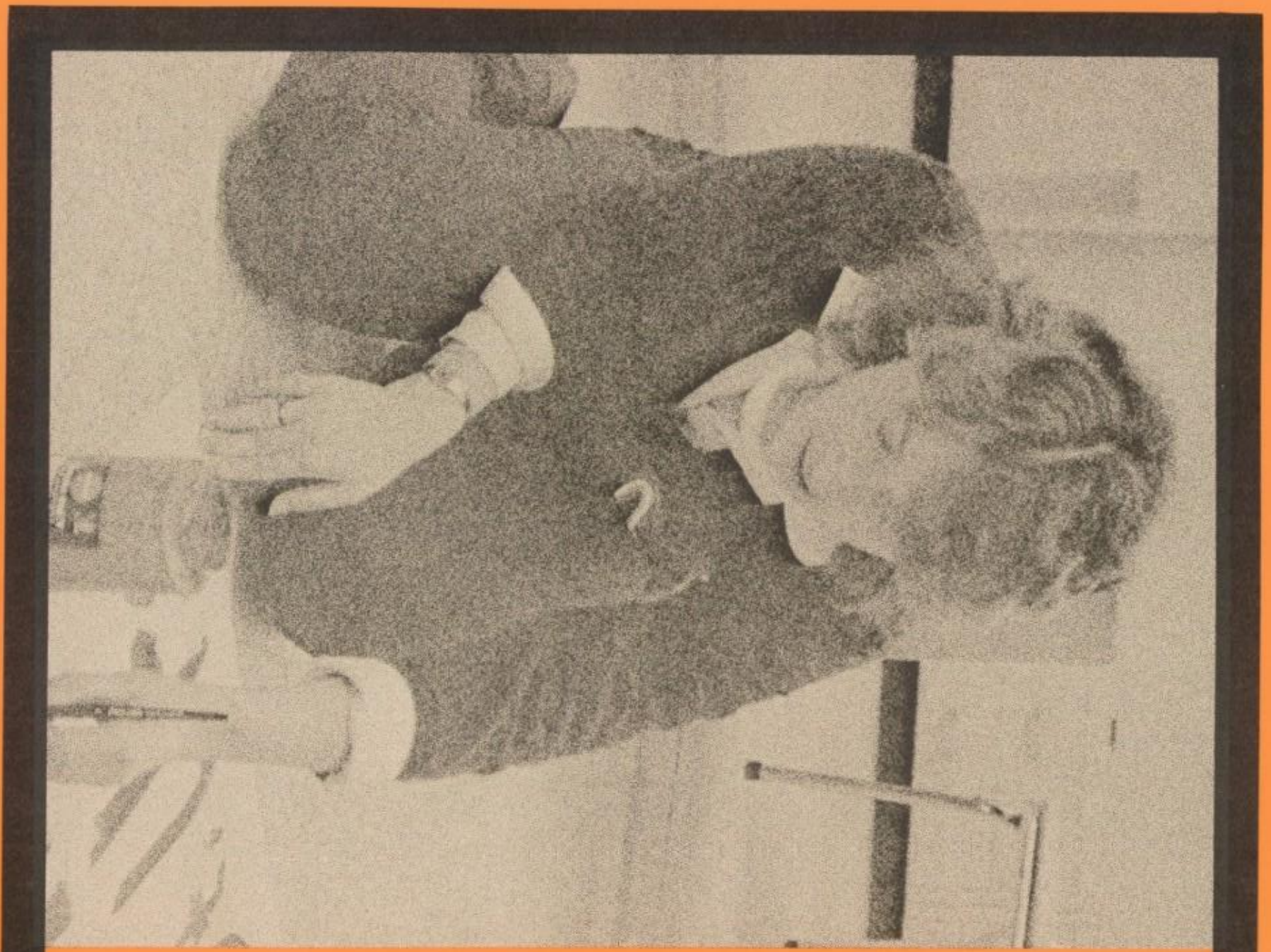
During Handicap Awareness Day, Shellie Kurucz leads Terri Farrow to her locker. This special day was concluded by a presentation by a Sunshine representative.

Fr. Tom Oedy celebrates the Mass for junior ring ceremony in the chapel.

McAuleyans continue with their daily routine, since lunch merits more immediate attention than worldly concerns.

In Advanced Art, Lisa Wannamacher molds a clay urn which resembles a conglameration of dried leaves.





Experiment

1 ACTIVITIES

Hypothesis: Learn outside the classroom; develope strong friendships; explore new realms of high school life; excel in a special talent; and grow through experience.

Apparatus: Your instructor may lead you to various alternatives but the average equipment needed is as follows: roller skates, dancing shoes, a tolerable singing voice, a sense of stage presence for drama, creativity, and a steady hand for artwork.

Procedure: First, you must have a certain amount of school spirit; this may vary among individuals. Spirit makes the activity more meaningful. Next, you must be willing to participate and experiment with different social events. Be daring and don roller skates. Do what you want, that's the fun of this facet of high school life.

Conclusion: A variety of results are gathered with each particular test. To a certain degree, the effort put fourth is directly proportioned to the positive results acquired. Friends and new experiences are the foundations for the growing and learning experience.

Back for an Explosive Year

Set-up the beaker; fill it with 500 milliliters of red powder and a liter of green liquid. Now mix, and **PRESTO** a school year explodes into vivid color.

The people that planned the 1979-80 school year only wish it was that easy! Getting-up at 8:00 in the morning on a bright July day, or coming to school a day early in their uniforms was trying for Student Council leaders.

And for all students, scrambling for a good locker near the corridor and cringing at the total of ones fees were the events that reminded all that the last really free weekend, until June, had arrived.

But that first day when you saw all your friends clad in their McAuley finery . . . well, it dulled the pain of a summer departed.

Freshmen experience their first Religion class of high school.

Students catch up on summer activities during the breakfast after the opening school Mass.

Only the second day of school and already Sue Orzechowski has her locker decorated!

Trying desperately to unscramble their modular schedules, Tina Taylor and Chris Decker use the joint effort system.

During the opening school mass, Fr. Libbens celebrates on the theme of "On The Road To Experience".

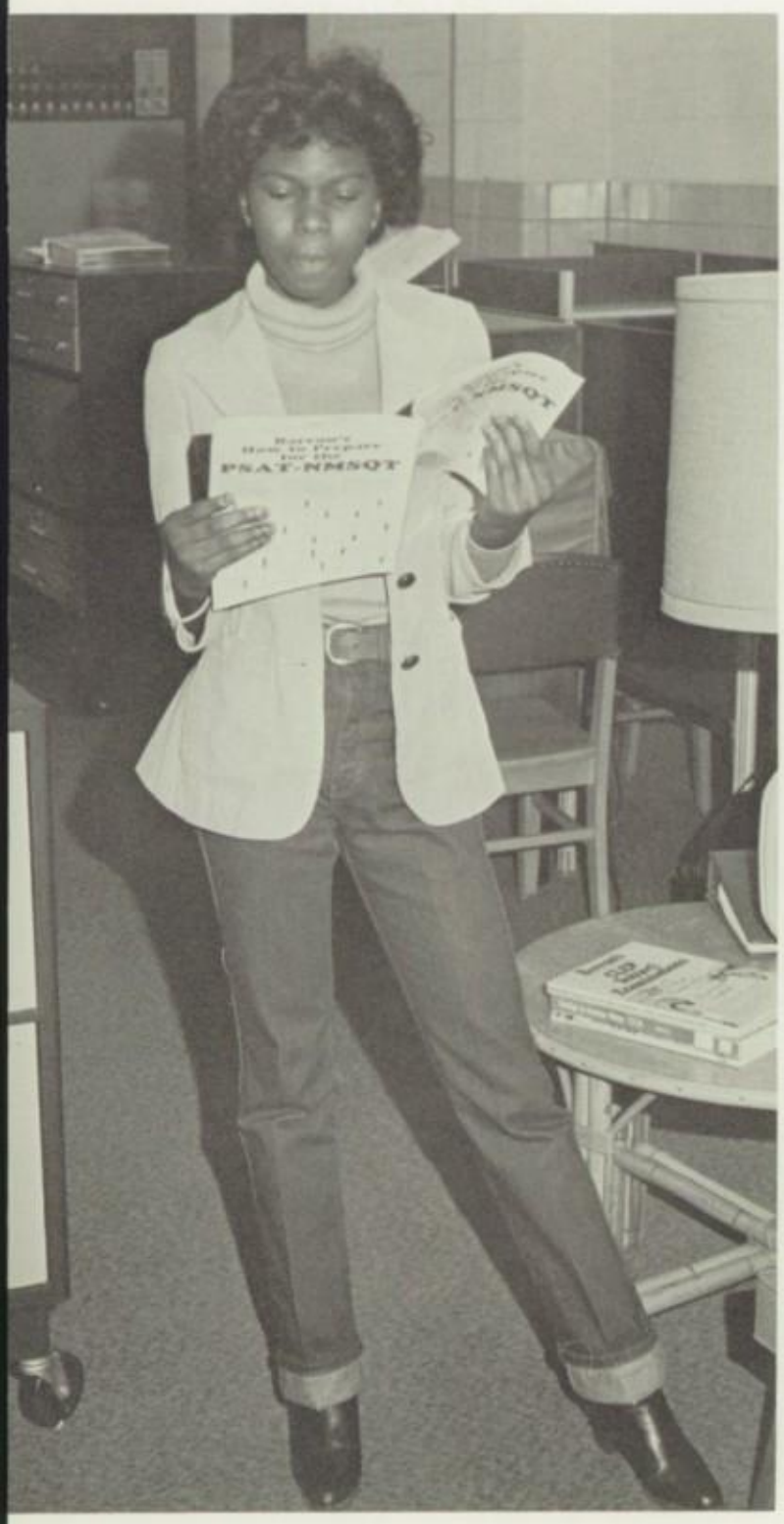
Joy Ponsor reads her pocket romance during a free moment in Geometry independent while Kathy Mossing diligently works on her Algebra. Jeans obviously do not affect girls' concentration in this case.

Just before English class starts, Connie Bertka takes off her shirt to get down to business and in doing so, reveals her prized U. of C. T-shirt.

You Are What You Wear

If the expression, "you are what you wear" is true, then all McAuley girls are the same. Well, not quite. The basic green and gold were not always the attire seen — jean days scattered throughout the year gave students a chance to display their explosive individuality. Not all girls chose to wear their faded Levis or arty designer jeans; some chose to go DISCO, others were into the dress up scene, and still others preferred highly fashionable sweat suits.

Attitude about jeans days did not differ as much as did the types of dress, even between teachers and students. Jeans gave an air of freshness and relaxation to the otherwise ordinary school day. Sometimes, jeans were even an excuse to get rowdy, although Professor Blinn was of the impression that students were rowdy anyway. The general feeling of teachers was that jeans days gave girls a chance to be themselves and to take pride in what they wear while helping to raise money for Treasure Hunt. While, "They're a fine idea." "They're a good way to raise money.", "They add to school spirit.", and "They're better than uniforms." sum up the majority of student feelings on jeans days.



Amid the books of the library, fashionably dressed Lisa Whitehead finds what she was looking for in a Barron's guide book.

Mrs. Donna Cahill finds jeans comfortable as well as fashionable as she prepares to teach a Spanish class. (This is her first pair of jeans.)

Jeans add to the rowdiness of Big Sis-Little Sis day as shown by these sophomores and freshmen.

The juniors show class spirit as they play Crack the Whip at the Student Council's first skating party.

While Tammy Schnapp is hard at work selling bagels, Jane Skibski is ready to devour her fingerful of bagels.

Student Council Demolishes Doldrums

While Cathy Peat enjoys the sight of all the Valentine heart cookies being sold to support the Heart Society, Karen Quinn sighs as she thinks about eating all those delectable cookies.

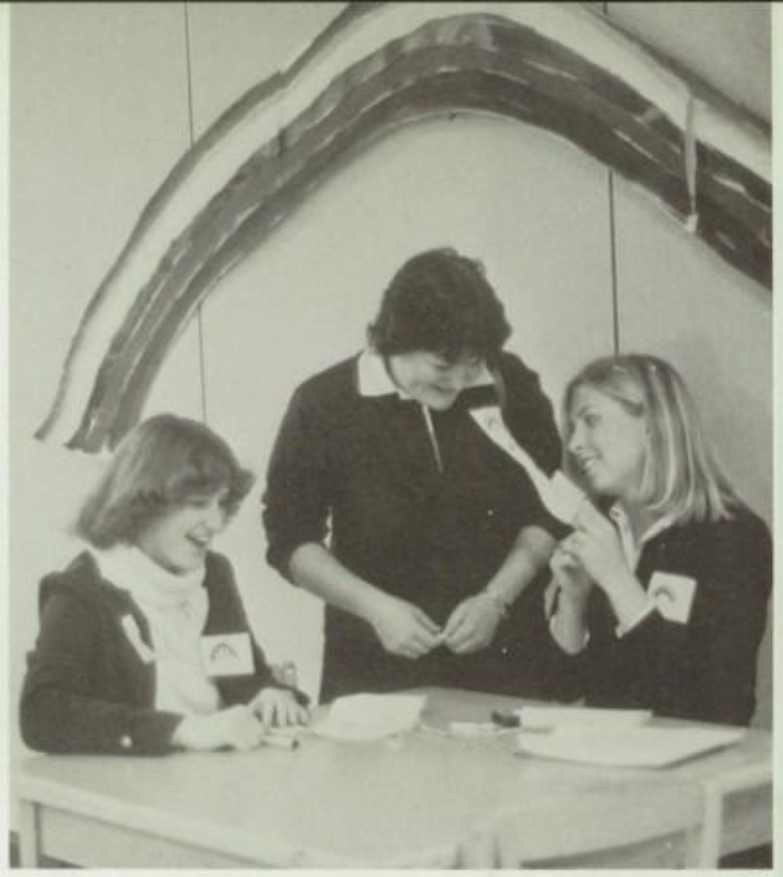
Student Council Executive Board members and advisors met once a week behind the closed door of room 314 to brainstorm on school activities. Ideas were thrown out into the open where they were either named as possibilities or forgotten. Some of the considered ideas were Bagel days, Roller Skating parties, and Christmas and Valentine Post Office.

Bagel Days, known for their success in the past, were approved. On Bagel day almost every student, diet or no diet, bought either a raisin, onion, pumpernickle, garlic, egg, or for the less daring a plain bagel. For those students who wanted to go all out, cream cheese was sold as a bagel topping.

Christmas and Valentine Post Office gave the students a chance to secretly mail their presents, cards, and Valentines to their friends. The profits from the Post Office were then sent to help the missionaries, so just about everyone gained something from the activity.

Roller skating parties gave the students a try at "roller disco". Certain students really got into the disco scene and used costumes to express themselves. Some of these disco freaks were Liz Plezia who spent hours braiding her hair to attempt to simulate the Bo Derek image. Liz's disco partner, Jean Gray, expressed herself by a colorful outfit of fishnet nylons and red satin shorts.

Executive Board, after trying many suggestions, succeeded in providing several alternatives to spending evenings and free mods doing homework. As soon as the general activities were planned, the board centered their ideas towards planning the MAIN EVENT: "Student Council Week."

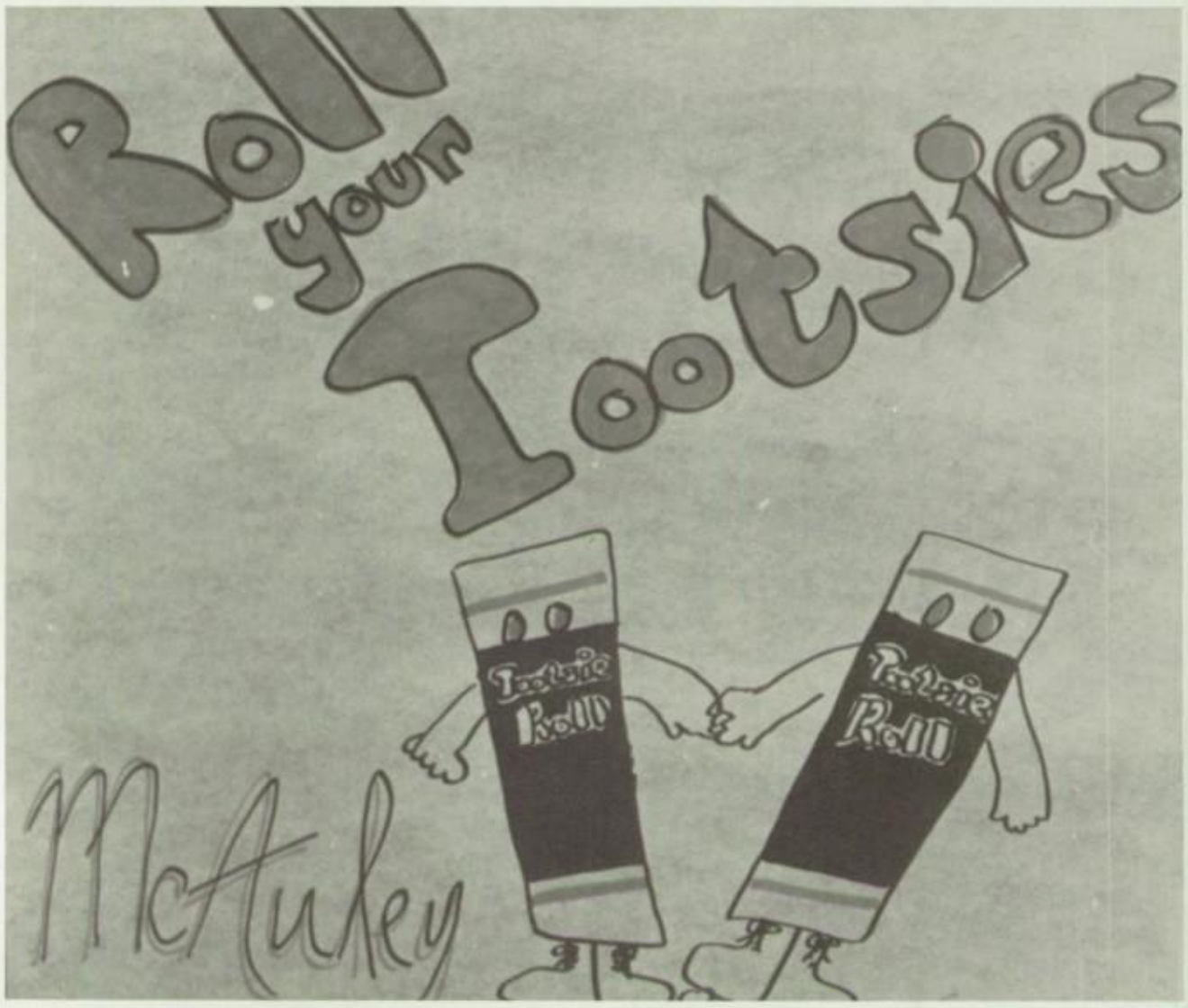


Crazy Days Attack

The cafeteria tables were shoved aside to accomodate jitterbuggers practicing for the bash that night. Kicking their heels up high are Nancy McCloud, Cindy McCarthy, Joan Beaudry, Cheryl Frick and Karla Merrells.

Sue Hess checks out the winning numbers to see if any match a number on her array of rainbow pins while Karen Quinn and Cindy Hibbert verify her chances of winning a rainbow surprise. The cafeteria was decorated in a bright spectrum to chase away the Monday morning blues.

"Roll Your Tootsies" was the theme of Student Council's second skating party. Tootsie rolls were sold during the day to stir up excitement for that night's skating party.



Crazy hats, rainbows, tootsie rolls, painted faces, saddle shoes and red lipstick. What on earth was this nonsense? Well . . . here's a plausible explanation. Although the students' age range was between 13 and 18, they needed an outlet to vent frustrations and anxieties brought about by school and adolescent pressure and the outlet usually emerged in a juvenile and silly mode.

Executive Board plotted and planned to devise a different Spirit Week. Flower day was thrown to the compost pile and rainbow day emerged as a colorful replacement. On the second day of Spirit Week, there were many unrecognizable girls strolling the halls — it was Paint Your Face Day. Smiles literally stretched from ear to ear. Roller skaters had the chance to roll their tootsies on Wednesday. 1200 tootsie rolls were sold in a record 20 sweet minutes. Thursday, girls rummaged through attics to don absurd hats. Friday was the grand finale — Greaser Day! Except for a handful of girls who turned the day into a jeans day, most girls saddled up and greased up to rock into the '50s. The day culminated with the Greaser Dance. Disc jockies from WOHO spun the tunes of the 1950's and organized a dance contest. Seniors Laura Landes and Joanne Kuhn won the jitterbug contest and received two tickets to the J. Geil's concert.

The purpose of Spirit Week surely was successful. Each girl frolicked in the carefree, uninhibitive environment created by the craziness of Spirit Week. At least for a week, smiles and laughter and silliness evoked a happy atmosphere in the freezes of February activities.

Crazy hats are IN. Models Karen McKelvy, Ann Smith, Liz Miller, Peggy Cole, Karen Gerhart, and Betsy Valtin line the stairway with the latest in Stetsons, Budweisers, and stocking caps.

"Splish splash I was taking a bath," sings Joan Beaudry as she bops to Elvis.

Dressed in clothes from another era, Cindy Bohl and Peggy Cole get ready to hop in the cafeteria.

Seasons Spark Spirit

Hansel and Gretel's gingerbread house comes to life in the form of Michelle Brandys' Geometry project.

With the gingerbread gone, it becomes apparent that the house is little more than ticky-tacky with leftover crumbs.

Holidays put a new spark in the personalities of many McAuleyans. Halloween meant a costume day and a pumpkin carving contest sponsored by Student Council. Homeroom 207 won with their rendition of "Dandy Lion". Many activities provided extra spirit during the Christmas season. Mission Post Office made the delivery of Christmas cards and gifts possible for senders and receivers. St. Nick's day rewarded all good girls with candy in their shoes. Various Christmas parties in different classes gave students a break from the monotony of a normal school day. On Valentine's day, Community Committee sponsored a heart cookie sale and post office with all proceeds going to the Heart Association.

Maybe it was because they meant vacations, or maybe it was just the spirit of the occasion but when a holiday came around, so did the life in many McAuleyans.

Nancy McCloud is disguised in personality as well as attire in a pious Halloween pose.

A range of characters appeared in pumpkin form in the cafeteria after the Student Council judging. The winner was HR 207's rendition of Dandy Lion.

Jenny Riddle places her shoe in the line-up for candy in hopes that St. Nick will fill it to the top.

The reward for all of Michelle's hard work is seeing her classmates hungrily devour the house and its trimmings. The chimney was the first to go since it was made of carmel.

At Christmas, an English tea party comes to a close when students: Cindy Bohl, Laura Landes, Cathy Peat, Kim Rinehart, Kelly Armstrong, Maureen Sheehy, Connie Bertka, Ani Flys, Beth Wurtz, Liz Plezia, Sarah Mott, Jean Gray, Denise Bennett, and instructor, Mrs. Margaret Fitzpatrick can eat no more.

"Can I Borrow a Dress? I Got a Date!"

Denise Simmons and her date take time out from dancing to get their picture taken at the 1979 prom.

Pick up the flowers, take a shower, do your nails, curl your hair, wait for your date (since you're ready early), pictures at six, dinner at seven, dance from nine to twelve and . . . These were the basic components of a formal dance.

May 23 marked the day of "Moonlight Memories", the 1979 Junior-Senior Prom. This was the first year in several that the prom was not held at the Masonic Auditorium. Instead, it took place at the Toledo Club through the help of Mr. Wayne Landes. "Oro Spectre" provided the music, the Toledo Club provided the decor, the sophomores provided the cookies and punch, and the couples provided the energy.

"Winter Enchantment" was the theme for the Christmas dance. One factor which made this Christmas dance different was an odd couple. Seniors Cheryl Frick and Nancy McCloud (in tuxedo) came to the dance together and even got their picture taken together. Nancy, by the way, was up for senior attendant but could not be escorted to the stage by Cheryl because of minor technicalities. The queen and her court included: Theresa Oswald, queen; Denise Simmons, senior attendant; Marie McCartney, junior attendant; Sandy Wagner, sophomore attendant; and Lisa Arman, freshman attendant.

Ready to greet girls and their dates, Leslie Pomeroy, Penny Presser, Sr. Peggy, and Paula Willard get ready to check bids as well.

Prom gives Joan Beaudry and other people a chance to test their "dancin' shoes".

The sled for the formal pictures added to the theme "Winter Enchantment" because it provided a wintery setting for Diane Bubacz and her date.

Christmas Queen, Theresa Oswald and her escort Don Ahrens display suitable smiles for royalty.

Joanne Kuhn and her date take advantage of a break in the music for some conversation.

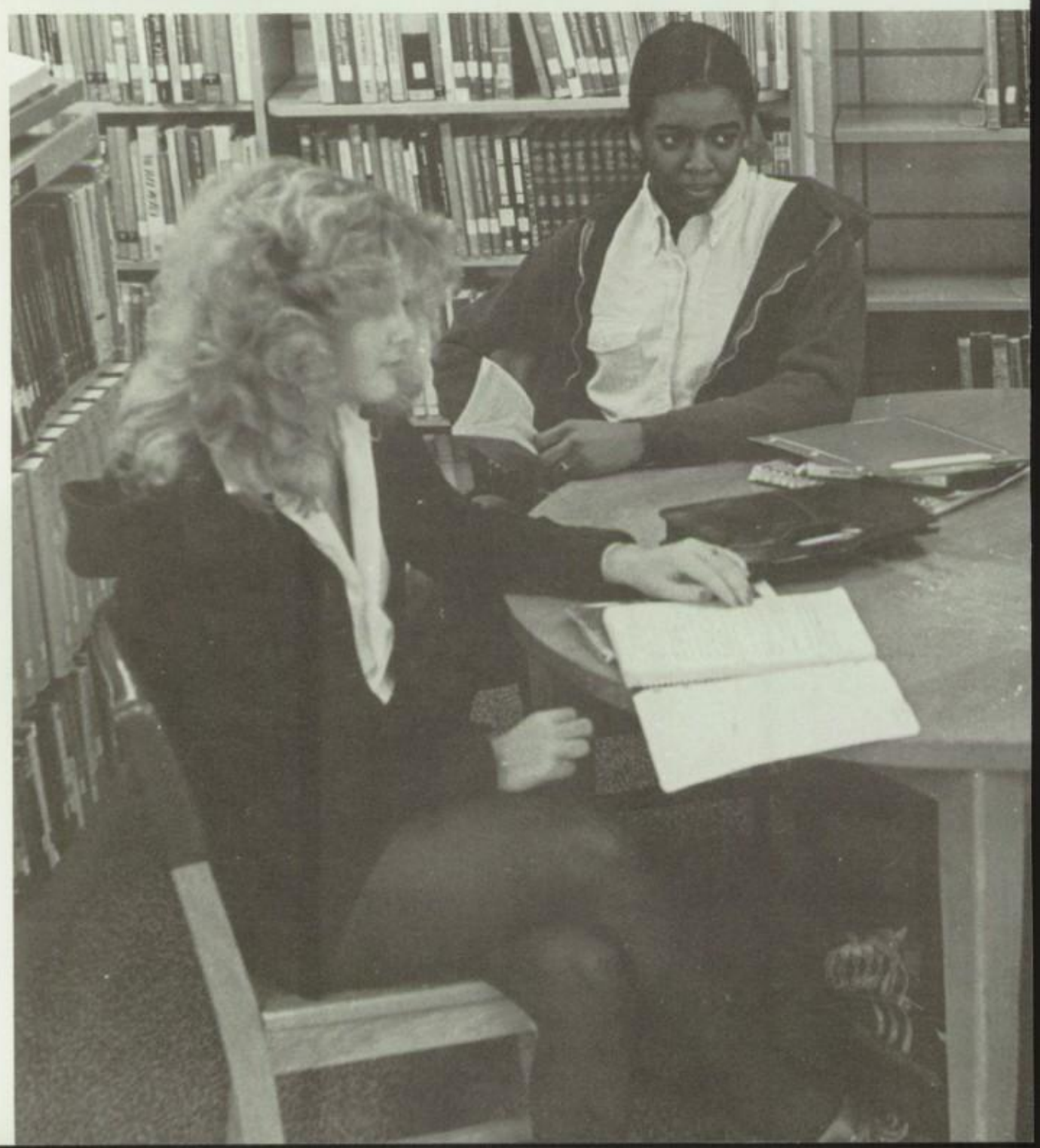
While practicing a skit for a volleyball pep rally, Anne Fournier is caught lounging in comfortable but forbidden clothing: her hooded and striped blue jacket and tennis shoes.

Gym Shoe & Gum Mixture

How do outsiders recognize McAuleyans? By the green and gold uniforms, of course. Although the jumper remains the basic uniform item, several new pieces were added. Skirts were introduced which replaced the popular culottes. Upperclassmen scorned the freshmen's new apparel even though the new length follows fashion trends.

As a result of students' urging, Mrs. Rosemary McKenna was prompted to order hunter green shetland weave pullover sweaters. These sweaters proved more appealing than the order for 250 green cardigans which had to be returned because the manufacturer goofed and attached white buttons leaving the freshman class sweaterless.

Although each piece of the uniform is alike, there always seemed to be upperclassmen who took the liberty to don off-white sweaters, striped socks, white blouses, T-shirts under their blouses, or out of uniform green sweaters and jackets. Tennis shoes, black-balled in the student handbook, were found in an abundance. In an informal **Gilmarian** survey, less than one-half of the teachers disliked tennis shoes with the uniform but would not give points. The majority of the teachers felt they had more important things to do than to look at the students' shoes. In effect, those students who tried to get away with wearing T-shirts under their blouses and tennis shoes usually got away point free.

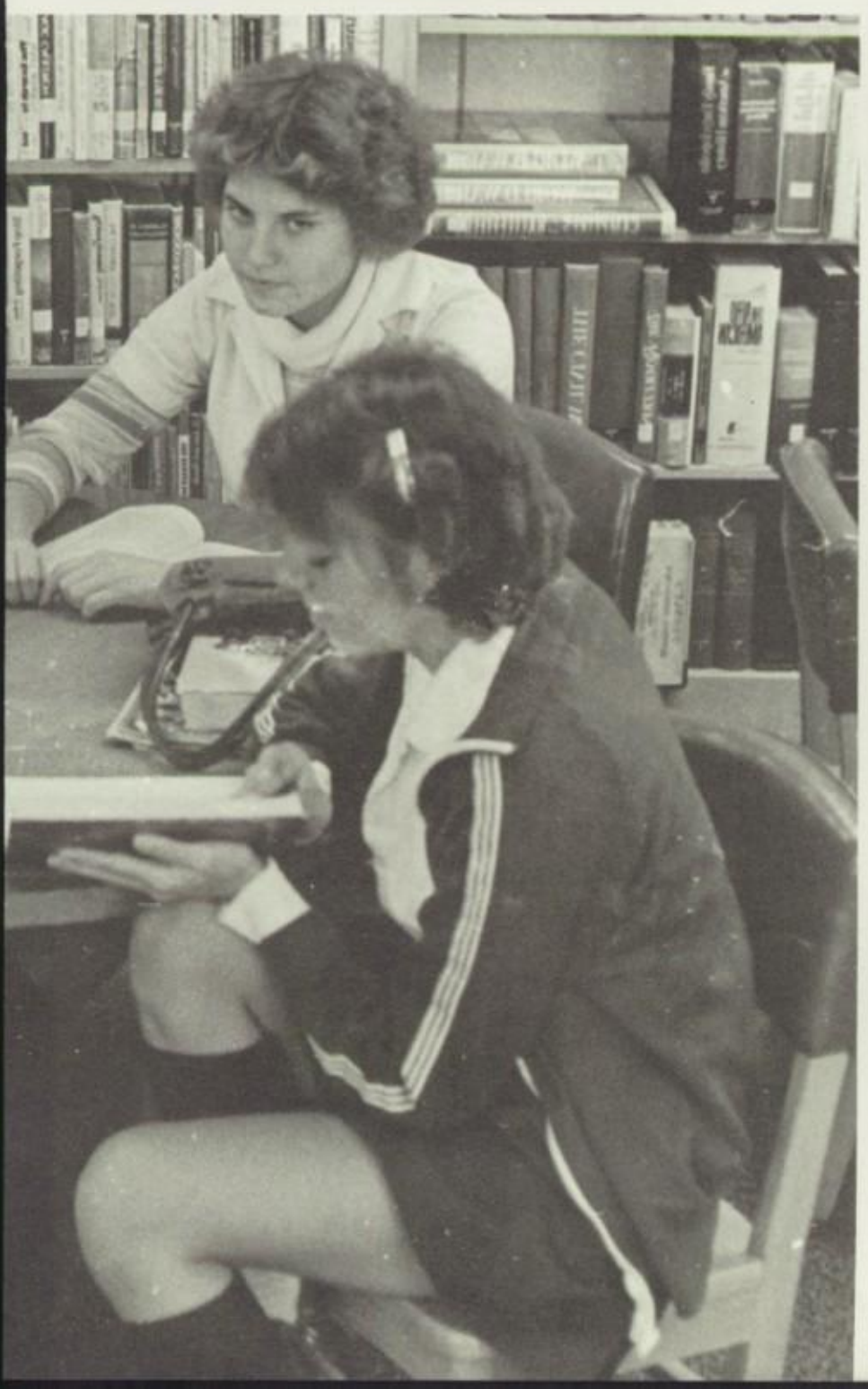


Homeroom teachers and Mrs. McKenna haven't caught Sharon Hickey, Marianne Brady, Charla White or Colleen Gavin for breaking numerous rules of the uniform policy. Their offenses include striped socks, striped sweater under a short-sleeved blouse, hooded jacket and sweater and out-of-uniform yellow blouse.

Boils

Finally the uniform skirts have haute couture hemlines as modeled by freshman Beth Fox at Freshmen Orientation.

Silhouetted by the sunlight, Pat Jackson blows a bubblicious bubble. Gum is a controversial subject between teachers. Although forbidden in the handbook, gum-chewing is permitted by the majority of teachers unless seats and desks become sticky with it.



Sue Quinn exemplifies homeroom teachers' nightmares by wearing a hooded toggle-buttoned sweater and tennis shoes.

Will Oceania Be Home in 4 Years?

Some guess at the weather, a few try to determine the best day to tell their parents about a speeding ticket, but how many attempt to picture life five to ten years into the future?

With the beginning of a new decade, the yearbook staff took to probing the minds of other students by asking five questions. The first question concerned predicting the winner of the 1980 presidential race; the second, the probability of a woman sitting in the Oval Office in this decade. One response was, "there aren't any women who would want the job." Another answered, "women have the vote and half the population are women, so if they want one, they've got it."

The next question concerned an even more controversial issue. "Do you think women should be drafted and fight in armed combat?" One girl replied, "No one should be drafted but if there was a draft, women shouldn't be excluded; and if men have to fight, then women should too." Another gave a more comical answer and said that "men and women would be too busy fighting amongst themselves to worry about the real enemy." The outcome showed that the majority of the girls believed women should be drafted, though they also thought that fighting was beyond the capability of the female sex.

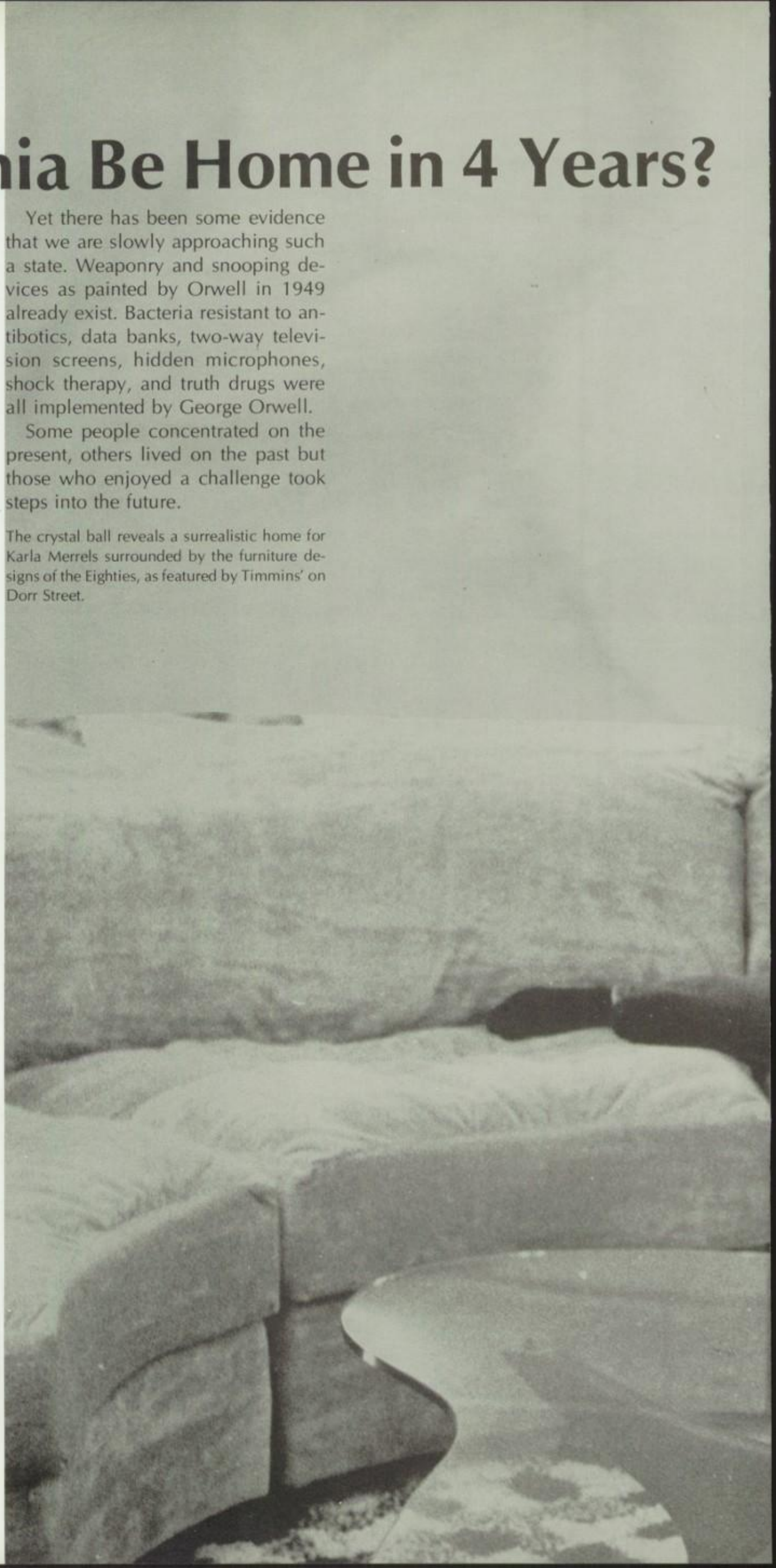
The last question dealt with the passage of the Equal Rights Amendment. Many girls felt that if women were to be drafted, then the Amendment should be passed.

Because the senior classes read George Orwell's novel **1984**, they were asked whether they thought the totalitarian state visualized by Orwell would become a way of life during the '80s. One response was, "I believe that the American people would fight to keep our democratic-republic. We would not let a totalitarian government rule us in that way."

Yet there has been some evidence that we are slowly approaching such a state. Weaponry and snooping devices as painted by Orwell in 1949 already exist. Bacteria resistant to antibotics, data banks, two-way television screens, hidden microphones, shock therapy, and truth drugs were all implemented by George Orwell.

Some people concentrated on the present, others lived on the past but those who enjoyed a challenge took steps into the future.

The crystal ball reveals a surrealistic home for Karla Merrels surrounded by the furniture designs of the Eighties, as featured by Timmins' on Dorr Street.



Next President
Carter 61%
Bush 14%
Kennedy 8%
Reagan 1%
undecided 16%

Woman President
no 75%
yes 20%
possible 5%

Women Drafted / Serve in Combat
yes 62% / 20%
no 30% / 74%
optional 8% / 6%

ERA Passage
yes 62%
no 25%
undecided 13%

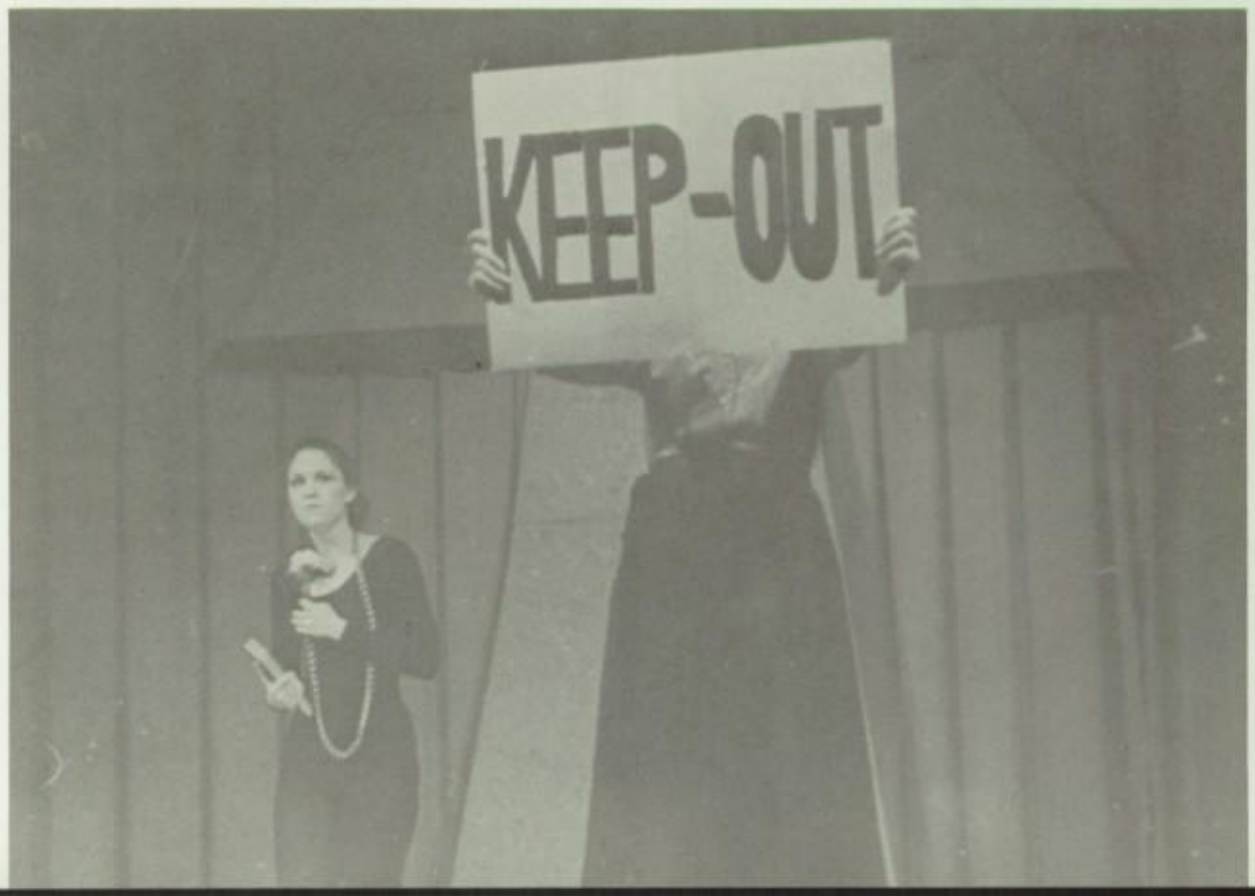
Society Surprises Missa & Cinderella

DIM THE LIGHTS, SHUSH THE AUDIENCE, BRING UP THE CURTAIN, AND THE PERFORMANCE BEGINS. Whether it was dancing and singing, or movement with a meaning, McAuley staged their share of fine productions. "Missa" a non-verbal drama was the first of its kind at McAuley. Under the direction of Mrs. Billie Kardux the cast of six with the aid of music, setting, and lights performed the thirty minute production and then held a discussion. "Missa" was a play without words but with much meaning and one had to experience "Missa" to understand it. "Missa" was performed for the students in an all school assembly and for the parents later that evening. The stage was a trilogy of movement, meaning, and a huge cross looming in complete darkness.

While pondering her existence, Suzanne Jenks receives a book from educator, Nancy McCloud, who turns her back on the girl to offer her prayer.

Suzanne Jenks trapped by the elite society, Cheryl Frick, education, Nancy McCloud, and bondage, Claire Mallon fearfully tries to protect herself.

Signs were a means of expression in "Missa." Cheryl Frick representing the aesthetic society, shows the girl figure, Suzanne Jenks that she does not want to be involved with the girl's problems of growing up.

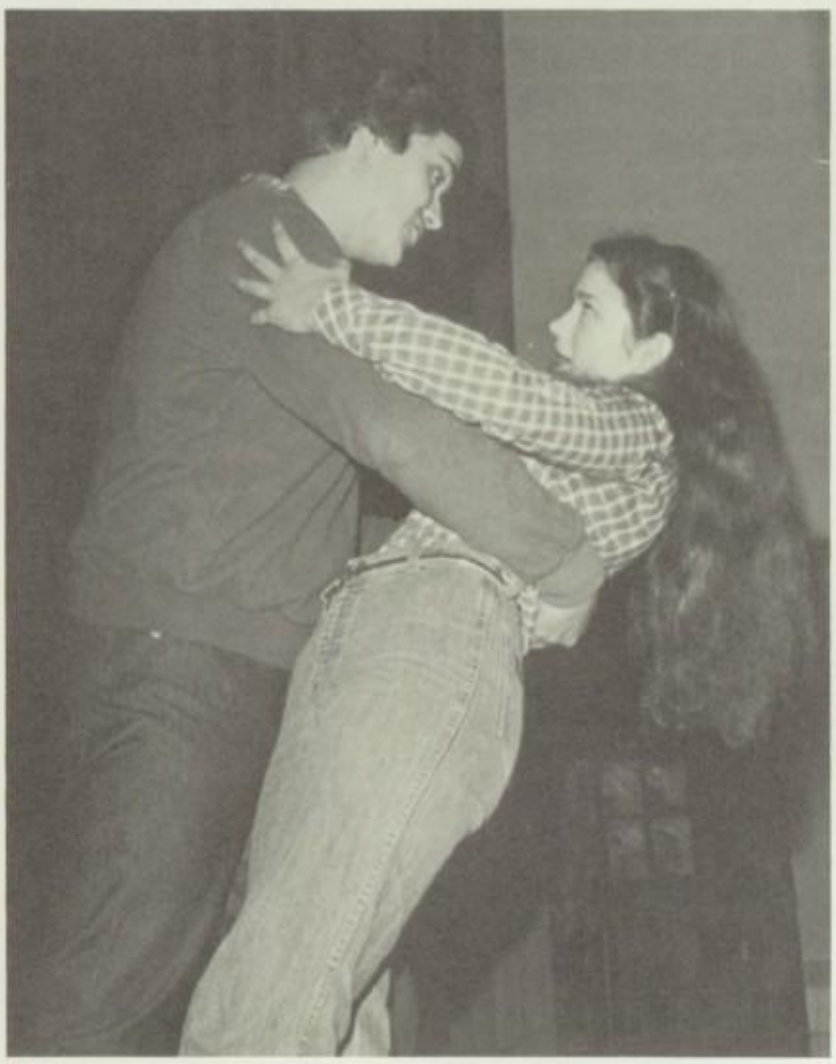


On the lighter side was the enchanted "Cinderella". Of all the annual musicals, "Cinderella" touched the students the most when she finally found her prince. The setting for "Cinderella" wasn't just a stage with props, it was a fairy tale created by Mr. Gerald Hill and the stage crew, after hours of work. Only the perfect cast could fit into this enchantment and under the direction of Mrs. Mary Lou Welch, Mrs. Margo Park, Sr. Eileen Burns, and Nancy Hunter this task was completed. The music of Rodgers and Hammerstein, as performed by the students and alumnae, and the choreography of Carol Samsel, lifted the audience out of their seats and put them right in the midst of the story.

These two performances offered a taste of opposing sides of drama but they were fine examples of the quality in all McAuley productions.

After limbering up, Dana Mickel with other members of chorus flies through a dance routine that occurs during the grand ball.

Cinderella's step-sisters, Amy Vander Hooven and Becky Fisher, argue over who will scrub and wax the floor but agree to dump the work on poor Cinderella.



It's the night of the King's Ball and Cinderella, Denise Simmons, finally meets the royal bachelor, John McIntire but midnight is about to strike — SIGH!

Complete This: Retreats Are . . .

There was one thing at McAuley that was equally shared, be you sophomore or senior, freshman, or junior, and that was the retreat program. Retreats were still mandatory, and even though opinions varied on the retreat program, the days activities were similar. Here's a sample:

8:15 "Good morning: would all the girls going on retreat today please go to the cafeteria!"

8:30-9:30 After scurrying to the Anderson Complex, the girls were met with hot chocolate and donuts. This was the best way to start any day.

9:30-12:00 Small group discussions about topics ranging from friendship to life after college took place during morning hours and were led by some of the students from other classes who volunteered to work the retreat. A movie on a Christ figure; Josie, seemed to lighten the morning and then the long awaited lunch!

12:45-2:00 The afternoon was filled with more talks and stories about warm fuzzies and love, and all the girls participated in a final liturgy.

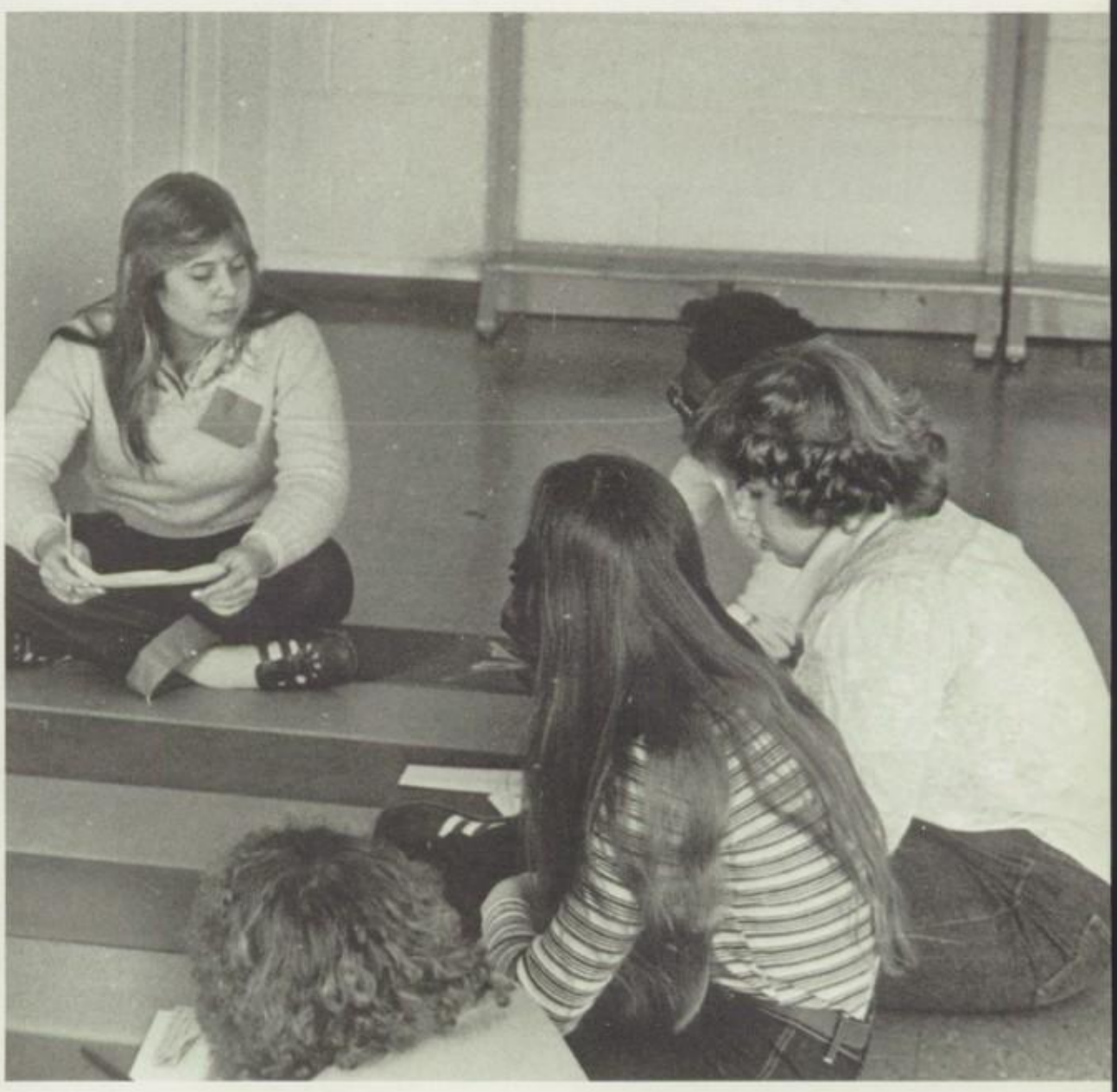
Whether the day's retreat meant anything to you or not, it was certainly worth the planning of Sr. Marilyn, Sr. Peggy, Sr. Eileen, Mr. Tom Hughes, and Mrs. Jackie Konwinski, who tried to make this year's retreats the best.

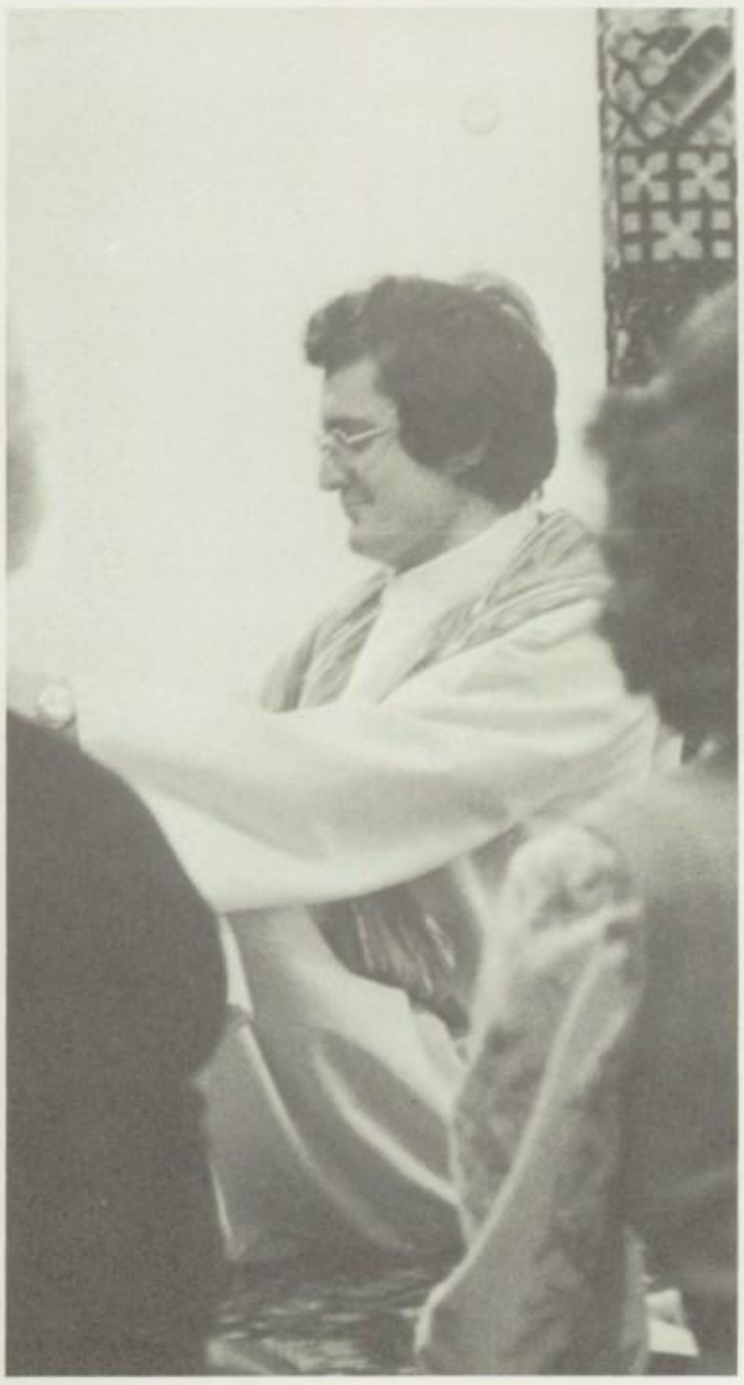
Abby Hankins likes being the center of attention as she directs freshmen in performing a "Texas Hug".

Barb Comte, Sarah Mott, and Maureen Sheehy reflect on the meaning of Kathy Edelen's presentation of an excerpt from the **Little Prince**.

Fr. Robert Reinhart takes a comfortable seat to give his homily during the senior retreat liturgy.

In her lecturette, Laura Landes relates the fact that others are lovable and capable to a group of sophomores.





After a movie, the smaller groups of freshmen retreat to different corners to discuss the deeper meanings of the film.

Two students at McAuley, Sarah Shnell and Julie Von Deylen, also double as members of the St. John's Marching band.

As part of the 1979 Treasure Hunt Assembly, Mrs. Barbara Laird and Mrs. Jill Tietlebaum portray members of the Village People in their rendition of the hit song, "YMCA".

Modeling a skirt and blouse made in clothing class, Kelly Wagener participates in the style show, "Fashion For All Seasons".

During her performance of **The Diary of Anne Frank,** Miss M.L. Hickey suggests that she is Anne reading a passage from her diary.

This Is Entertainment!

A newly formed Assembly Committee, headed by Mrs. Jill Tietlebaum, was given the responsibility of organizing and planning assemblies for the school year.

Students from various classes met voluntarily every other Wednesday for brainstorming sessions. These sessions were very important for deciding who would come to McAuley and when, and for assigning the many jobs around school to prepare for the guest. Each girl had a different task ranging from contacting the guest to making announcements to putting up the bulletin board in the cafe.

The first assembly of the year brought back Miss M.L. Hickey for a one person presentation of **The Diary of Anne Frank.** Other assemblies on the schedule ranged from a traditional Mission Assembly to a 12 piece, internationally known song group.

Nov. 16 brought to McAuley the "Wings of Light". This is a group of 5 vocalists and 7 instrumentalists that sings of their belief and faith in God.

Under the hypnotic powers of Leo Goldner, city girls as well as country girls can milk a cow.

When the entire student body attends a special assembly, the results are sure to be an enjoyable time for all.

SJ, SF Provide That Missing Element: BOYS

When the final bell rang and school was dismissed for the day not all the girls rushed home to watch General Hospital. Instead, many girls headed to join St. John's and St. Francis' activities. The girls anxiously participated in plays, band, and sports of both schools.

Those twelve girls who played a musical instrument were eligible to try out for the St. John's marching and concert band. The band was a good way for the girls to improve their musical ability.

St. John's and St. Francis' plays usually draw many girls to their male schools. But, the response to the plays this year wasn't as great as in the past. Jeannine Zawodny, who held the lead role, was the only McAuleyan to join the St. Francis cast. St. John's didn't do much better. During their first play sophomores Nan Krushinski and Diane DeJute were the only McAuleyans who joined the crew.

Senior Sherri English for the past three years offered her encouragement to St. Francis sports from the sideline as a cheerleader. Although many girls weren't named offical cheerleaders they also gave their support both to St. John's and St. Francis by cheering in the stands.

Demonstrating one of the high flying cheers which encourages the St. Francis sport teams to victory is senior Sherri English.

On the St. Francis stage, Jeannine Zawodny rehearses the lead role for "Anything Goes."

Taking time out from passing out programs at the first St. John's play, "Of Mice and Men" are Diane DeJute and Nan Kruchinski.

The 1979 St. John's Homecoming Court and their escorts are: Joe Schoen and Sarah Mott (McAuley), Pete Murnen and Kathy Sackman (ND), Scott MacMorine and Queen Colleen Gallagher (ND), Missy McNerney (SUA), and Doug Bauer, Liz Plezia (McAuley) and Jerry Sawicki.

Musicans participating in the St. John's marching band are Kim Jones, Jenny Rehfeldt, Terri Bunn, Marie Sutter, Becky Gillham, Betsy Gillham, Amy Lawrence, Lori Nelson, Kim Toles, Diane DeJute, and Sarah Schnell.

McAuley Spaniards Fly Foreign Skies

As the group tours the city of Madrid on Easter Sunday, they surprisingly discover America's "Midnight Express" playing at a local theatre.

Have you ever:

a. tasted horsemeat or kelp?
b. spent nine hours in Portugal's Lisbon airport?
c. slept only fourteen hours out of forty-six?
d. seen a bathroom with a flushbox?

We did! Twenty-three of us, sophomores, juniors, seniors, parents and one sister. We went to Spain April 12-20, 1979 and experienced all these things and more.

The trip was planned by Sr. Marilyn so that her aspiring Spanish students and others interested in Spain might gain first hand experience in speaking the language of Spain.

Although the trip was well planned we missed our New York connection ending up on another flight bound for Portugal, where we were served horsemeat and kelp during our nine hour wait for transportation to Madrid.

The trip may have started off on the wrong foot, but we made up for lost time as we toured the cities as Madrid, Granada, Malaga, and our sister city, Toledo. In these cities we visited sites such as the Cervantes Memorial, El Prado, a famous art museum, Valle de los Caidos, and some Spanish discos, where they played only American music!

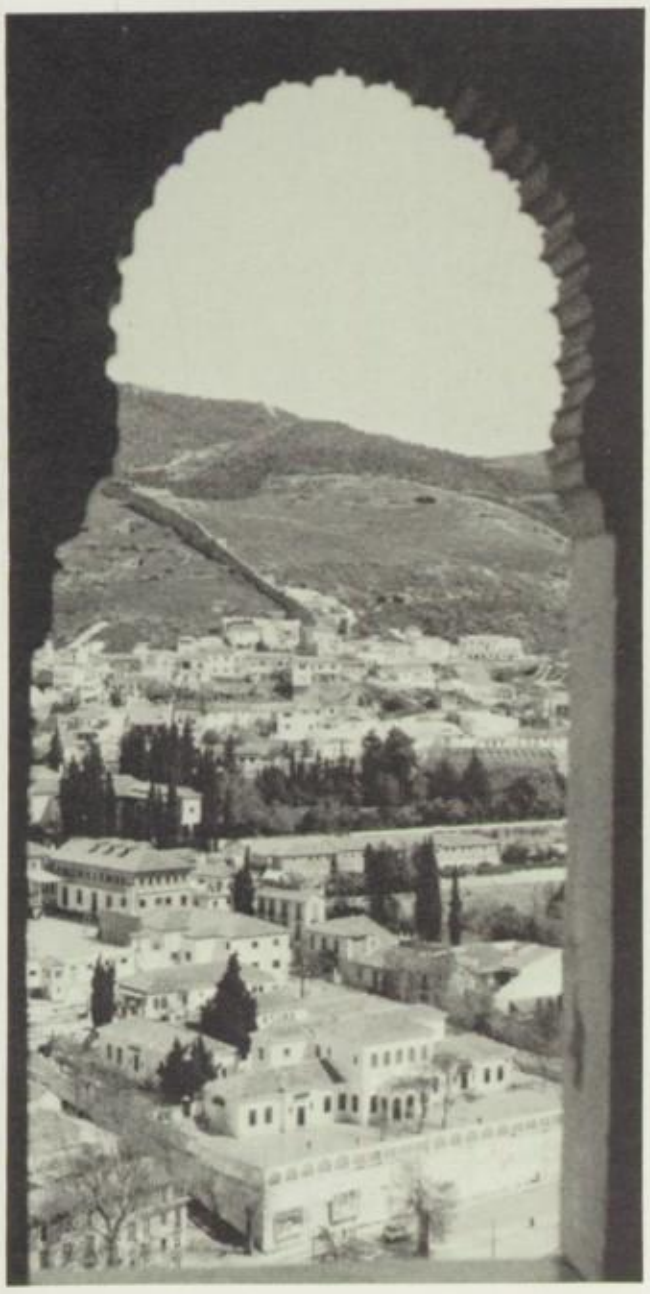
Sr. Marilyn accompanied us on the trip with the help of Diane Kramer's mother and sister, and the parents of Sue Hoag.

In spite of the cuisine and seven hour tours, somehow we were still able to cheer, "Viva Espana!" at the end of our tour.

by Pat Jackson

Lost in the city of Madrid, Cathy Peat and Mr. and Mrs. Hoag study a street map to find their way back to the hotel.

The bullring of Malaga is an attention grabber as the city is viewed from a hilltop.



Looking out from the Spanish monument, the Alhambra, a breath taking view of Granada can be seen below.

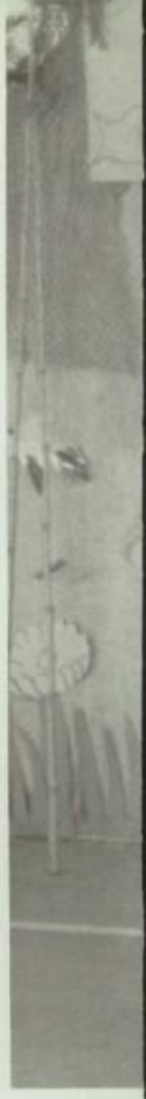
With the Mediterranean Sea in the background, the travelers, Joanne Kirschner, Sr. Marilyn, Ann Broadway, Debbie Drummer, Gwendy Haynes, Paula Baldoni, Lisa Mazzurco, Julie Byczynski, Julie Viviano, Bev St. Clair, Kelly Armstrong, Diane Kramer, Patti Jackson, Cathy Peat, Amy Martz, and Margaret Harantha gather on the Malaga beach.

Treasure Hunt on a downswing?

In the past three Treasure Hunts, 1976, 1977, and 1978, the school reached 100% of its raffle ticket quota. But the results of 1979 Treasure Hunt reverted back to the pattern of those years before 1976.

Why weren't we able to follow the trend of the three previous years? Class moderators attributed some of the problem to the delay in having monthly jeans days. This caused a depletion of class treasuries. Class officers felt that bake sales and car washes had a slow start, and, perhaps the tight economy was just not conducive to the sale of raffle tickets.

Despite these factors, the school did make a profit of $26,000, a sum pleasing to the administration. And, students still received a day for themselves out of gratitude for their hours of labor donated to McAuley's annual festival, Treasure Hunt.



As one of the unlucky victims of the Student Council's "Dunkin' Delite" at Treasure Hunt, Jackie Walsh anticipates another cold dunking.

The top sellers of raffle tickets in the school earn the honor of housing a giant yellow spirit button, EARL E. BIRD, in their homeroom during pre-Treasure Hunt weeks. The honor of winning Treasure Hunt two years in a row goes to the Class of '81.

Awaiting prospective fishermen Jill Trudeau, Colleen Cummings, and Becky Carson relax before the afternoon rush.

Another phase of Treasure Hunt includes an assembly of class skits that increase class competition. Cookie Monster (Lisa Barrows) attempts to delay ticket deliveries by Earl E. Bird (Sarah Harms) in the Junior Class skit.

Supervisors of the Student Council Booth, Theresa Oswald and Sr. Peggy, keep dunking both fans from straying within reach of spraying waters.

Hoping to take home an addition to his family, a young contestant tries his skill, under the direction of Allison Ignasiak at the goldfish booth run by St. Catherine Church.

SELL, SELL, SELL Those Tickets

Fund raising, as many McAuley students discover, is not a pleasant activity, but a necessary part of a private high school.

The major fund raising activities included the Yearbook Ad Campaign and Magazine Drive in September. The Ad campaign brought in an average $3,500 — $4,000 which went towards the high costs unpaid by the $8.50 Yearbook fee. The money raised from the Magazine Drive was split between general operating expenses of the school and fiberglass backboards for basketball.

McAuley's Mothers' Club again sponsored a Card Party in October and earned $1,900. Half of this money was earmarked for sports equipment and the other half for scholarships.

The Car-O-Sell Drive arrived in November. All proceeds from this fund drive also went towards general operating expenses, meaning maintenace, repairs, and supplies.

The most important fund raiser was on an upswing until the 1979 Treasure Hunt. The money received from Treasure Hunt was quickly spent on salaries and other expenses.

The administration wanted to alter the fund raising program in hopes of consolidating support for the most necessary activities, but this was not accomplished. So the many raffles remained a living part of the students' curriculum.

Enticed by the aroma, Shannetta Floyd and Charisse Palmer find it difficult to choose between the many mouth-watering bake goods at the Election Day bake sale.

As Paula Willard observes, Gloria Lewis gives Sr. Peggy her magazine coupons in exchange for a poster, fuzzy pen, or stuffed animal.

A boost of spirit is needed to reach the Magazine Drive's $3,000 goal.

As the annual Car-O-Sell drive starts, Tracy Bellner hands out one book of tickets to each member of Homeroom 106.

The Yearbook staff generates enthusiasm for the Yearbook drive by performing a skit during Student Council week.

Poll Reveals Shocking

A poll taken recently revealed some astonishing results — weekends and hobbies were favorites as opposed to school, uniforms, and homework!

According to this poll, students would rather be relaxed at home or out with friends than be at school working on algebra or chemistry. Hard to believe? You bet. In order to understand this phenomena we went directly to the students for some answers.

The general consensus seemed, absurdly enough, to be that there were less pressures, demands and worries outside the school walls. True, some students did hold jobs which brought restrictions, but these students had something immediately tangiable to show for their hard work, $money$. Of the students who did not hold jobs, they seemed to enjoy the easy-going life passing their leisure hours with fun-filled activities, or just merely relaxing. Of course, the girls with jobs also experienced these times during off-hours.

Overall, students had the right idea. They knew there was nothing they could do about the long hours spent in school so they were determined to make their "time off" great.

Working does not always have to be something one dreads. An example of this is Becky Carson working with animals at Ewert Animal Hospital.

Results

One good thing about working is that sometimes one learns new and interesting secrets that everyone else would love to know. At Orange Julius, Colleen Joyce knows the secret of making their famous drink. Will she ever let that secret be known?

Some students just cannot seem to get enough of McAuley, spending some of their free time here. Cheryl Frick and Cindy McCarthy plus other seniors even enjoy coming back and having wild slumber parties in the gym.

Modeling is only part of the interesting job as a member of Jacobson's Miss J Board. Cindy Hibbert, McAuley's representative, models a long rainy-day slicker at one of Jacobson's many informal fashion shows.

Experiment

2 SPORTS

Hypothesis: To develop agility and dexterity, muscles and grace, a finely tuned body, and a sense of competitiveness and sportsmanship.

Apparatus: Rackets, fluorescent balls, hoops, discuses and batons, all varieties of athletic shoes, two coordinated pairs of feet and arms in precision with impulses sent from the eyes to the brain, and Ben Gay to soothe aching muscles.

Procedure: First, no matter what the sport may be, an attitude of commitment and sportsmanship is conducive to victory, or at least a deserving performance. Secondly, the athlete cannot succumb to the wishes of their muscles; they must drive themselves farther each work-out to the droning voice of the coach. And lastly, the athlete must be willing to sacrifice in order to experience the true feeling and power of an athlete.

Conclusion: After calculating the results, the data reveals a figure within the median acceptance levels. Athletes have something that cannot be attained within the four walls of a classroom — a pride associated with teamwork and a self-satisfaction from achievement.

Varsity Tennis 1979

McAuley vs. . . .		
3	St. Ursula	2
5	Start	0
3	Notre Dame	2
5	Libbey	0
3	Central	2
1	Bowsher	4
3	Waite	2
5	Scott	0
3	Rogers	2
5	Woodward	0
3	DeVilbiss	2
5	Cardinal Stritch	0

Win-Loss Record: 11-1

Junior Varsity Tennis 1979

McAuley vs. . . .		
5	Central	0
4	St. Ursula	1
2	Bowsher	3
4	Notre Dame	1
3	Start	2
2	Ottawa Hills	3

Win-Loss Record: 4-2

The members of the Varsity team are Julie Burnard, Sue Hess (co-captain), Linda Bevacqua, Sr. Breta Gorman (faculty moderator), Dave Archambeau (coach), Paula Glatz, Betsy Valtin, Kim Kobbeman, Cindy Hibbert (co-captain), and Dave Hoover (coach). Not pictured are Carrie Glover and Terri Brown (who sustained a wrist injury early in the season).

Trying desperately to return a shot Paula Glatz doesn't worry about her form during a match against Notre Dame; and goes on to defeat her opponent.

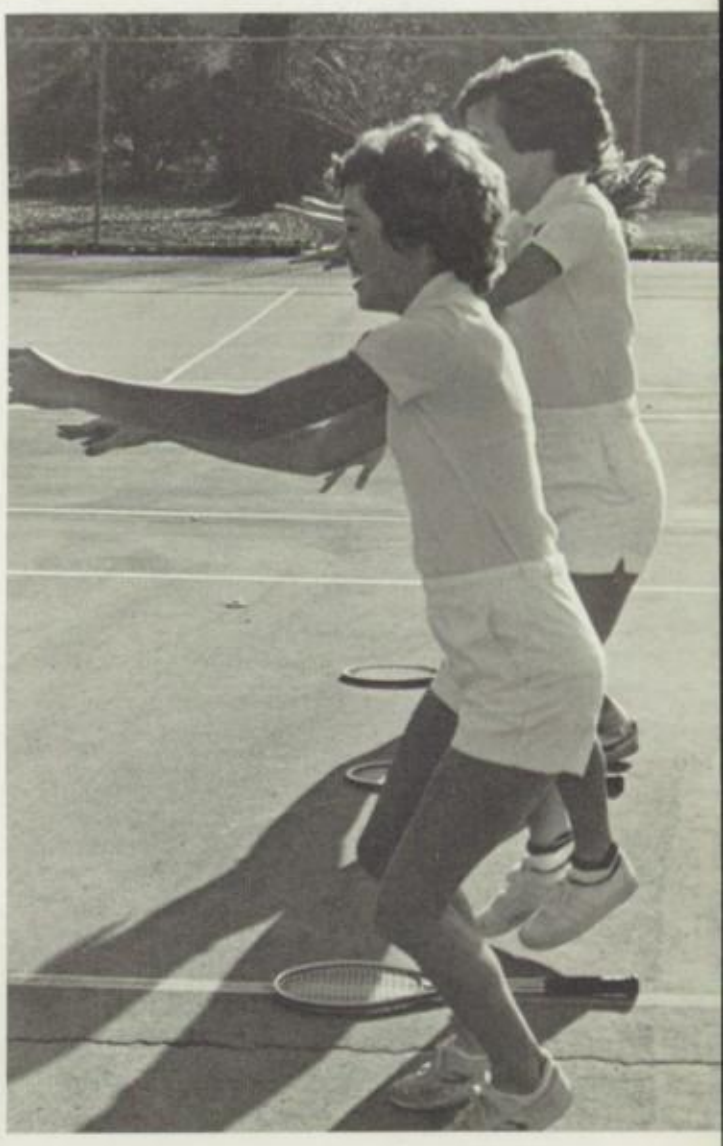
Tennis Players Ace Opponents

Starting in the middle of August and going to the middle of October the tennis team practiced everyday for two hours at Highland Park. Since I was used to jogging through the park between 3:00 — 5:00 p.m., I was lucky enough to view the team doing some strange exercises and drills.

Coaches Dave Hoover and Dave Archambeau decided to enforce a strict exercise program for practices. They felt the exercises would increase the endurance, agility and speed of the girls.

Practices included a series of warm up exercises, half-mile jog and then some special drills. The first drill was an odd one. The girls would place their rackets on the ground, squat down and bounce back and forth over the rackets for ten seconds. This process was repeated three times to strengthen the muscles behind the knees. I also observed the most tiring drill, judging from the red and sweaty faces of the players. Standing with their backs to the fence, facing the net, the team shot forth like a bullet sprinting towards the net. To the shout of "stop" from a coach they switched directions and ran backwards. The "stop" became more frequent, making the change of direction that more tiresome. When these drills were completed the team would finally start to play tennis.

Although the drills seemed bothersome at the time, they proved to be worthwhile. The team started the season by defeating their arch rivals Notre Dame and St. Ursula, and continued to an 11-1 record and a third place finish in the city.



During practice Maureen Kalbas strengthens her leg muscles by bouncing back and forth over her racket grip for 10 second intervals.

The newly added Junior Varsity team consists of Elaine Mickel (coach), Dana Mickel, Lisa Arman, Renee Seipel, Stacy Martz, Colleen Baird, Susan Little, Maureen Kalbas, and Carolyn Hayes (coach).

Volleyball Spikers Serve Up a 7-9 Record

The Varsity Volleyball Team consists of Leslie Cothern, Kim Latta, Gina Szilak, Kathy Roper, Kathy Gill, Cindy McCarthy, Melissa Muller, Becky Kosier, and Coach Miss. Penny Hawley. (Martha Johnson and Julie Orians not pictured.)

Sectionals are over and it was a great season. I really played more than I thought I was going to. I can remember that first day of volleyball tryouts on August 13. (The 13th no less!) I wanted desperately to be one of the 10 players on the varsity team or even one of the 12 players on junior varsity. I arrived that morning to find 56 girls trying for those 22 positions. I stuck to it, though, and worked hard at my serves, spikes, and set-ups because I saw that the competition was tough. Finally after 3 days, my hard work payed off. I made the cuts, and became a member of the varsity team.

A team sport requires working together to improve weak areas. The team needed to work mostly on coverings. However, serving improved greatly and there was good spiking. I think we played more aggressively. Miss Hawley, the head coach, said, "We had a successful year even though the record didn't show it." It was successful in terms of physical fitness, sportsmanship, pride in being able to represent McAuley, deepened friendships, and lots of fun! I'm looking forward to another great year.

Jumping high over the net, Julie Orians and Melissa Muller stop the ball from being smattered on their court by a spike.

Sitting on the bench while losing to Cardinal Stritch during the Sectionals can cause as much mental stress as being out on the court as Leslie Cothern's, Kathy Gill's, Kathy Roper's, Kim Latta's, and Miss Hawley's faces show their anguish.

VARSITY VOLLEYBALL 1979

McAuley vs. . . .	
Ottawa Hills 10-15 15-6 15-8	win
Libbey 10-15 15-10 15-10	win
Central 12-15 11-15	loss
Whitney 15-5 15-4	win
St. Ursula 15-6 11-15 15-8	win
Bowsher 8-15 12-15	loss
DeVilbiss 3-15 14-16	loss
Woodward 4-15 8-15	loss
Cardinal Stritch 8-15 7-15	loss
Woodmore 5-15 15-11 15-10	win
Waite 7-15 9-15	loss
Scott 15-2 15-2	win
Start 6-15 7-15	loss
Rogers 15-12 6-15 5-15	loss

Win-Loss Record: 6-8

JV VOLLEYBALL 1979

McAuley vs. . . .	
Central 10-15 13-15	loss
DeVilbiss 15-9 14-16 15-9	win
Ottawa Hills 15-6 15-10	win
Woodward 5-15 11-15	loss
Start 15-4 15-3	win
Scott 15-10 15-6	win
Waite 10-15 15-13 15-9	win
Cardinal Stritch 4-15 9-15	loss
Rogers 15-6 11-15 11-15	loss

Win-Loss Record: 5-4

Hoping to pick up some extra points, Martha Johnson winds up for a powerful serve at a home game against Woodward.

The members of the Junior Varsity team are Diane Hoffman, Linda Schmude, Joan Beaudry, Lisa Elfreich, Nancy McManus, Becky Quinn, Jenny Metzger, Anne Fournier, Joan Rodgers, Lisa Lingnell, Lisa Ferguson, Debbie Krauser and Coach Miss Penny Hawley.

LIONS LURCH TO 4 WINS

"What am I doing on the floor?" The stunned Ann Smith struggles to recover the ball in a tough game against the Libbey Cowboys.

They met at school at 6:45 and left to watch the early game. The roads were icy and everybody was uptight after the Waite Indians beat them. At third quarter the basketball team sauntered into the locker room to get dressed and go through the ritual of wrapping. Becky and Liz's ankles were wrapped; Joy and Lisa's knees were wrapped; Gina's wrists and Julie's fingers were wrapped; and Ann's feet were wrapped. Coaches Mr. Frank Lenz and Mrs. Jill Toepfer wrapped the girls' weak extremities. You'd think with all this support they ought to take the city championship or at least be one of the best customers of adhesive tape. Well, Mr. Lenz started to psych them up. He drilled the strategy into their heads, gave them a pep talk and pointed out mistakes of last week's game. Then, it was out on the court.

"Wow, look at that Amazon! She's going to stand on her toes and dunk'em in right out of our reach!"

"And look at her, she's a mean one. Must be at least 6'2'.

Mr. Lenz noticed the two talented tall girls too. So he told Ann to work certain defenses to prevent them from scoring.

As the game progressed, the tall girls proved to be too much for the Lions. And so the story went . . . another game played. Whether they won or lost they always sensed a feeling of school spirit pushing them on. The posters and pep rallies must have helped them because they set a record for McAuley: they chalked up four victories!

The Varsity Basketball team consists of Joanne Hoehn, Ann Smith, Linda Baronoski, Anne Ryan, Liz Miller, Mrs. Jill Toepfer, Shelley Gyurko, Becky Kosier, Joy Ponsor, Cindy McCarthy, Julie Orians, Mr. Frank Lenz, Lisa Hertzfeld, Gina Szilak, and Millie Santiago.

The opening game crowd explodes with applause after a great play by the roaring Lions. Although not every was attended by so many McAuleyans and Johnnies, there were a few faithful followers.

1979-80 VARSITY BASKETBALL		
McAuley vs:		
27	Libbey	59
36	Woodward	30
31	Fayette	59
30	Cardinal Stritch	61
45	Bowsher	63
42	Ottawa Hills	45
27	Start	33
41	Rogers	38
29	DeVilbiss	53
44	Otsego	77
32	Waite	38
34	Evergreen	46
61	Macomber Whitney	60
41	St. Ursula	29
34	Scott	54
50	Central	64
Win-Loss Record: 4-12		

1979-1980 JV BASKETBALL		
McAuley vs:		
22	Start	25
26	Fayette	25
27	Rogers	28
19	Ottawa Hills	14
8	Bowsher	38
15	Macomber	36
16	Waite	39
22	Otsego	23
6	Evergreen	34
32	Waite	28
14	Rogers	29
Win-Loss Record: 3-8		

After stealing the ball, Julie Orians hustles toward the Lion's hoop to execute a perfect lay-up out of the opponent's reach.

The Junior Varsity Basketball team includes: Angie Reed, Sue Jezak, Tracy Bellner, Tracy Comes, Tami Keil, Nancy McManus, Linda Wurtz, Colleen Schumann, Leslie Cothern, Michelle Peat, Sue Zawodny, Teresa Williams, Terri Dotson, and Julie Leister.

Soccer Players "Go For It"

Dribble and pass that ball! You are right, this is basketball language, but it is also **soccer** talk. For the first time McAuley was the proud school of an extremely surprising soccer team. In the past soccer was played in gym class, but the students showed an interest in the game at a competitive level. Abby Hankins' mother, Joan Hankins, volunteered to coach the team for all those who wanted to play. Mrs. Hankins coached soccer at Maumee Valley Country Day School for many years.

As a first year team they had to learn many of the skills needed to play soccer. The team surprised themselves by winning enough games to take them all the way to the playoffs held at Rogers High School. Together, the team captains Liz Plezia and Laura Landes kept the spirit ever present with the chants of the team's slogan, "Go for it."

In a valiant effort Mary Erhart high kicks to save the ball during a winning game at Rogers High School.

Being checked before a game, Mary Herr and Susan Hoag pay attention to the ref.

Practicing before a game Abby Hankins kicks a soccer ball to warm up on the fields.

The girls with the surprising talent in soccer include Laura Landes, Liz Plezia, Mary Herr, Joanne Kuhn, Kim Fournier, Susan Hoag, Mary Erhart, Abby Hankins, Terri Farrow, Jenny Glen, Clair Malone, Maureen Sheehy, Kathy Holtgrieve, Jean Gray, Cindy Bohl, Lisa Shaller, Carol Wallerstein.

Concentrating on a crucial corner kick Laura Landes executes it in perfect form.

Soccer 1979

McAuley vs . . .		
0	Arsenal	3
1	Findlay	5
	Anthony Wayne	
3	Riders	2
4	Angels	4
3	Women	1
1	Eastwood	3
3	Carey	1
0	MVCDS	2
2	Rogers	0
0	A.W. Angels	5
	(play offs)	

Win-Loss Record: 4-5

Runners Sprint to First Victory

It was January. There was snow on the ground. Spring and track season were months away. So why was the track team getting together? They were starting weeks of conditioning with Coach Streicher.

As a second year coach, Mrs. Susan Streicher had great expectations for the 1979 track season. The team practiced hard, built up goals, worked together, and SHAZAM! it all clicked for McAuley finally won their first track meet, the meet against Notre Dame Academy. It was really exciting and this McAuley first sparked the girls with hopes of other victories. Another surprise came at the city meet when Becky Kosier placed 6th in the high jump.

The season ended with few disappointments and a great deal to look forward to. New equipment was being constructed, a long jump pit by Mr. John Streicher; and, there were still new talents to be discovered. Although McAuley's team was young, their teamwork provided the spark for a winning combination.

TRACK 1979

McAuley vs . . .		
47	Springfield	63
61½	Notre Dame	49½
36½	Central	73½
32	Cardinal Stritch	73
51	Waite	53

Win-Loss Record: 1-4

During the city meet held at the Rec Center, Sarah Harms grabs the baton from Angie Reed and takes off in the 880 relay.

After a sprint down the runway, Ann Smith hits the take-off board and shoots for a leap of 15 feet in the long jump pit during a meet against Central at St. Johns.

These are the girls that finally won a meet for LIONS' PRIDE. Coach Susan Streicher, Jackie Valtin, Denise Simmons, Julie Orians, Stephanie Shema, Gina Szilak, Marianne Brady, Jennifer Jones, Julie Deiger, Gwen Haynes, Kathy Anteau, Julie Leister, Ann Smith, Denise Wannemacher, Karen Hoehn, Marie McCartney, Tina Williams, Angie Reed, Sue Jezak, Editha Shea, and Chris Cory.

Waiting for the announcer to call the next event, Julie Orians shows tense stress and determination to win the mile relay.

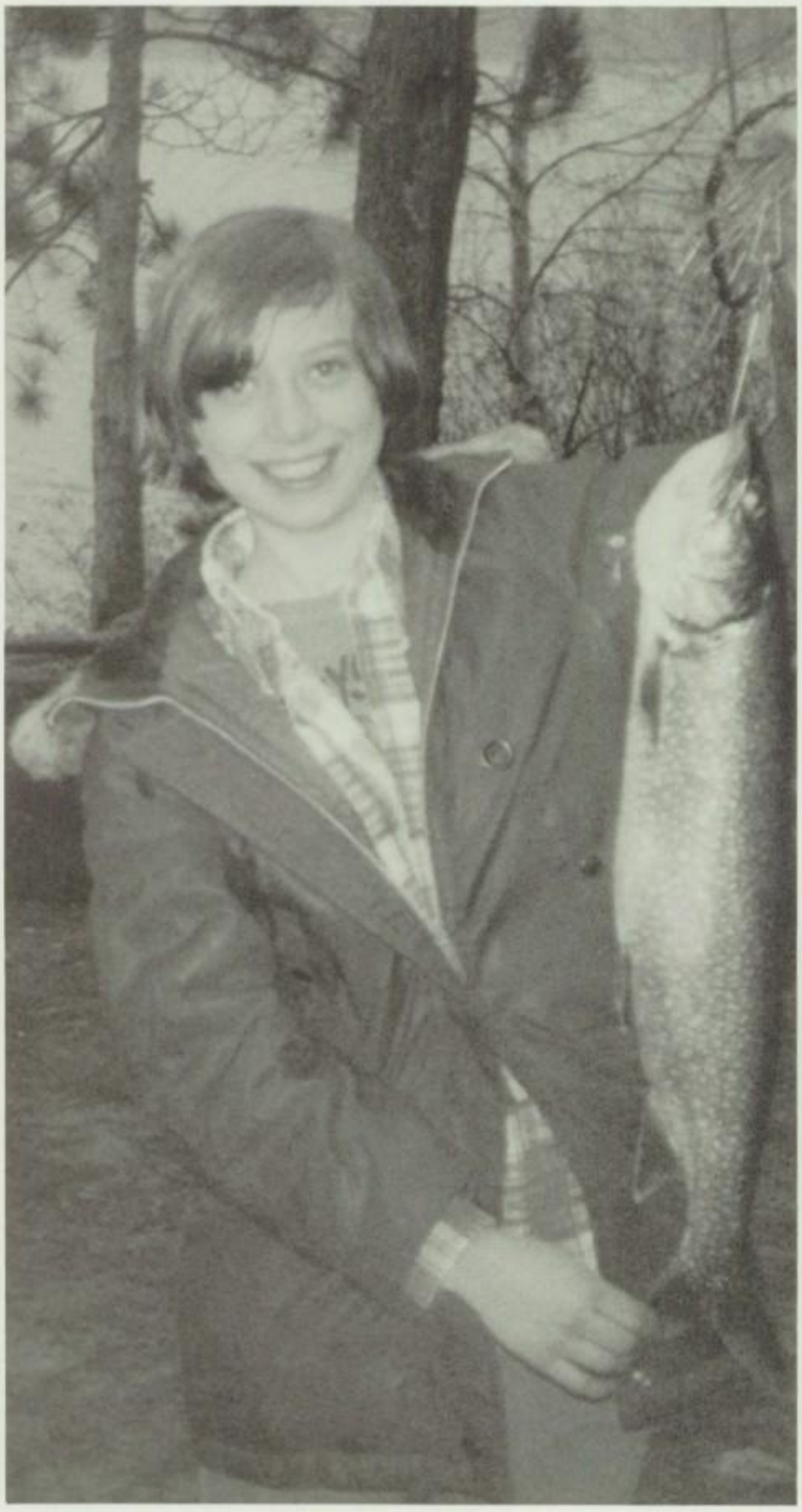
With rings on her fingers and watches on her wrists, Coach Streicher becomes a collector of fine jewelry before each meet. Participants are prohibited to wear such items during events.

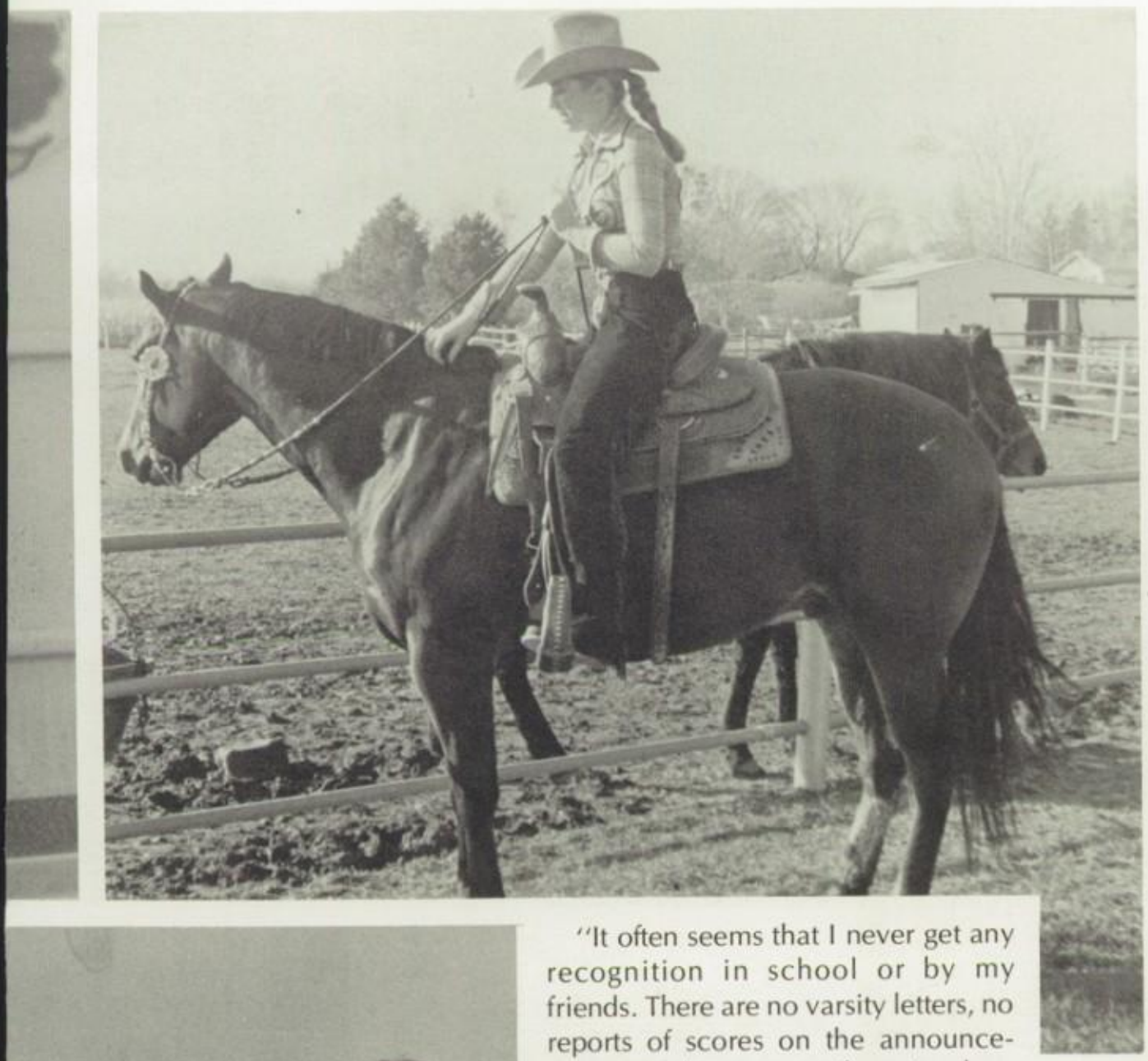
Gracefully extended in the air Becky Kosier attempts a 4'11" jump over the high bar at St. Johns in a meet against Central. YEA! SHE MAKES THE JUMP!

Secret Athletes Exposed

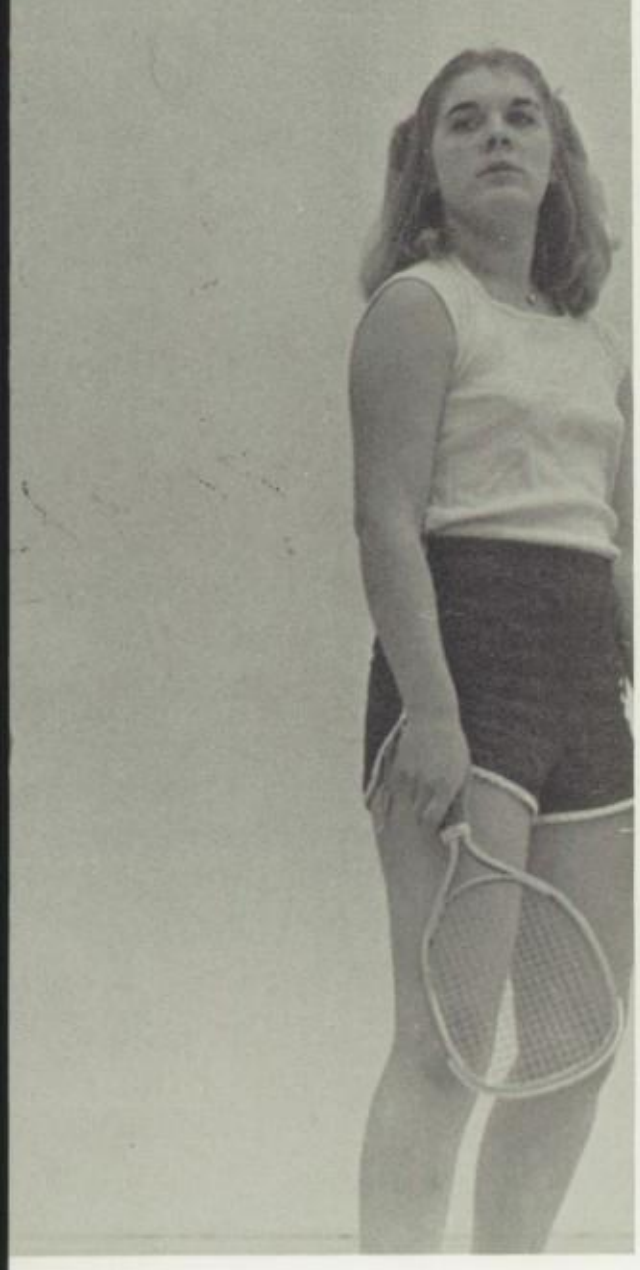
Perfecting dance and acrobatic moves is Lisa Wannamacher's goal as a gymnast as she works out on the balance beam at Gymnastic International.

The smile on Beth Bertke's face is expected as she proudly displays her 54 pound lake trout she caught in northern Canada.





After her daily ride, Renee Haas reflects on past shows with Dart in Texas and Oklahoma. In 1977 Renee and Dart placed fourth in the national competition.



"It often seems that I never get any recognition in school or by my friends. There are no varsity letters, no reports of scores on the announcements, and no mercy from teachers after a big meet. But I guess that's the price I pay for being in a sport not offered by McAuley. You know, not everyone likes to play the regular varsity sports — tennis, volleyball, basketball, track and soccer. The personal satisfaction is a big reward — really accomplishing something by myself, as an individual. Workouts are great if I really put everything into them. But then I come back to school and everyone wonders what I do in all my spare time and why I drag my aching body up the stairs.

There are others like myself. For example Renee Haas rides her quarter horse five times a week in preparation for horse shows where she and Dart participate in the trail and pleasure rides and the English competitions. In January Renee attended a ten day circuit in West Palm Beach, Florida.

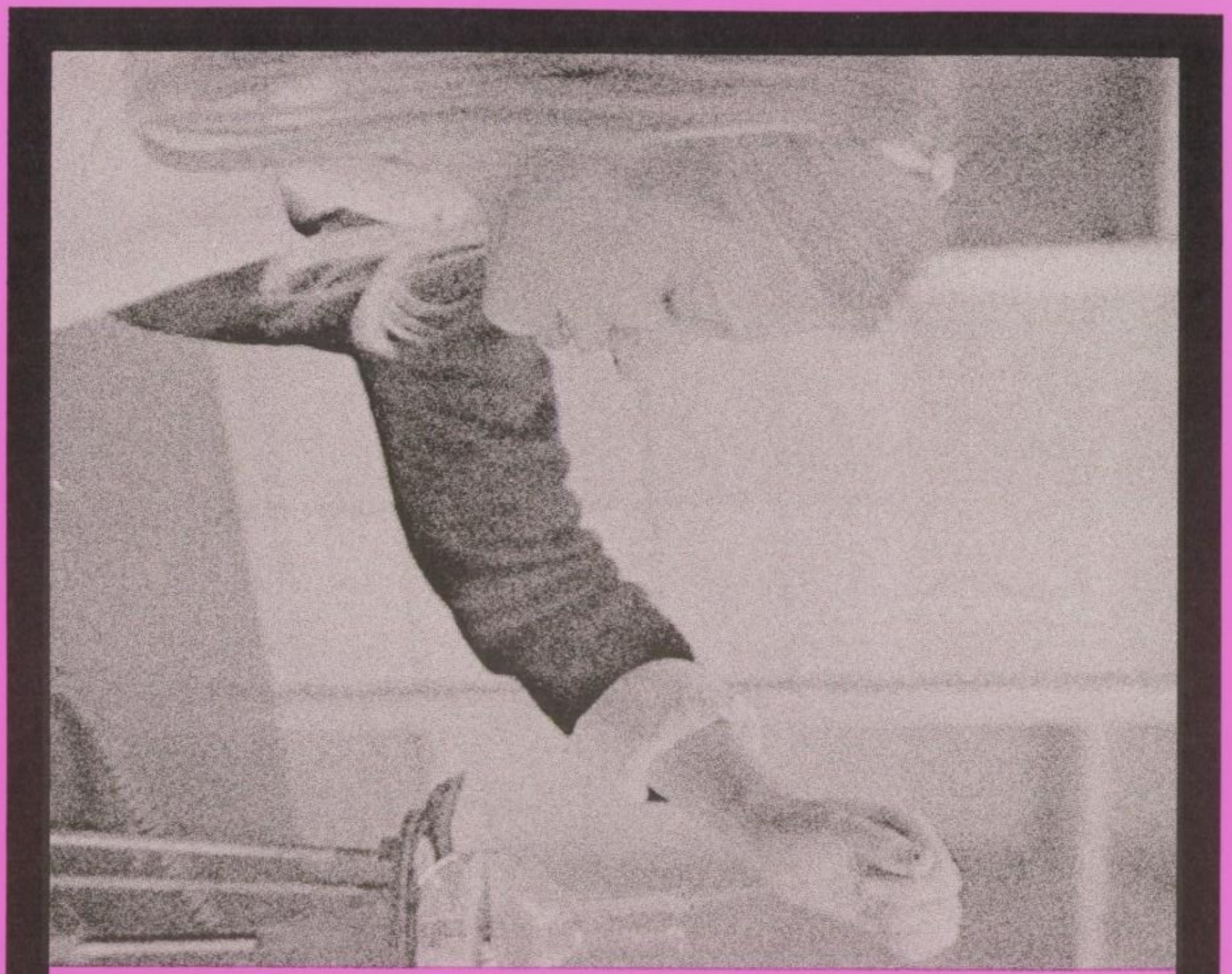
Lisa Wannamacher wraps around the parallel bars, twists over the vault, spirals in the air, and flips on the balance beam during her workouts which add up to about 22 hours a week. Her goal last year was to qualify for the National Championships in Oregon. After calluses and sore muscles, Lisa placed 18th all-around in the Eastern Championships, which allowed her to meet her goal — to attend the Nationals.

Amy McNerney spends 16 hours a week at tap and jazz lessons at O'Connell's Dance Studio. Amy and two other dancers placed second in the Dance Masters of America's national competition held in New York City.

I guess this goes to show that every girl has a special talent that must be pursued. Varsity letters or not, the individual competition allows room for lots of personal achievement I wouldn't give up for anything.

During their weekly racquetball match, Deanna Leber, Sue Hess, and Mary Robison anticipate the ball's ricocheting patterns.

Perfection plays a big role in Amy McNerney's jazz classes. She constantly strives to attain the perfect steps and movements to music.



Experiment

3 CURRICULUM

Hypothesis: Learn practical knowledge and culture to indicate an educated being; understand abstract, nonessential facets of higher learning; and perhaps, earn 17 credits to make graduation the stepping stone to greater events.

Apparatus: Besides the average equipment such as books, paper, pencils, and lots of erasers, it is imperative to possess a clear mind. Listening and interpreting the teacher's utterings and transposing those thoughts into legible notes is a necessary attribute to getting through.

Procedure: To begin, you must attend school daily. Taken that for granted, you must have the ability to follow the modular, six day schedule. Next, you must try to give your work the attention it deserves. Labs, experiments, and term papers are not activities to observe the trial and error postulate. Capturing class notes and assignments is the basic step for the accomplishment of this learning achievement.

Conclusion: If a satisfactory amount of effort is exerted by the student, she will reap many benefits. Thus, if all the findings are accurate, the amount of toil is directly proportional to the knowledge accumulated.

In Art They Frame Masterpieces

Creating a masterpiece isn't an easy task. This was learned by those students in the advanced Art class. The main topics of the class were water color and clay. The students alternated topics at the semester to make it possible for all of them to enjoy both projects.

The water color students learned the dry brush technique to create texture without using water. They also learned how to shade with a brush, to add depth.

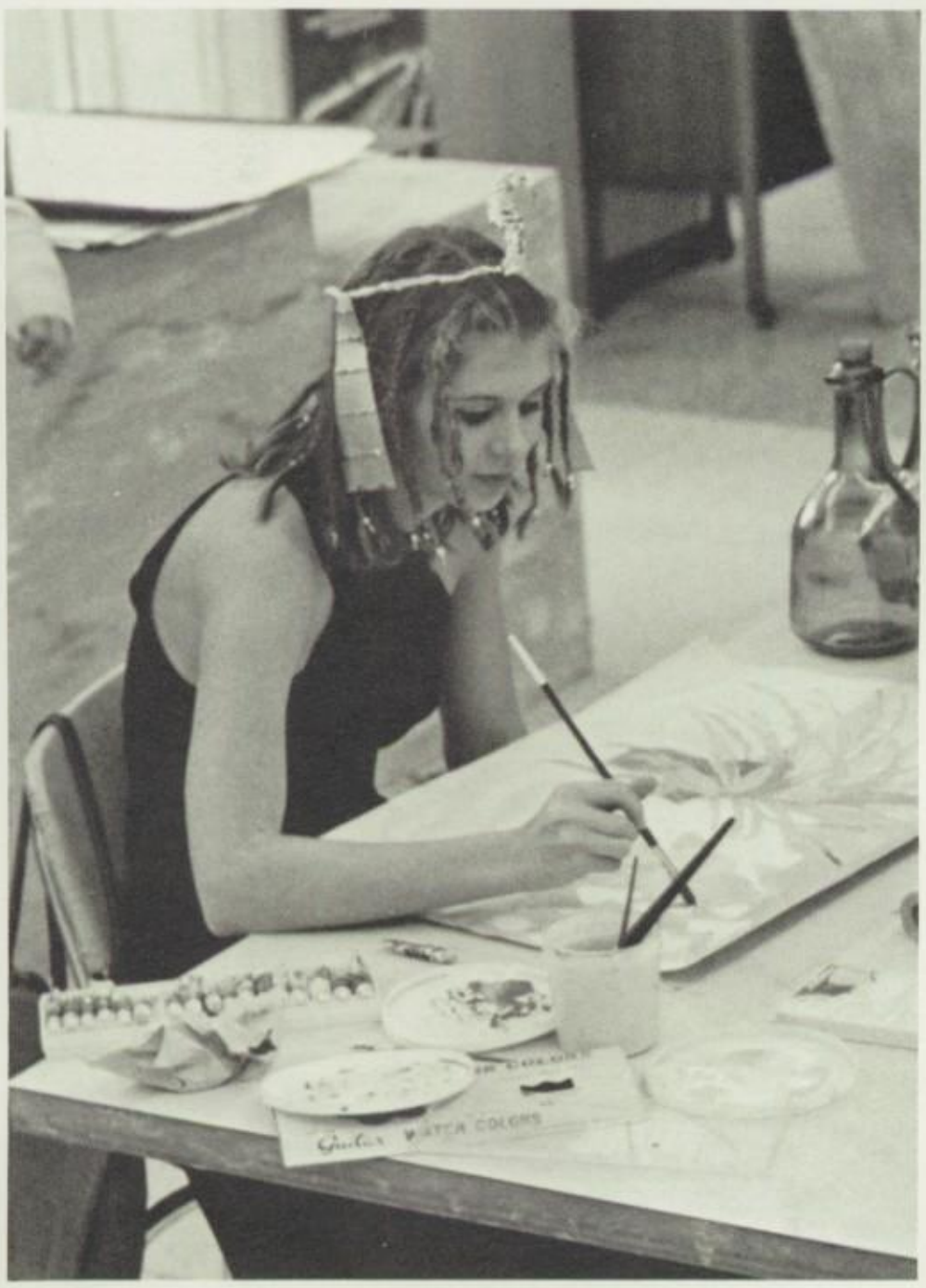
Arms elbow deep in their kettle, the students mixed their clay, in preparation for the molding. After leaving the clay to dry until not sticky, the girls pounded the clay against the table to release the air bubbles, to avoid an explosion in the kiln. When the bubbles were released they shaped, formed and molded the clay into a creation. Then, after the creation dried, it was placed into the kiln for a day to harden. The students glazed their project after being fired and then placed it in the kiln once again.

While the advanced students worked on their projects the first and second year students worked on drawing, shading, calligraphy and silk screening.

Joanne Hoehn carefully adds finishing touches to her water color design.

Lending a helping hand, Sr. Maura assists Angela Parks in matting her finished shading project.

Art I students Chris Decker and Mary Gorman work on one of many of their art sketches during their independent. Shading, drawing and sketching were the major objectives of the Art I students.



Dressed for her Halloween role of Cleopatra, Brigid Deiger, an Adanced Art student, works on her water color creation.

With determination on her face, Ani Flys, an Advanced Art student, molds her clay pot into a finished project ready to be fired.

Businesswomen Incorporate a Company

Things didn't change much in the business department except in Sr. Mary Jane's accounting classes. Sr. Mary Jane helped the second year accounting students get a head start on their careers. She incorporated a company called Sun and Ski. The seniors applied for a position and Sr. Mary Jane chose them according to their abilities. After a period of time they were allowed to change positions if they desired. Dorothy Browning, an employee in Sun and Ski commented, "With this course you could go out in the business world and achieve a good job."

Second year accounting simulates a real office atmosphere. Each girl is appointed an office position and duties accordingly. Beth Fabian is office manager of the Northern Branch of Sun and Ski Company with one of her many responsibilities being to evaluate her staff members at the end of each week. Nancy Haupricht works busily at her designated job to insure a good evaluation.

First year accounting students, Suzanne Williams and Leslie Ballard, learn the techniques of running Houston House which is incorporated second semester.

Checking to make sure her figures are balanced, Jill Sniadowski makes use of the adding machine in Accounting I.

Preparing to start on a days lesson, Kathy McHugh is determined to increase her words per minute.

As Mrs. Gouttiere passes out the tests in the Consumer Economics class, the students take a last glance at their notes.

English Frills Tossed

In Mrs. Teitlebaum's first year English classes, freshmen, as Geny Bates, adopt Indian names that suggest their personal characteristics. Here Geny decorates the poster that identifies the members of her English family.

It was "back to the basics" for the English Department. In the last three years or so the cry of "let's get back to the basics" grew to national proportions. This trend rode somewhat on the belief that modern teaching methods were the cause of students sliding through four years of high school and graduating as illiterates. Parents especially remember days of drill; and they know how to read. But back to McAuley's English Department.

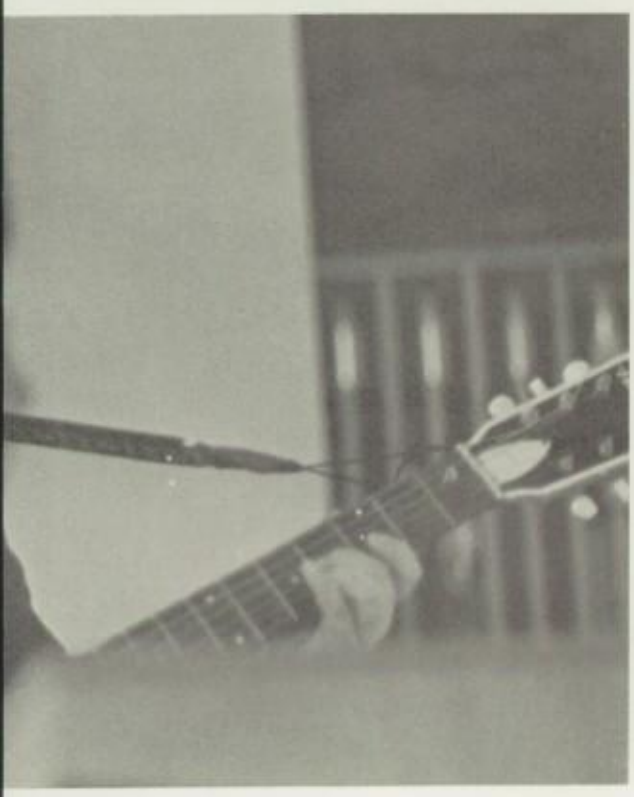
At McAuley, as throughout the nation, electives gained much importance during the years 1973-1976. The department was free to experiment. Courses as World Literature, the Advanced Novel, Shakespeare became popular classes. Unfortunately, after just a few years, electives had to be eliminated, but not because they weren't up to par. According to Mrs. Margaret Fitzpatrick the electives were excellent courses and "still English oriented."

McAuley's English Department returned to a basic, structured curriculum, concentrating on college prep courses, because of its budget. With this no frills curriculum the Reading and Composition class became the most popular with an enrollment of 60 students. Don't fret!, though, for there was one very practical and useful elective in the English curriculum — Speed Reading.

While studying classic ballads as England's "Beowulf", a senior English class is entertained by Sue Hess' renditions of ballads as "Bonnie Barbara Allen" and the modern "Sweet Betsy from Pike."

to Wayside

For Kathy Roper it is not only junior year but the year of the term paper. Even though no fear is evident in her face, there must be some inner apprehension considering the size of those books.



Members of the Journalism I class, Teresa Gagnon and Laurie Tuma seek assistance from student teacher Mrs. Karen Hamilton before submitting their final versions of news stories.

Under the guidance of Sr. Cecelia, Darlene Keil gains additional information and instruction needed to finish an assignment in Composition II.

The House That Finally IS!

After completing a study for the Ohio Department of Education, our Guidance Department evolved into a new-improved form. The results of the study revealed that parents and faculty as well as students were unaware of all the services this department provides. So the members of the department concocted a promising cure.

First they worked on PR. The department designed, published, and distributed a pamphlet throughout the McAuley family. With the McAuley lion depicted on the front, the pamphlet answered questions as, "What is a counselor?", "What services are provided?", and even "Where are the counselor offices?"

Secondly, each student was assigned alphabetically according to surname to a counselor. Mrs. Joan Tomczak handled A-G people. Taking the middle, Mrs. Lish Barr saw H-N girls; and, Mrs. Joanne Herr, department chairman, assisted the O-Z group. Sr. Jane Frances still offered college services to seniors.

And finally, another location for counseling was provided. After 2½ years of paper work the ASP mobile home arrived on the premises. Being ASP counselors, Mrs. Barr, whose speciality was career development, and Mrs. Tomczak, who worked with study skills, moved their offices to the plush surroundings of the mobile home.

The study was the catalyst that generated the above chain of reactions. And, our new-improved Guidance Department is itself the result.

For freshmen, guidance counselors are a real source of reassurance. During Freshmen Orientation Day, each girl is tagged, assigned to a homeroom and given her schedule to decipher with the aid of faculty and Student Council leaders.

To make students feel comfortable in the Guidance Department, Mrs. Tomczak and Holly Gascon decorate the guidance bulletin board with a hearty WELCOME.

Cub Reporters Get The Scoop

In previous years students who entered newspaper and yearbook classes for the first time came with no journalism experience. Therefore, a portion of the first quarter in each class was spent learning reporting techniques, layout designs, and paste-up formats. But this changed. Having worked in the journalism department at BGSU, Mrs. Jill Toepfer saw a need for a journalism preparatory course. As a result, a course labeled Journalism I was introduced to the curriculum.

Even though Journalism I was intended for sophomores and juniors this first class included seniors among its 27 members. The class prepared the girls mostly with the basic skills required for newspaper reporting. Topics ranged from editorials and news stories to feature stories. Characteristics of each type of reporting were identified, discussed and finally implemented in the girls own articles. Some of their articles were even printed in issues of the Emerald. Besides writing the students also learned to type and paste-up their copy in columns ready for the presses.

The purpose of adding this preprequisite to the Journalism courses was to create a supply of experienced newspaperwomen for the **Emerald** and the **Gilmarian** staffs thus eliminating time spent in learning basic skills necessary for newspaper and yearbook classes.

Sarah Mott and Laura Landes use the light table to lay out the newspaper. It is a new addition to journalism and was built and donated by Mr. Trudeau.

Waiting for the right moment, Paula Baldoni and Cheryl Krummel of the **Emerald** staff look for an interesting picture during opening Mass.

Worries of newspaper deadlines never escape editor Maureen Sheehy and advisor Mrs. Jill Toepfer, even between classes.

Yearbook co-editors Cindy Hibbert and Liz Plezia meet with Gina Szilak, business manager, and advisor, Mrs. Jeanne Horne during the summer to discuss the ad campaign.

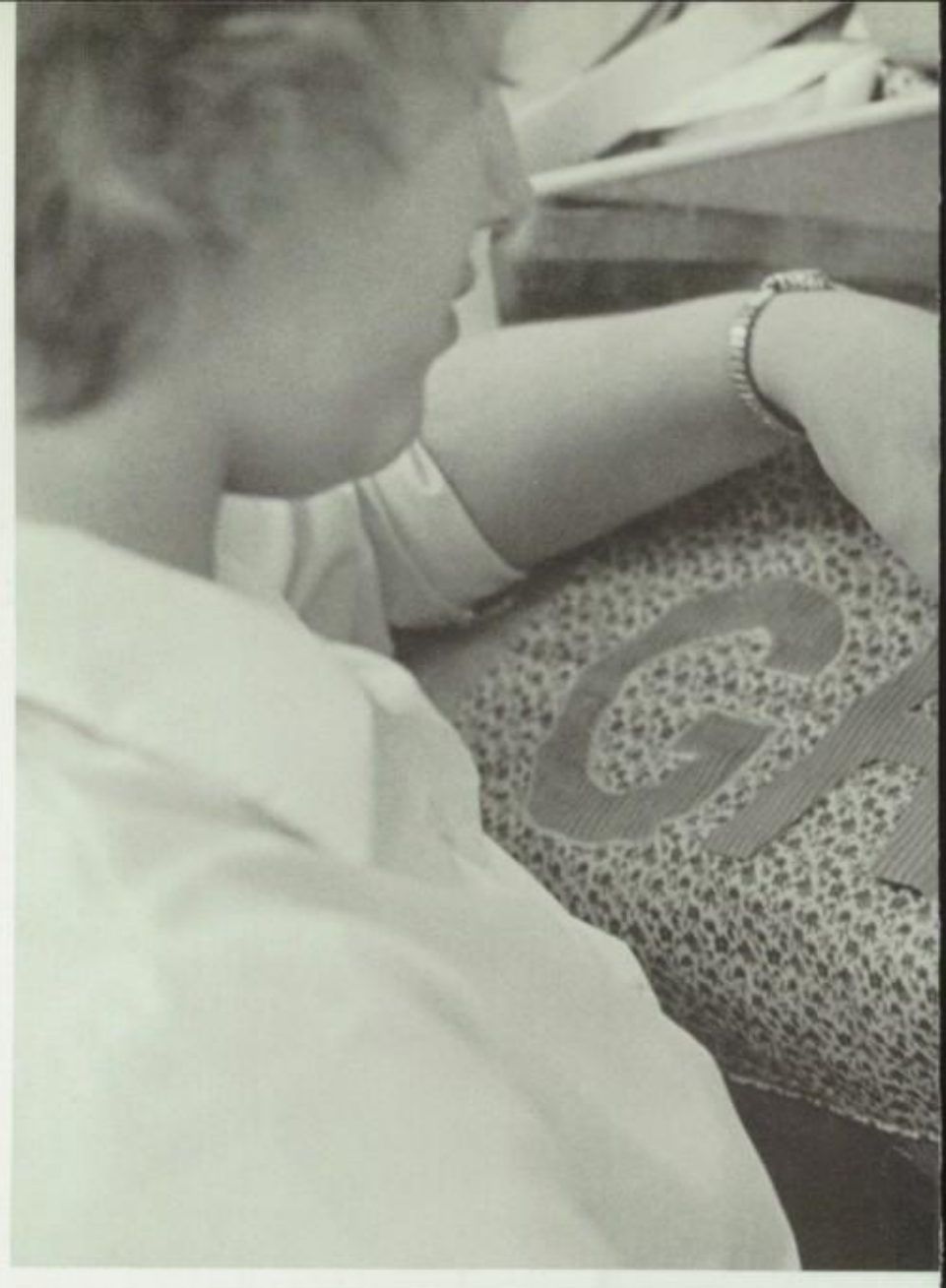
A pyramid of brain power is formed when the **Emerald** staff gets together in 312. The members are: Kelly Armstrong (editor), Marie McCartney, Maureen Sheehey (editor), Sarah Mott, Laura Landes, Mary Erhart and Theresa Oswald.

Scientists gather to discuss the cure for a top priority problem: selecting a theme for the book. The 1980 **Gilmarian** scientists are: Ann Smith, Becky Kosier, Cindy Hibbert (editor), Tammy Schnapp, Patty Jackson, Kim Fournier, Gina Szilak, Liz Plezia (editor), Betsy Valtin, Nancy McCloud and Sarah Harms.

Home Ec Designs Contemporary Interiors

The Home Ec. department was brightened by a new addition called Interior Design. Mrs. Karon Steerzer instructed the new course. When asked what interior design is, Mrs. Steerzer remarked, "It is furniture arrangement and color schemes to design pleasant surroundings in the home." This class took a field trip to Ethan Allan, a Toledo furniture store, and another to the Stranahan Manor in Wildwood Preserve Metro Park.

Using what they learned on the field trips, each class member graphed a miniature of their ideal house. They designed the interior of every room of the house by matching swatches of material for furniture, carpeting, and draperies using the colors that they personally prefer. (Mrs. Steerzer's favorite interior design colors are earth tones, warm browns, golds and cream.)

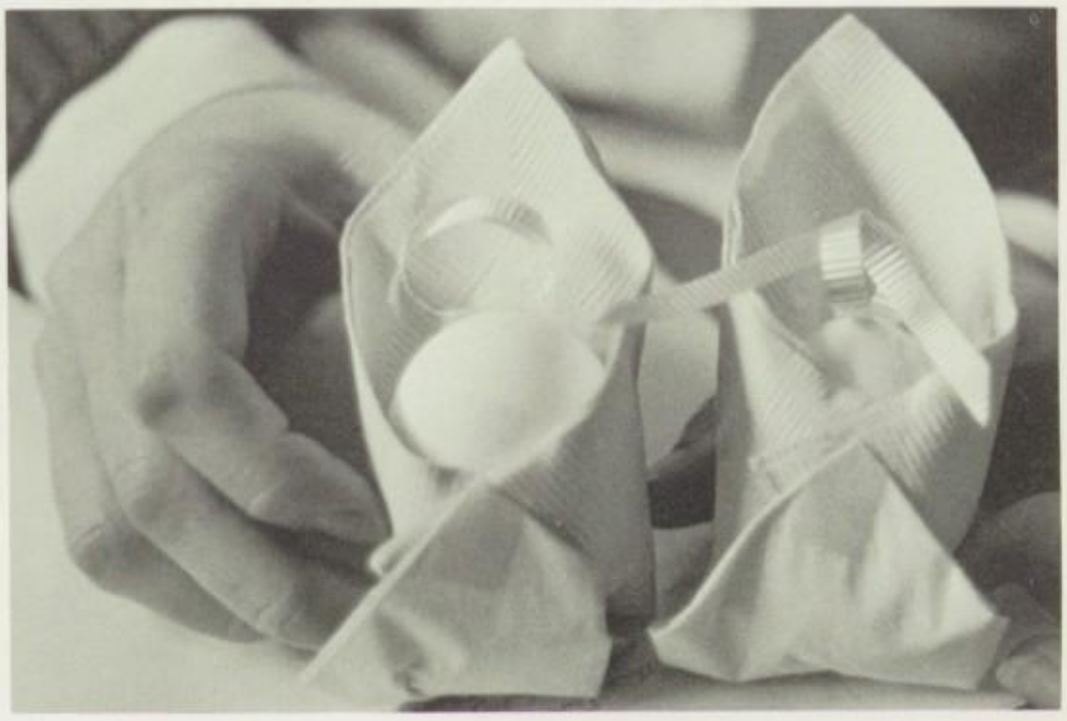


In Interior Design, Donna Nemeth and Sheri English attempt to coordinate colors for a room that they are designing.

Working hard on every detail, Terri Lamb designs the floor plan of a house on graph paper.

Utilizing her time in Clothing I to make personalized Christmas gifts, Cara Hess designs a pillow for her sister.

Would you ever believe that these are twin babies? In Mrs. Rosemary McKenna's Family Living class, the seniors care for these eggs as if they were their own babies to learn responsibility.



While waiting for the iron to heat up, Jill Collins and Laurie White discuss alterations of their dresses.

Preparing her garment for machine work, Sandy Kurucz hand bastes a long side seam.

Speech

The popular trend of disco music moved into the Spanish classroom. All four years of the Spanish classes had the opportunity to learn some of the top disco hits such as: "How Deep is Your Love?" and "Grease" sung in Spanish. Learning these songs gave the students a break from their assigned projects which included keeping a journal, planning a trip to a Spanish speaking country, and preparing an oral report on a Spanish speaking country.

The week of December marked national French Speaking Week. During this week, the fourth year French students listened to a guest from Brussels, Belgium, who spoke on the differences in the two countries' economy and lifestyle. On Friday of that week, all French students were required "parler francais" the entire day. First and second year students had some difficulty finding words and expressions to illustrate their point. However, they managed to make it through the day with just a few language barriers.

Jenny Glenn is caught red-handed at trying to get the first serving of taco sauce during a Spanish Halloween taco party.

As part of National French Week, Betsy Valtin dons the apparel of a French student as well as the language.

Barrier Broken by Language Classes

Playing a German card game during their independent; Karen Keil, Julie Burnard, and Karlene Klag tally the points to determine the winner. German students could also play other types of games like Monopoly, and Scrabble — only if they could speak some German. German III was offered again and many interested juniors and seniors enrolled to widen their German understanding.

While on a Spanish III field trip to **El Matador,** Kathy Zakorczeny samples the Spanish cuisine.

Stealing a peek into the French room, the photographer catches Mrs. Streicher pondering over a question.

While Peggy Cole struggles vainly with her taco, Sophie Garcia-Velez makes short order of hers at one of the many Spanish taco parties.

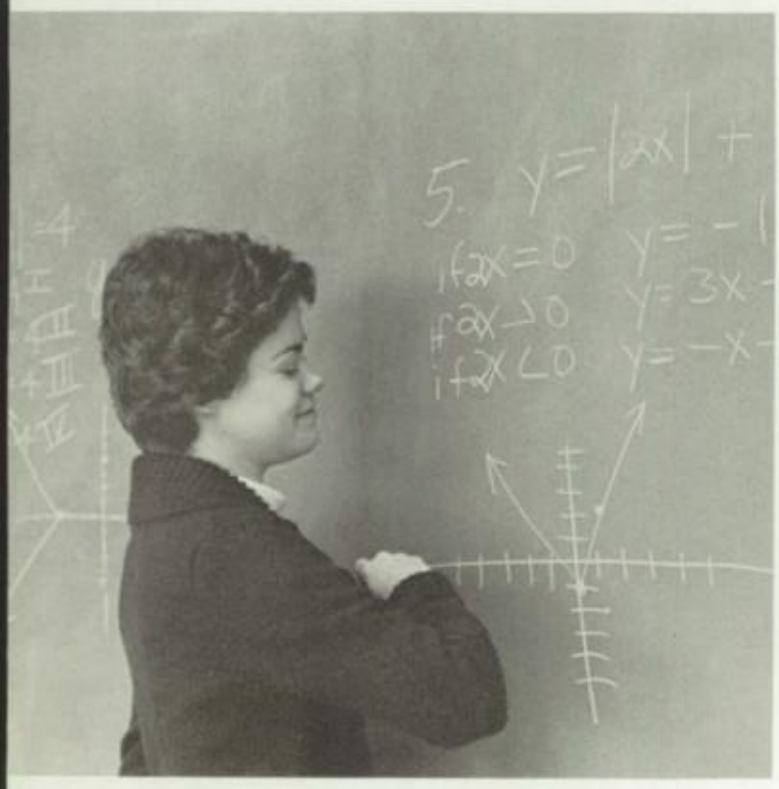
316 + 315 + 314 + 313 = X

X = Math Department
60% of X = a + b + c
a + b × c = new variables, Mrs. Charlotte Leslie, Sr. Sharon McCarver, Mrs. Margaret Stengle.

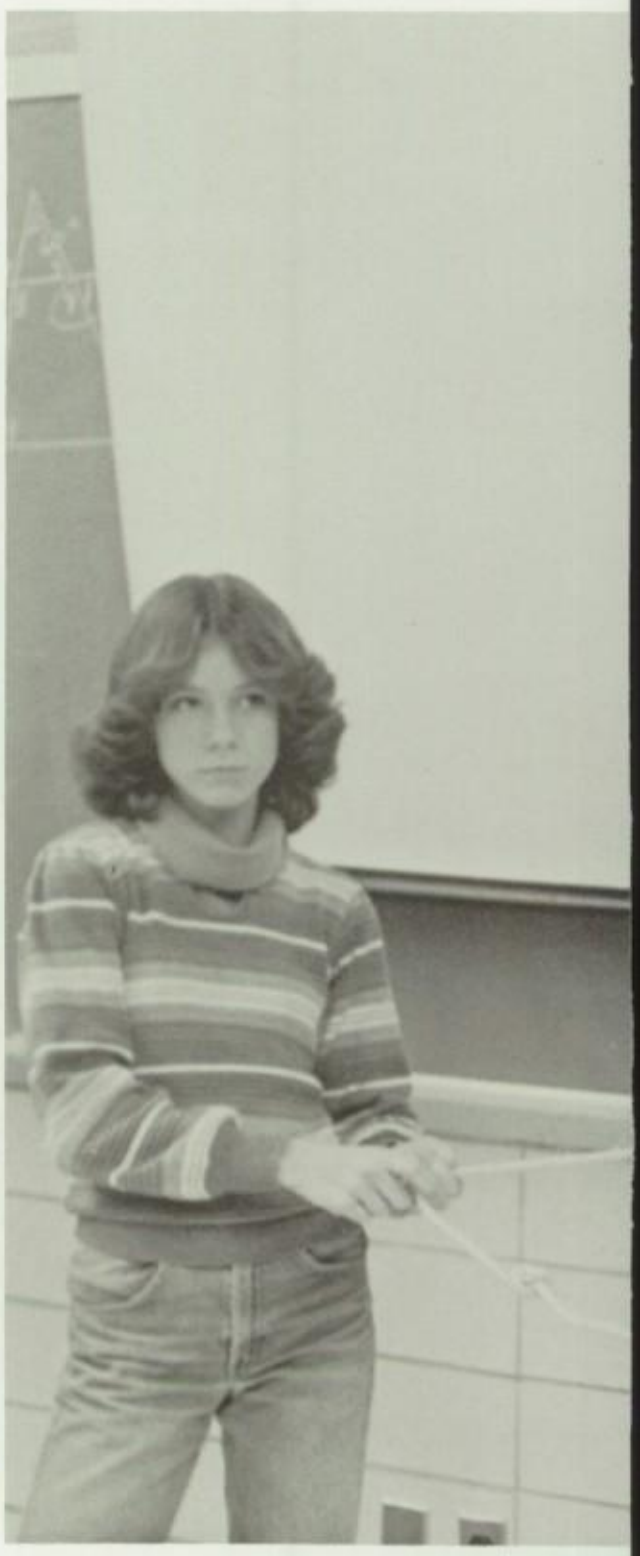
The end product in these calculations yielded still another set of variables: a new variety in teaching math skills and concepts. Each new teacher brought something fresh with her from old assignments: ideas, books, and personality. Mrs. Leslie taught in four states prior to her marriage; but, with five children, four boys and only one girl, she became accustomed to substitute and part-time work. Asked how she felt about being back to teaching full time and at an all girls school Mrs. Leslie replied, "I'm used to a house full of macho boys, so I like working with all girls." (By the way, Mrs. Leslie uses her math in the real world as bookkeeper for her dentist husband.)

Sr. Sharon arrived in Toledo in 1978 as a social worker for the diocese. Before that she taught math in a Tennessee elementary school. Because of her fondness for young people, her past teaching experiences, and the fact that she lives at McAuley, Sr. Sharon asked to be given one math class, just to stay in touch. So she joined this department.

The person that completed the 60% of X was Mrs. Margaret Stengle. Mrs. Stengle taught physics and math at the U of T and Mary Manse College before having a family of three daughters and two sons. (Her three youngest are high school age and attend Notre Dame and St. Francis.) When McAuley was in need of a math teacher on a part-time basis Mrs. Stengle decided that "this would be ideal for me to reenter teaching from the world of home and family".

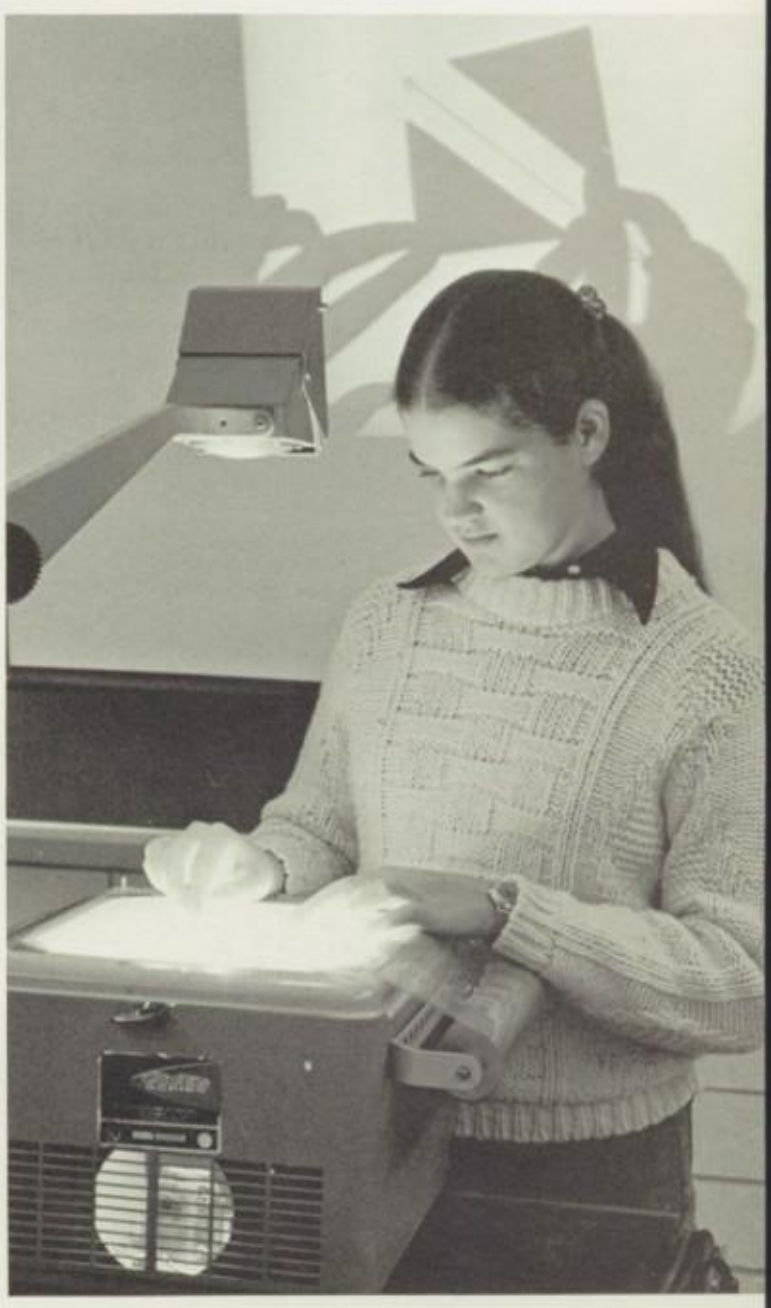


Using the blackboard as her instructional aide, Sr. Barbara explains the steps involved in graphing a function to her Pre-Calculus class.



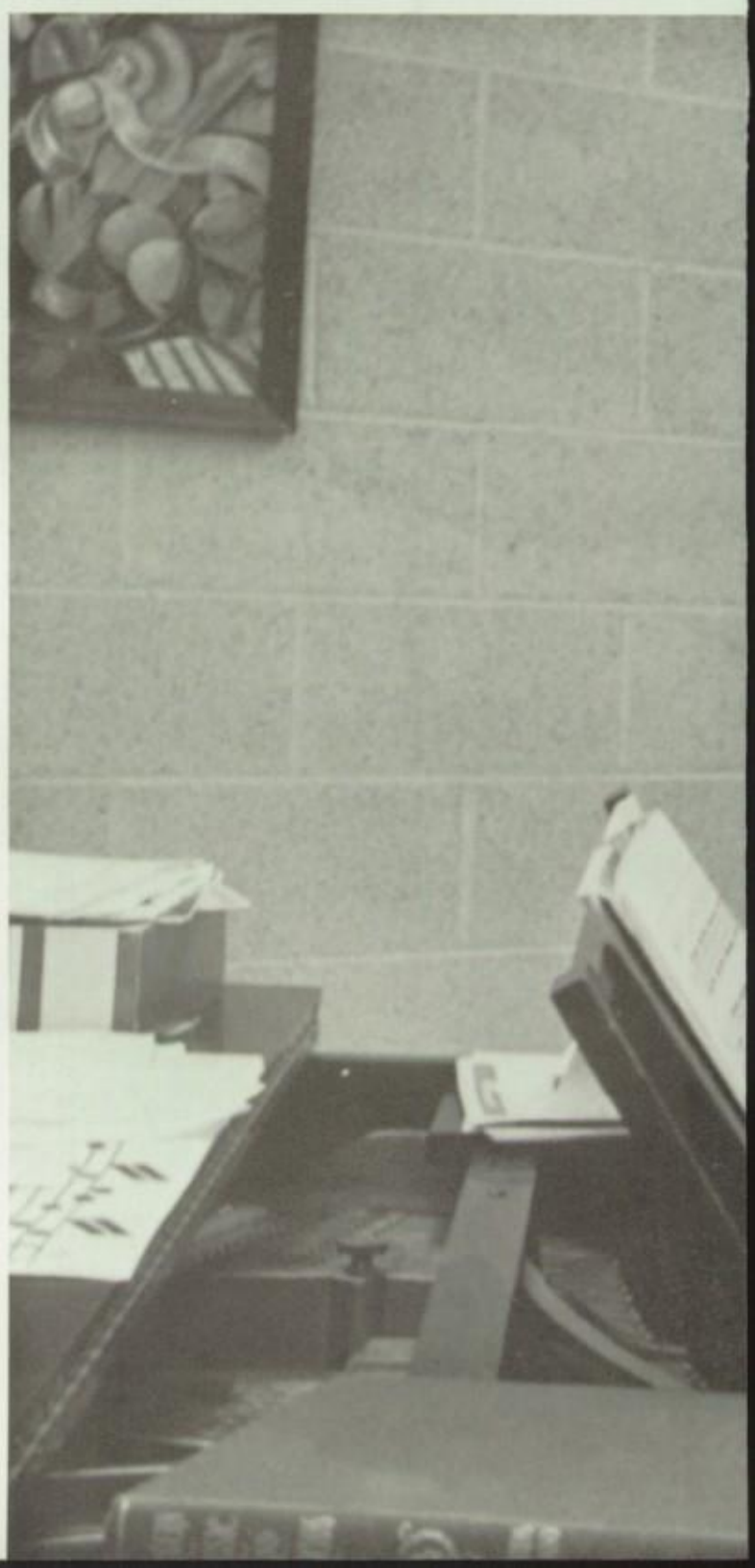
Trigonometry class seniors Anne Ryan, Millie Santiago, Jeannette Russell, Katie Pietrykowski, Deanna Leber, Kelly Armstrong, Shannetta Floyd, Connie Bertka, and Carla Cooks challenge you to find the value of sine function of an angle in this 3-4-5 right triangle.

Trapping Lori Driscall inside their rope triangle construction, Robin Gardner, Editha Shea, and Michelle Brandys perform an ancient Egyptian method for plotting right triangles.



During Geometry class, with the aid of the overhead, Diane DeJute changes the position of a triangle in a plane by reflecting it across a given line.

Homework groups were an addition to Mrs. Horne's Algebra I class. Members of the self-named group JUST FRIENDS are Carolyn O'Connell, Jane Skibski, Sue Stec, Beth Raitz, and Mary Ellen Faneuff.



The Christmas Assembly is not all song. Christine Bennet gives her version of "Twas the Night Before Christmas" to an audience of teenage girls reminising about the days when they believed in Santa Claus.

Leafing through a book of top 10 hits, Liz Miller can't decide whether to choose a disco or slower beat for a song to perform at contest.

Learning to read notes is an essential part of music instructions given by Mrs. Margo Park so finds Diane Savin. Besides piano private lessons in organ, guitar, clarinet, and voice are offered.

The Highs Not Too Sharp, The Lows Not Too Flat; Music, the Ultimate Note

The sound of silence, beautiful as it seemed we sometimes needed to break the monotony. Most agreed the sound of music could set a pleasing mood whether it was classical, jazz, or even rock.

The girls in chorus found this to be true. They were chosen and divided into three sections according to their voice range. Singing was something Cindy Cole got into. According to Cindy, class for her and many others was a mixture of notes, harmony, and freedom of expression.

A difference in the sound of the chorus was noticed by the student body during the Christmas program. Though still an entourage of songs sung solo, as a duet, in groups, or by the entire chorus, the program displayed a change in the quality of performance and an attempt at interpretation. A group of nine from Vocal Ensemble proved their worth by taking a ONE, the highest mark attainable, in a contest for Teledo area schools.

It's been said that "music makes the world go round; it did make school life more bearable for some girls.

Getting Through Those Warm-ups

pant . . . pant . . . pant
(trip)
"Oh darn, there go my books!"
32-18-24 . . . 18-32-24 "Got it!
Where's my sock? Does someone have
any extras, Please?
Oh fudge, I put it on inside out.
I'm coming!
There, it's on right."
(slam)
pant . . . pant . . . pant
"Gosh I'm late, Miss Hawley won't
notice if I slip in as they jog by.
What did you say Miss Hawley?
pink slip? Oh, thanks.
Did you say I missed the warm-ups?
Do double?"
stretch . . . pull . . . pain "ouch"
jump . . . squat . . . twist "Help,
there's (breathe) no (breathe) way"
(collapse)
"We're playing with a medicine ball?
Is it catchy?"
roll . . . bounce . . . fall
"Guess not, we're done?"
(dismissed)
pant . . . pant . . . pant
"What was it, oh yeah 18-32-24"
(unzzzip)
"O.K., who took my uniform?
Oh I forgot to put it away.
What'd she say, it's the mod change?
I'm not ready!
Move? I've got to sit!
There, I'm done"
(slam)
pant . . . pant . . . pant
"What? **Another pink slip**?"

Gymnastics is one of the many skills learned in phys. ed. This sport demands immense concentration and a state of equilibrium, especially on the balance beam where Joan Kane polishes her technique.

Crab soccer is a tiring and rough means of exercise. One must be prepared for sore hands and bruised shins as are Kerri Kimble, Bonita Betts, Lynn McCaw, Robin Gardner, and Sharon Sattler.

One problem every girl must conquer is that dilemma of quick change. Each phys. ed. class one has 5 minutes before and after to disrobe and redress. This is one task which many girls, including Sandy Wagner, work on 2 days of the cycle.

Three Infiltrate Religion Classes

The Religion Department went through a transformation this year. The addition of three new faces may have had something to do with it. Sr. Eileen Burns, Mr. Tom Hughes, and Mrs. Jackie Konwinski helped in the detonation which set off religion and retreats for the year.

Sr. Eileen found time to teach sophomore religion as well as to moderate freshman study hall. Concepts involved included: inter-relationships with others, where God is in this world, and dating.

"Religion is essentially a course in learning how to live." felt Mr. Hughes. He conveyed this idea in his freshman and senior religion classes in many ways: rap sessions, movies, and community service. He was also responsible for the idea of making the banner for the Papal visit to Washington, D.C.

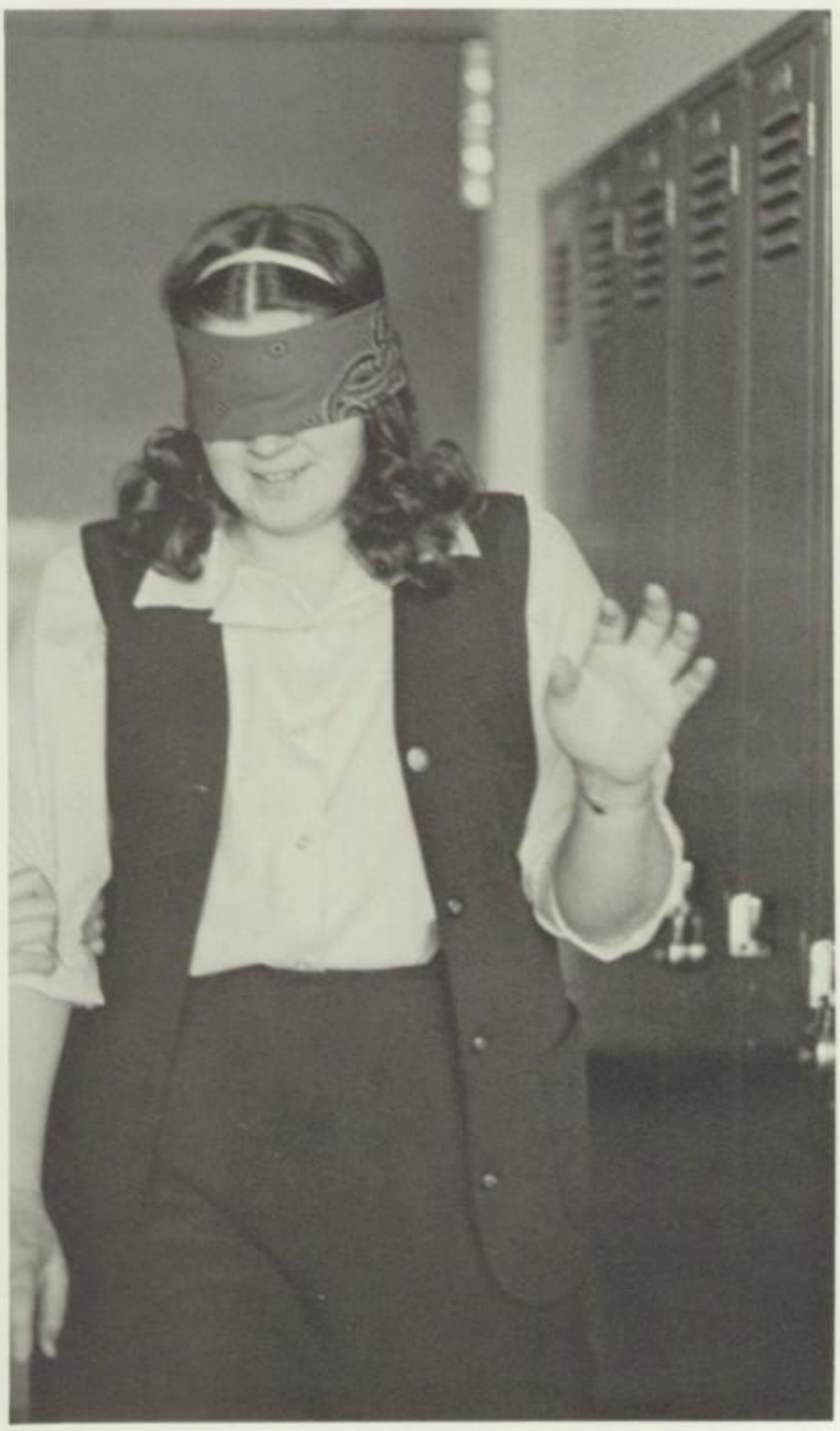
Games were an important part of Mrs. Konwinski's lesson plans. They helped students in Morality, Sophomore Religion, and World Religions to understand vague concepts better. Games students played included: play acting, charades, and blind walking.

Religion was an important part of McAuley life, although it may not have seemed so. It combined some knowledge of theology with learning to live in harmony. The end product was finding happiness in life.

Community Service gives senior Shannetta Floyd a chance to play a jolly St. Nick during a dinner for senior citizens at St. Francis DeSalles Church, downtown.

Anticipating Pope John Paul II's visit to the U.S., freshmen from Mr. Hughes' religion classes design and stitch a banner for the Pope's stop in Washington, D.C.

Warned by her mother, Gigi Hewitt, "not to be in late," Amy Worrall and her date Sara Moynihan improvise their version of a teenager's date for Sr. Eileen's class.



After their all school performance, "Wings of Light" attend classes during the afternoon to explain their message in song to interested McAuleyans.

Sophomore Colleen Cummings takes a stroll through the lockers while on her trust walk for Mrs. Konwinski's class.

DANGER: Scientists at Work

Professor Blinn directs Julie Myers in the set up of her parallel forces lab in Physical Science independent.

When the word explosive was related to science, pictures of Chemistry and Physics labs flushed through peoples minds. Well, those were not the only things that produced reverberations in the Science Department.

Enthusiastic students were the highlights of this revolution. They were involved and motivated — so individual work increased. Seniors and Juniors participated in symposiums to discuss science at TU and BGSU. Topics at these meetings ranged from Coal Geology to Anatomy of the Heart. Biology II was transmuted from a regular class to a strict independent study of respiration, genetics and other advanced biology topics.

Two new classes were formed to meet the demands for Science. Physical Science appeared on the scene to replace Earth Science in the study of rocks, stars, energy and such. The other newcomer was General Life Science which provided a good background for the study of biology.

Old favorites were offered once again; Biology I, Chemistry, Physics, and Physiology. The Sciences had started with a bang and continued to be in a spotlight throughout the rest of the year.

Lisa Williams, Mary Trainor, Colby Hudgens, and Amy Strieter demonstrate various forms of bad posture for fellow classmates during Health class.

With the aid of a microscope, Kay Menden is transported to another world — that of microorganisms, while doing her Physiology lab.

Before making the first incision in Biology lab, Dawn Pfleghaar carefully studies her worm to figure out the best line of attack.

Karen Quinn and Jackie Metzger find that an analytic balance is not as complicated as it looks while in Chemistry independent.

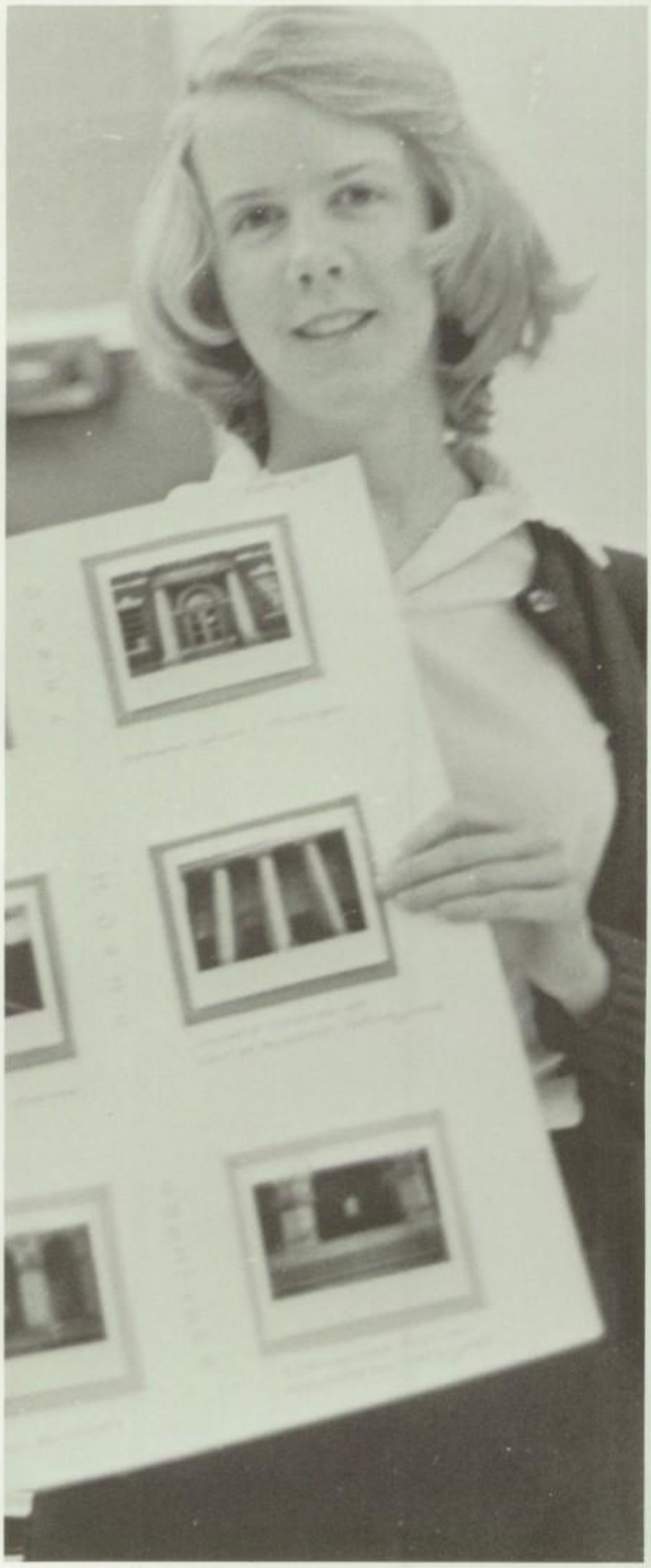
Two heads are often better than one in Chemistry lab, Dana Keil and Cindy McCarthy work on the distillation of water from potassium permanganate with the aid of their trusty Liebig condenser.

Tsars, Oil, and Lincoln Distill Simple Solution

Down with Khomeini! Another raise in oil prices from the OPEC nations?! Ted Kennedy or Jimmy Carter for Democratic Presidential nominee? Who was Martin Luther? How many municipal courts are there in Ohio? What happened at Valley Forge? When was the War of Roses? Hail Peter the Great!

These subjects were discussed in Mrs. Barbara Laird's and Mrs. Susan Gray's history classes. But these classes didn't just consist of another long lecture. Mrs. Gray brought new ideas for independents and her special interest classes. **Time** magazine was required reading for Contemporary History students. Filmstrips supplemented Russian History. Mrs. Laird accompanied a group of seniors to the Common Pleas Court to learn the judicial system first-hand. Guest speakers frequented both government classrooms. All these new ideas demonstrate that history isn't a dead subject — it can prove to be very lively.

Finding out about the other side of the world, Tina Toney locates an ancient European country in independent American History.



Corinthian columns and friezes are subjects studied in Mary Harms' oral presentation to her World History class.

George and Martha Washington, played by Ann Smith and Lisa Ferguson, determine the seriousness of George's illness during the skit, "Conspiracy at Valley Forge."

In a World History discussion on the Renaissance man Leslie Pomeroy, Rene Jones, Colby Hudgens, Amy McNerney, Shannon Keaton and Lisa Brownlee discuss Leonardo de Vinci's accomplishments.

The confederate actors, under the direction of Mrs. Barbara Laird, take their last bow after the performance of the "Conspiracy at Valley Forge."

Halls Are NOT Hang-outs!

Taking advantage of the government sponsored breakfast program, Abby Hankins devours a delicious doughnut and cereal.

"You free? Where you going? Oh, you have to log!" This was a common exchange heard between students. The topic? Unscheduled or free time.

Freshmen spent such time in study hall hopefully taking advantage of the quiet. Sophomores, meanwhile, filled 12 mods of their logging schedules each cycle with teachers' initials. Finally on their own, Juniors selected an open classroom, the cafeteria, or the silent library in which to pass any free mods.

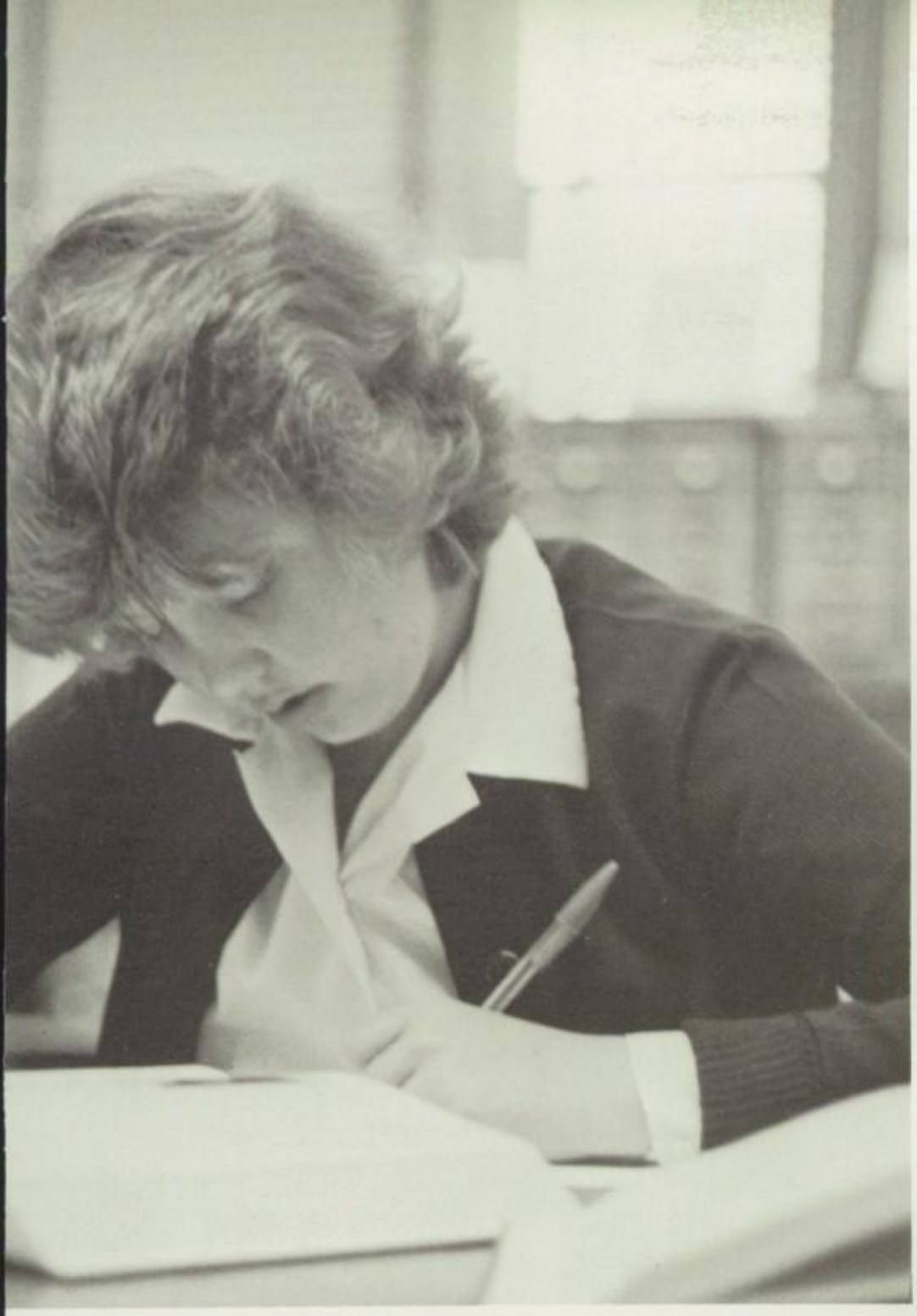
Also contributing to this phase of the schedule was the cafeteria staff. BREAKFAST became a new offering. Doughnuts, cereal, milk, and hot chocolate were served from 8:40 to 9:40.

As for the Seniors, they found refuge in the SENIOR LOUNGE. Here they sought peace and solitude from underclassmen. In the lounge, located down in a nook of the cafeteria, Seniors studied, slept, and socialized to the tunes of favorites. Furnishings included a pop machine, an uncontrollable stereo, and giant vinyl beanbags.

Besides the lounge Seniors enjoyed and monopolized the public SENIOR PHONE attached to a wall of the gym lobby. This possession was well protected by the much dreaded SENIOR PATROL.

The aim of unscheduled time was to learn time management, to use library and lab facilities, to complete assignments, and learn responsibility. Of course, there were restrictions on places acceptable for free time use. According to the Student Handbook, halls, stairs, restrooms, the auditorium and the lockers were off limits during unscheduled mods.

Study hall provides a wide range of activities. Cindy Floyd studies her Algebra while Alex Calderon catches up on her creative sleeping; Suellen Stec and Tina Taylor engage in the latest gossip.



The library has many resources. On liberty with a blue pass Ann Radke uses a study hall mod to do some research work.

Wasting away her hours in the Senior Lounge Bobbie Biel attempts to prepare for her next class, a government test.

Using her senior privilege Beth Steinhart talks to her mother on the senior phone while Lisa Zoltanski stands guard.

Experiment

4 CLUBS

Hypothesis: Participate in a specialized interest; be involved with other students on a personal level; and enjoy the rewards of a fulfilled avocation.

Apparatus: Equipment varies according to the club involved. In this experiment, you will want to have any or all of these traits: a strong soprano, a knack for retaining trivia questions, good grades, a thrill of skiing, a steady speaking voice, and a little time to get involved.

Procedure: Three simple steps are utilized in this experiment: 1) Decide what you enjoy doing, 2) Do it, and 3) Have fun.

Conclusion: If you followed the basic steps in this experiment, your analized data will reveal a satisfied facet of your personality.

"On The Road To

Student Council officers gather with class and homeroom representatives to discuss ideas for school activities and to register complaints at the monthly Advisory Board meeting.

Student Council's word for the year was "involvement." Early in the summer Executive Board decided its goal would be the increased involvement of students in school activities. This began to sound like an impossible and routine goal but through increased responsibilities of committee and Advisory Board members, the group of fourteen girls on Executive Board realized that their goal was met as the year progressed.

The voice of the student, reverberating through solemn discussions, was the important tool in the achievement of that goal. Before the monthly Advisory Board meetings, the homeroom president asked her homeroom for suggestions and complaints. Thus this large group opened new channels of communications and ideas. As the Advisory Board had a revival in spirits, structure, and input in planning school activities, more girls, and guys, supported athletic events, which often sagged.

Student Council's Executive Board is pictured under their bulletin board, which lists sports events. Members include Stacey Gustafson (Social co-chrmn.), Jackie Valtin (Service chrmn.), Jennie Reiser (Service co-chrmn.), Karen Quinn (Community co-chrmn.), Tammy Schnapp (Communication co-chrmn.), Cindy Hibbert (Communication chrmn.), Gina Szilak (Booster chrmn.), Kris Wagener (Freshman Rep.), Marie McCartney (Booster co-chrmn.), Joyce Lewis (Secretary), Mary Ellen Glad (Treasurer), Theresa Oswald (President).

During an Advisory Board meeting, Miss Morris presents her ideas while everyone listens attentively except Mrs. Herr, who is meditating her own ideas.

FREIDA (alias senior Nancy McCloud), the wandering freshman, looks aimlessly out into the audience for a student council officer to protect her from the newly organized SENIOR PATROL.

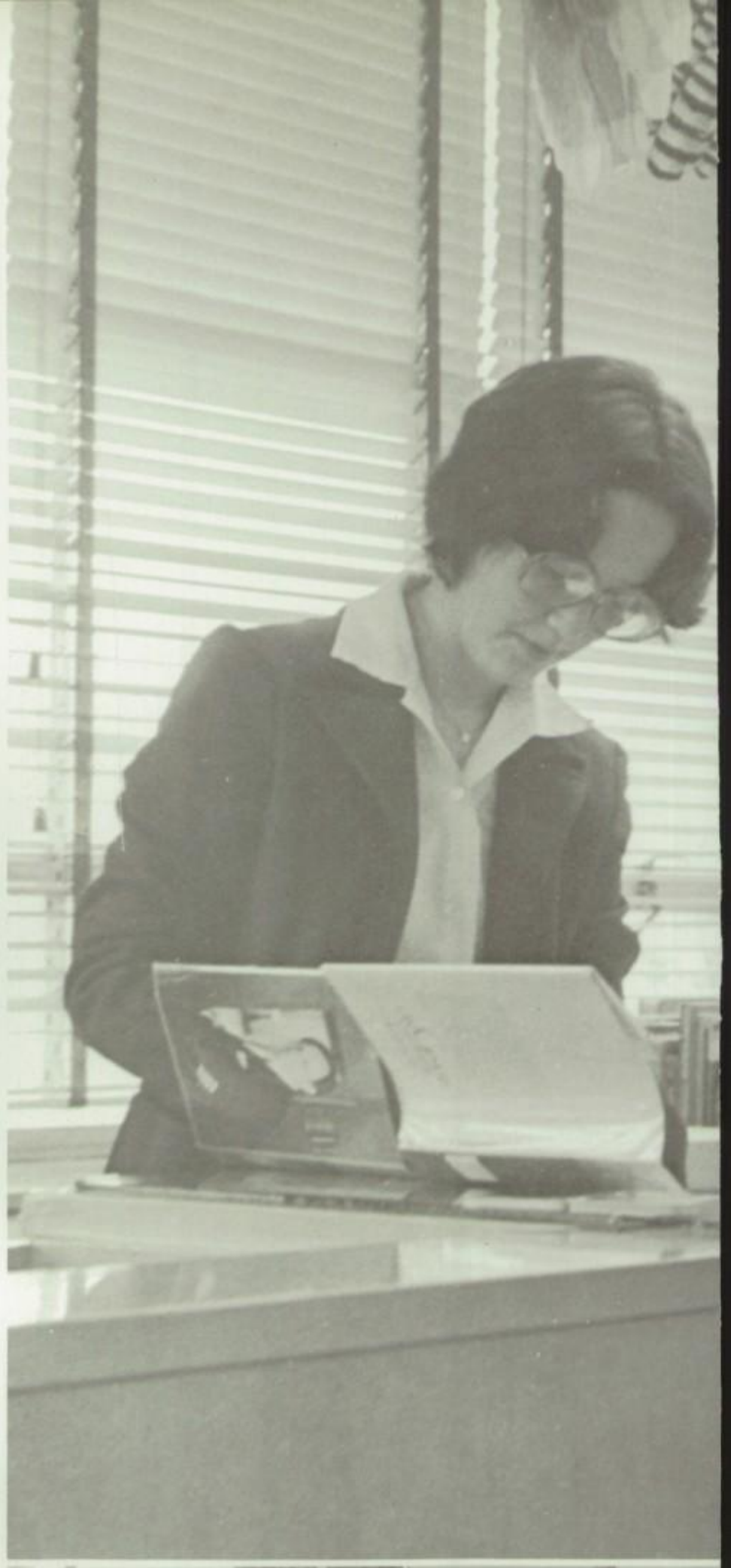
Experience''

Sister Pumpernickel (Maureen Sheehy, Vice-President) gives an interesting rundown of school activities during the Student Council Assembly for Freshman Orientation Day. The activities include Bagel and Pickel Days.

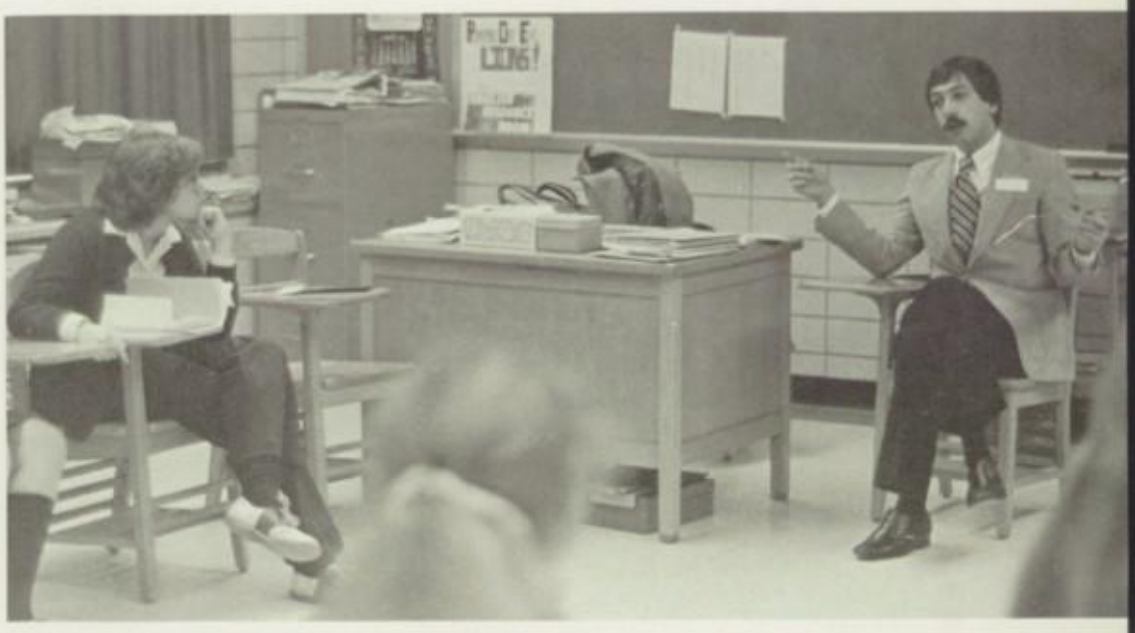
Student Council actors Superwoman (Theresa Oswald), Wonder Woman (Cathy Peat), Bobin (Marie McCartney), Batwoman (Gina Szilak) perform for the school a skit on overcoming the unspirited of McAuley. The skit introduced the students to the members of Executive Board and the jobs of each committee.

Clubs Develop Marketable Skills

Flash cards are useful teaching tools as Beth Borer drills her students. The Future Teachers of America proved themselves to be a very active organization. The girls tutored children at OLPH and graded papers and prepared bulletin boards for teachers at McAuley. Many graduates, who were active in FTA, actually became teachers. Tish Gray and Kathy Kirschner, both McAuley graduates, came to speak on their student teaching experiences at OLPH. The FTA members are: Laurell Perkins, Beth Giffer, Debbie Urzykowski, Carol Mantel, Sandy Williams, Joanne Kirschner, and Carol Samsel.



Checking out books is a practical librarian's skill. Nan Kruchinski, checking out Tina Williams' books, is one of the eight girls who are learning such skills as filing, updating magazines, and processing books. Student librarians must work at least seven mods a cycle in the library. The library aids include Sue Mahoney, Joan Kane, Mrs. Mara Oess (moderator), Diane DeJute, Pat Napierala, Nan Kruchinski, Brenda Brady, Amy Schwind, and Cindy Floyd.



One of the most important activities the Career Club manages is the Career Day in the spring when local professionals and business people spend the day explaining the training and skills entailed in their jobs. Mrs. Lish Barr, moderator, arranged days for seniors to spend a day on a job that interested them. Part of the program included lectures on job seeking and success. Also the Career Club posts available job openings and provides a babysitting service. The members include: Beth Fabian, Terri Bunn, Tammy Keil, Laurie Tuma, Lisa Hertzfeld, Nan Kruchinski, Darlene Keil, Judy Burkhart, and Mrs. Lish Barr.

. . . And So I

The Liturgy Committee didn't just stand along side the altar and entertain the student body during Mass, they had other duties. These duties were to put together school Liturgies which included choosing a theme, and appropriate readings and songs and also choosing people to participate in the readings, offering of gifts and reading of petitions. We were a group that worked together to make the Mass run as smoothly as possible. But we weren't the main thrust of the Liturgies; we were there to bring out full participation of the student body.

As a member of the Liturgy Committee, I found I learned to handle responsibilities and work with others toward a common goal which was putting together a good Mass. I also made many new friends and grew in my relationship with God by being a member of this talented group.

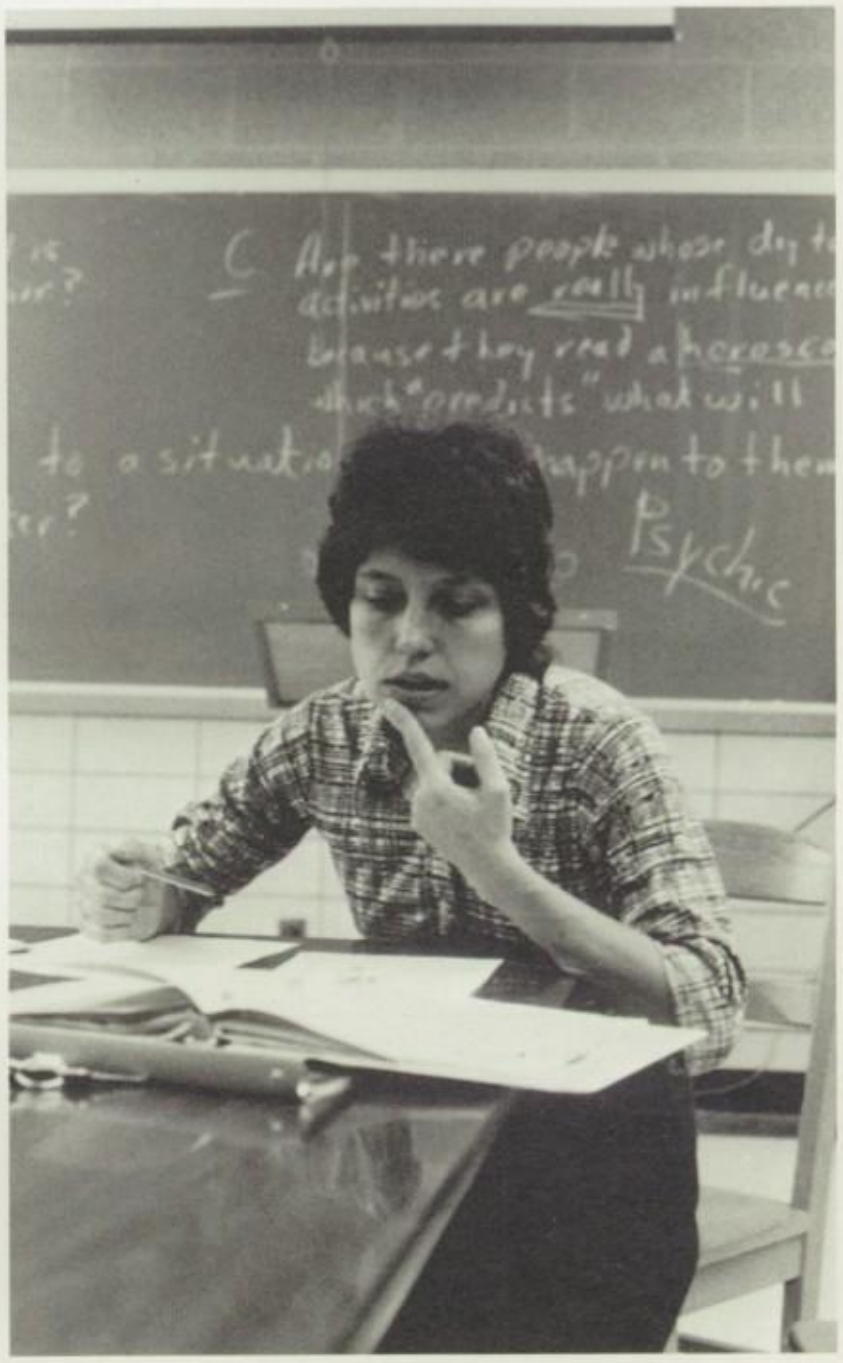
All in all my experiences helped me grow. We added a lot to the Liturgies, and they would have been even better if everyone would have joined us all in S . . . I . . . N . . . Ging.

To participate in a school liturgy, Mrs. Mara Oess and Mrs. Billie Kardux carry their gifts up to the altar during the offertory procession.

The Liturgy Committee consists of five guitar players. Mary and Margaret Earhart, Becky Kosier, Joanne Kirschner, and Margaret Harantha strum a song for an upcoming mass.

While choosing songs for a school liturgy, Joanne Kirschner and Margaret Harantha break out in song during the decision-making process.

Want To Pass It On



"Hmmmmm," ponders Sr. Peggy, Liturgy moderator, "what song will make the students sing this time?"

It it true that singing makes one happy? Beth Raitz, Lisa Kanthak, Mrs. Karon Steerzer, Margaret Guzzo, Sr. Eileen, Laurie Tuma, and Sr. Peggy exude an air of joy.

NHS and Quiz Bowl Put Minds Together

After a year of absence the Quiz Bowl team was once again confronted by the bright lights and cameras of Channel 13. Due to an error in scheduling in 1978-79 the Quiz Bowl team did not appear on television for any matches. Having corrected this problem, the Quiz Bowl team competed twice on Television with split decisions. They scored over Start but they suffered a defeat at the hands (minds) of two time City Champions, Devilbiss.

The team widened their participation during the year with a spot in a newly formed city Quiz Bowl league with eleven other schools. Mrs. Margaret Fitzpatrick, the moderator, was excited over the program. The league gave the girls more opportunities to test their talent against students from other area schools. The enthusiasm of their competition on television sparked their success against the competitors in other matches.

Frank Venner fires questions during a match on T.V. against Start.

Quiz Bowl members are Joan Duggan, Amy Schwind, Kelly Armstrong, Michelle Irons, Sue Hermiller, and Christine Bennett.

Quiz Bowl members anxiously await the answer to enter their brain so that their brain will stimulate their hand to hit the buzzer to gain an edge over Bowsher.

National Honor Society moderator, Mrs Barbara Laird, remarked "NHS isn't a club but an organization. We don't have a specific duty to perform except to progress."

This opinion of the duty of NHS was also the prevailing attitude of NHS members. During a meeting held early in the year, the girls voted to keep NHS as an honorary organization instead of changing it to a service organization. A service organization involves work and responsibility, something not every girl is willing or able to give.

When asked about the importance or honor of being a member of NHS, several girls replied that it was a reputable organization to list on college applications.

Although NHS was not considered to be a service organization, its members were recruited to serve as guides for the January Open House for eighth graders. President Beth Wurtz organized a Valentine's Day Lunch exchange and the selection of two seniors names to compete for NHS scholarships.

Seniors members include: Kelly Armstrong, vice president; Denise Bennett, Connie Bertka, Cindy Bohl, Margaret Erhart, Mary Erhart, Ani Flys, Jean Gray, Sue Hess, Cindy Hibbert, Debbie Kaseman, secretary; Joanne Kuhn, Laura Landes, Cindy McCarthy, Sarah Mott, Theresa Oswald, Kathy Peat, Liz Plezia, Kim Rinehart, Martha Johnson, Julie Orians, Kim Schmude treasurer; Jackie Valtin, Lisa Wannemacher, and Beth Wurtz, president. Junior members are: Chris Bennett, Linda Bevacqua, Ann Bodenstedt, Terri Bunn, Karen Clark, Peggy Cole, Leslie Colhern, Joan Duggan, Stacy Gustafson, Sue Hemmiller, Joanne Hoehn, Reagen Hudgens, Alison Ignasiak, Patty Landes, Marie McCartney, Liz Miller, Patty Savona, Tammy Schnapp, and Julie Von Deylen.

At the NHS induction ceremony Alison Ignasiak receives her membership card and yellow rose from Kim Schmude.

Tri-M is a perfect blend of old and new. New members seated with carnations include: Karlene Klag, Ellen Mecurio, Cheryl Rybczynski, Liz Miller, Patti Jackson, and Margaret Guzzo. Veteran members are: Amy Vander Hooven, Madeline Konieczka, Becky Fisher, Barb Revells, Cathy Peat, and Peggy Cole.

Tri-M's new faculty sponsor, Mrs. Margo Park, looks on as Barb Revells hands inductee Karlene Klag her membership card and pin.

Tri-M And Forama Play

When you heard girls walking around mumbling, " . . . to increase and advance the spirit of good music and musical knowledge . . . , you could be sure the Modern Music Masters, or Tri-M, induction was coming soon.

Mrs. Margo Park was honored at this year's induction on Nov. 15, 1979, as Tri-M's new faculty sponsor. Seven apprentice members also entered the society.

Some requirements for membership in Modern Music Masters include maintaining a 2.75 average in academic subjects and being enrolled in the music department in a performing group for at least one semester.

Upon fulfillment of the basic requirments the candidates became apprentice members, and after passing a test on the aims and purposes of the society they became active members. (It was during this time that girls roamed the halls with zombie like expressions as they memorized the Preamble to the Modern Music Masters Constitution.)

Tri-M, like the National Honor Society, was not a club organized to perform duties, but a society designed to honor students on the basis of scholarship, character, cooperation, leadership, and service, and give them the opportunity to expand their appreciation of music.

The officers for the year were: Becky Fisher, president; Madeline Konieczka, vice president; Barb Revells, secretary; Cathy Peat, treasurer; and Peggy Cole, historian.

The new inductees were: Terri Bunn, Margaret Guzzo, Patti Jackson, Karlene Klag, Ellen Mecurio, Liz Miller, and Cheryl Rybczynski.

During a Forama meeting Tami Boldt and Tracy Angelocci work on their acting form as Forama's organizer, Mrs. Billie Kardux, reads the script along with them.

In Harmony

FORAMA?! What's that? A new kind of diet or something? When asked what she thought it was, one girl replied, "Sorry, I didn't take a foreign language."

No, it wasn't a foreign word, especially for the twenty girls who were involved in Forama, which is actually a combination of Forensics and Drama Clubs.

Mrs. Billie Kardux helped the girls when they met twice a month to practice speeches, impromptu speaking, and one-act plays. Besides these duties she also directed "Missa", a non verbal play of just six characters which was performed Nov. 31 and Dec. 1.

Being involved in Forama gave the girls a chance to try their hand at public speaking and acting.

Parents and Alumnae Mixture Adds to the Brew

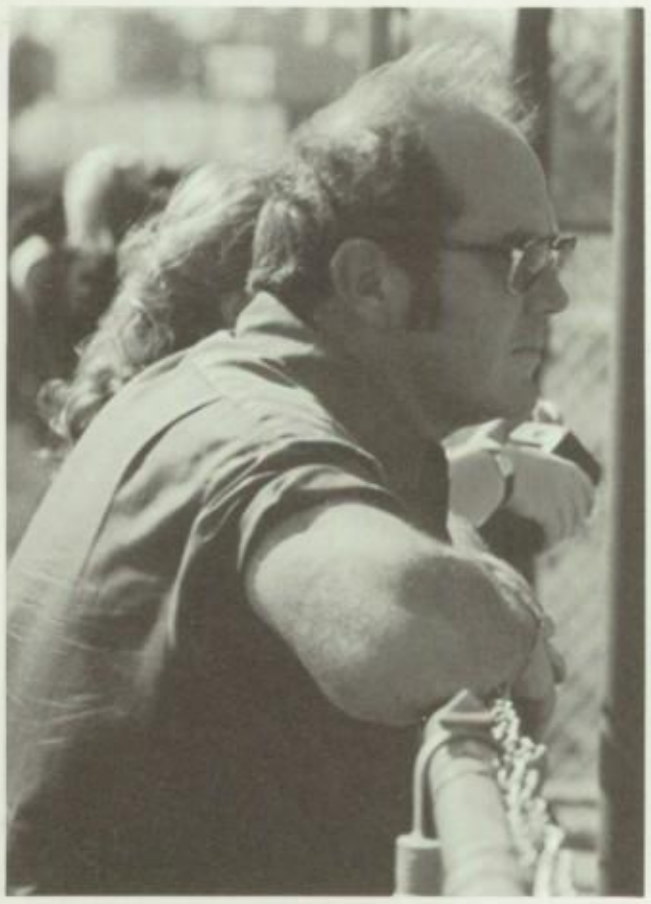
You walked into the school and who did you find? Oh, some adults, probably teachers, and lots of kids, most certainly students. But if you looked closely you probably spotted a few unclassified people. Schools are not just teachers and students. Parents and alumnae groups contribute immeasurably to the survival of any school, McAuley included.

At McAuley there were four supporting groups, the alumnae and three parent groups. With Sr. Judith Gradel at the helm, the alumnae officers concentrated on drawing greater numbers of graduates back to McAuley's family. In September an Alumnae weekend was held. On Friday, Sept. 14, members visited classes and lunched with former teachers and other grads. An afternoon tea, Mass, and buffet dinner were given that Saturday. During the remainder of the year this group again sponsored an evening of dancing, a fashion show, a Christmas party, and a booth at Treasurer Hunt.

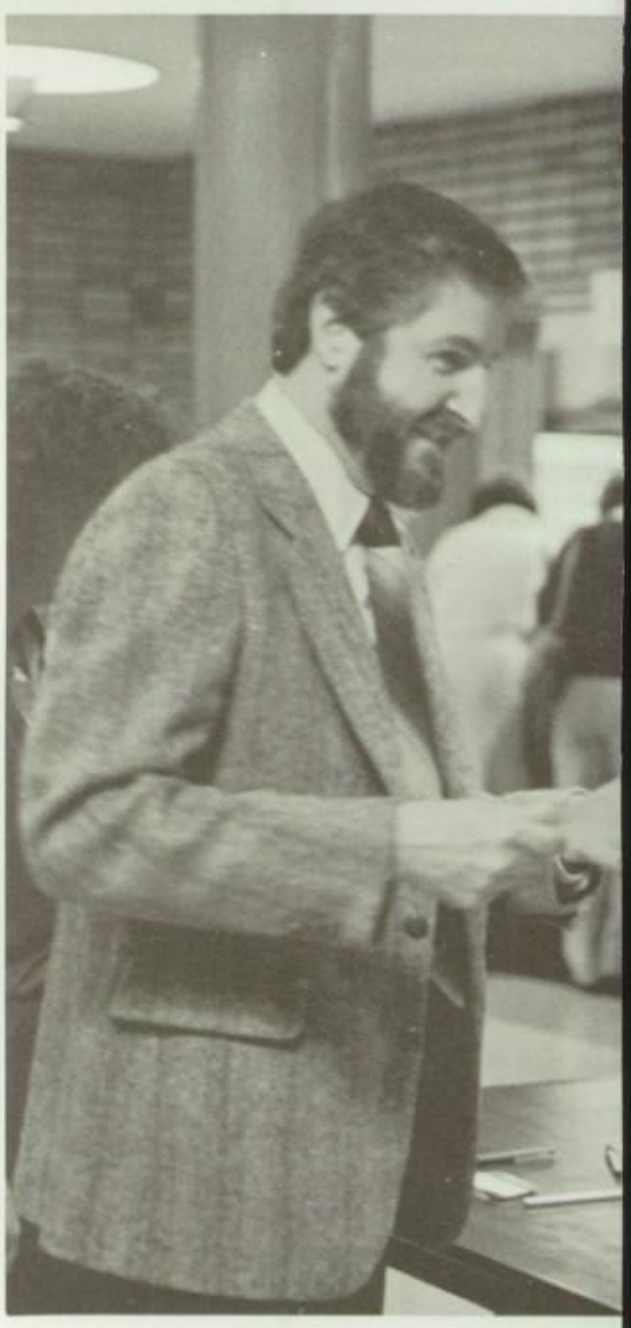
The Parents' Board, Mothers' Club, and Fathers' Enrichment were the three groups parents joined. Production of major fund raising programs as Treasure Hunt and the Parents Pledge Drive was the main concern of the Parents' Board. The Mothers' Club and Fathers' Enrichment not only contributed to the school treasury through their individual projects as card parties, dinner-dances, and paper drives but also contributed their services.

Every month mothers assisted Mrs. Sylvia Parker, the school secretary, with the monthly mailings to parents. Too, they sold used uniforms and repaired damaged textbooks. Likewise, Fathers' Enrichment members constructed sets for the annual musical, sports equipment, and a light table for newspaper.

All four groups stayed active during the year while trying to increase participation of their respective memberships.



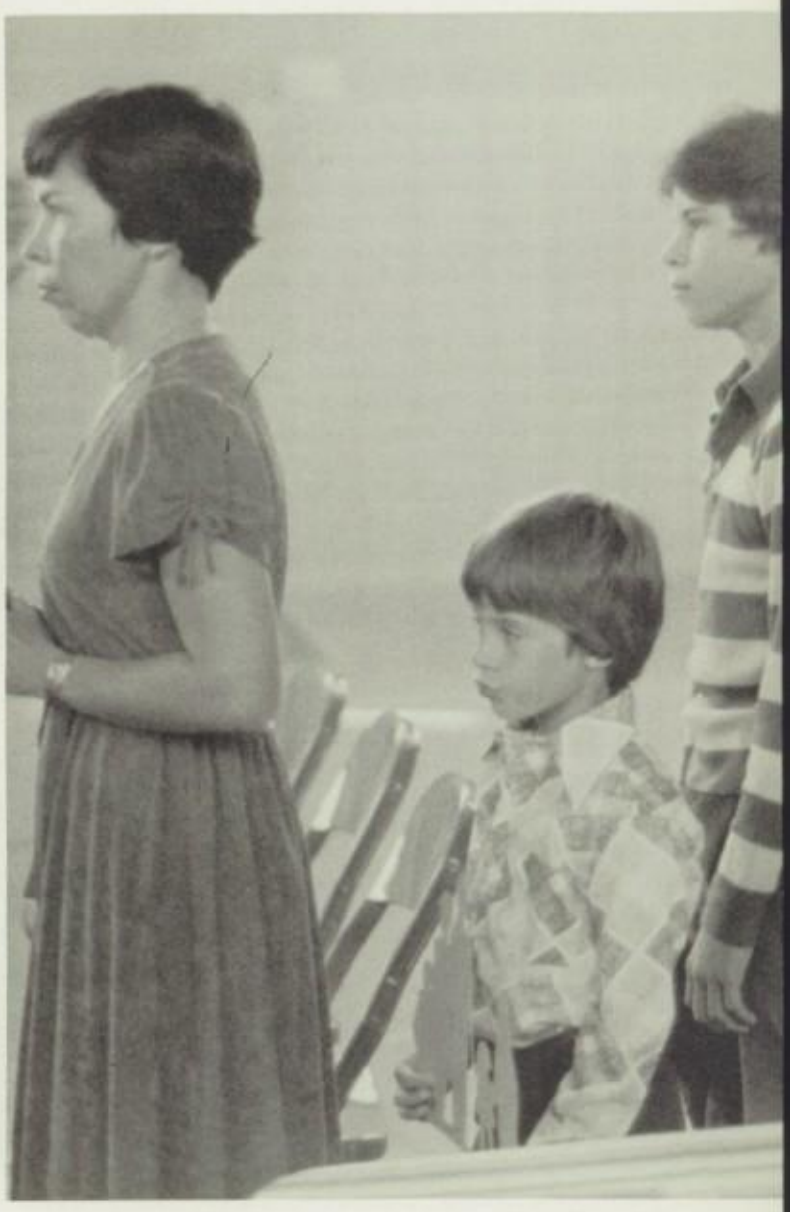
Our athletes most intense fans are their parents as many attend their daughters' games. Never missing Sue's tennis matches Mr. Hess nervously studies her game strategy.



On the weekend of September 14 and 15, the McAuley Alumnae Association sponsored its first reunion for all graduates. Sr. Joanne Mary Boellner, a graduate, visits with her twin sisters Mary Boellner and Martha Boellner Kleinfelter, both '67 graduates, during the Saturday afternoon tea.

At the paper drive sponsored by the Fathers Club Julie Mariea, Jeannette Russell, Mr. Russell and his son gather loose papers and bag them for loading. Part of the paper drive money was used for athletics.

The opening family Mass is a time for celebrating the beginning of a new year with the people that make up the McAuley community. The Wannemacher family present the Offertory gifts during this special celebration.



Members of the Mothers Club volunteer their services to the school. At least one day each month mothers as Mrs. Mary Kay Roper, Mrs. Peggy Farrow, and Mrs. Leatha Russell assist Mrs. Sylvia Parker with the stuffing and addressing of monthly newsletters.

Sr. Barbara passes out schedules to parents who participated in Mini-Class night, a chance for them to meet with their daughter's teachers.

Experiment

5 PEOPLE

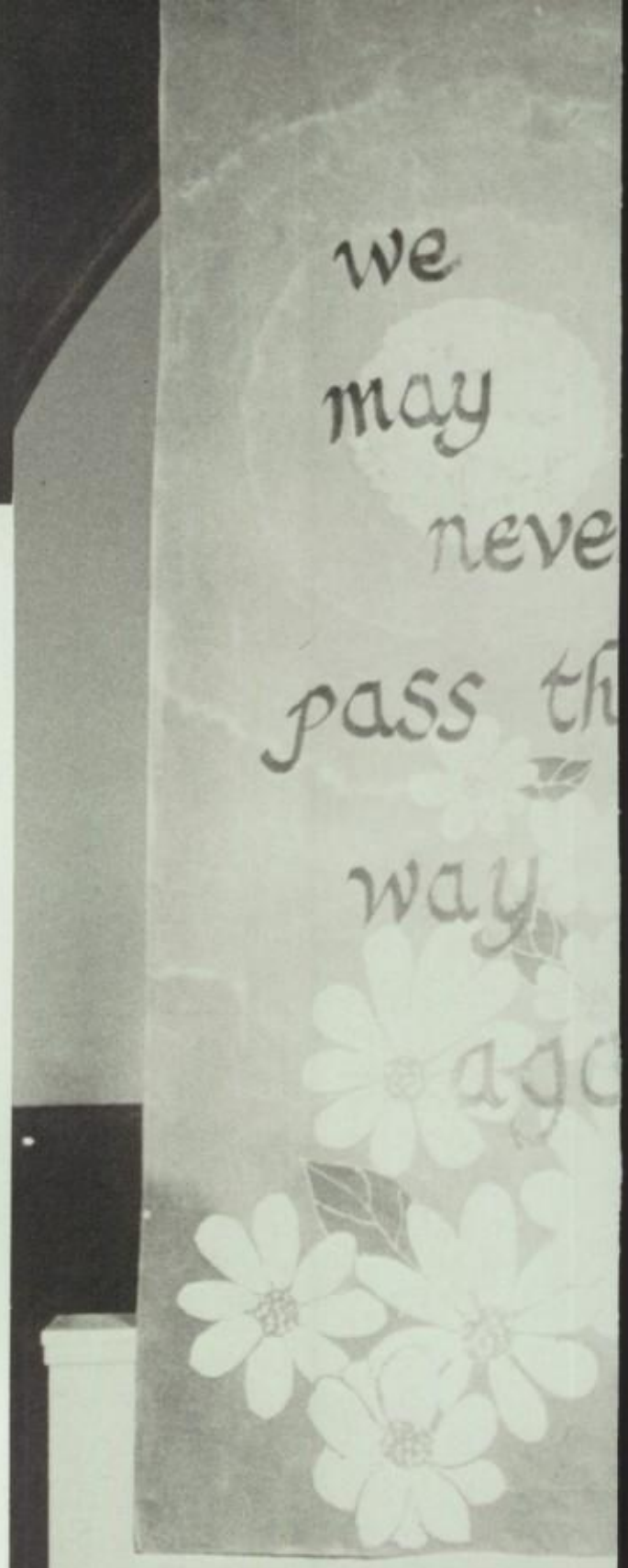
Hypothesis: Understand your own personal worth, believe in yourself, and share yourself with others.

Apparatus: To execute this unique experiment, the only equipment needed is YOU.

Procedure: Every instructor will tell you to perform this lab in a different manner. But the basic steps are: believe in yourself, and share your life with the people you love. To create a well-rounded being, you must experience, diversify, and then be comfortable with it.

Conclusion: If you are willing to take risks in this experiment, the overall results will undoubtedly be positive.

Senior Is the Word . . .
. . . Is the WORD



Seniors are the first to break in the new, long awaited bleachers as they listen to the Boston itinerary and suggestions for packing.

The class officers "ham it up" in the Senior Lounge after a day of rowdie class activities. The officers are Jean Gray, president; Beth Borer, secretary; Karla Merrels, treasurer; and Cindy McCarthy, vice-president, under the calm guidance of Mrs. Billie Kardux.

During the class' Ring Ceremony this banner displays the Class of '80's theme song.

"What does it mean to be a Senior, what does it mean to be way up high?" This is the chant from a familiar song we sang as Seniors but what are the hidden truths behind this? I guess if you asked any Senior anywhere what their greatest ambition was they would not hesitate to answer somewhat enthusiastically, "graduation." But that word seems to bring on streams of memories. Freshman year we were the class of a new decade; we were not of the seventies like all the upper classmen. We were different; we were the class of eighty. Each

Amy Angevine
Kelly Armstrong
Joan Beaudry

Denise Bennett
Sharlene Berlin
Connie Bertka

Margaret Best
Bobbie Biel
Cindy Bohl

year promised new disappointments and highs. Friends seemed to change as we began to really find out who we were and what we wanted, but one thing never changed. We always seemed to come back to this place to write a new chapter in our lives. So where has Senior year brought us? We not only monopolize the phone in the gym foyer and make the Senior lounge look worse than our rooms, somehow we all possess some kind of inner string that binds us together. I guess the best example of this is the night we were coming home from Boston on the train. We had seen the Pope, squandered all our money, spent the nights at the hotel in almost every room but the one we were supposed to be in, and virtually went sleepless. Yet that night on the train we somehow managed to find the strength to squeeze twenty people in two by four rooms in which we would talk the night away. I think because the space was so small, we opened up and got to learn a lot about people we had always seen at school but had never really looked into.

Could you imagine the administration sanctioning the Senior class attending a party at a bar? Well if the bar was McCarthy's and the reason was to show everyone the hundreds of pictures taken during the week of Senior trip, which included everyone's picture taken from their own vacations, it was okay by Sr. Joan Marie.

So what was the saddest thought graduation brought to Tigger and the class of eighty? I think the words can be best expressed by our class song, "We may never pass this way again."

Come On And Go To Boston!

Beth Borer
Jenifer Bosch
Bernita Brown
Dorothy Browning

Judith Burkhart
Carla Cooks
Brigid Deiger
Kim Edgeworth

Sarah Emerson
Sherri English
Margaret Erhart
Mary Erhart

Beth Fabian
Rebecca Fisher

October 1, 1979 at 9:00 P.M. a group of 56 McAuley seniors board Amtrak for a 17 hour ride. Mary Skibski relaxes as she looks forward to the long journey to Boston.

Given a few minutes before continuing their journey, a group of seniors rest while enjoying the aroma of "Shecky's Deli", the first real food since Toledo.

Shannetta Floyd

Ani Flys
Kim Fournier
Edith Fowler
Janice Fox

Cheryl Frick
Karen Gardner
Colleen Gavin
Jean Gray

KNOCK, KNOCK, . . . Who's There? . . . SENIOR PATROL

The Senior Lounge is a great hideout for Julie Viviano, Tammy Kistner, Shannetta Floyd, and the unknown, while they illegally play Euchre.

Kim Kopp
Joanne Kuhn

Sarah Harms
Rosellen Hartman
Andrea Hannan
Nancy Haupricht
Julie Heban
Cynthia Hibbert

Sharon Hickey
Suzanne Hess
Cynthia Ivory
Patricia Jackson
Shelia Jewell
Martha Johnson

Lisa Kanthak
Debra Kaseman
Dana Keil
Tammy Kistner
Madeline Konieczka
Diane Kramer

Bobbie Biel thrives on the click buzz sound from hanging up on Diane Hoffman, who knows not to use the senior phone.

. . . "But I Must Have Early Dismissal,

Jennifer Kunst
Julie Kwiatkowski
Diane Lake
Laura Landes

Deanna Leber
Karen Liebnau
Candy McAlister
Cynthia McCarthy

Karen McCarthy
Laura McCarthy

Nancy McCloud
Mary McGranahan

Greet Lodeweges laughs with her American friends. Greet is an exchange student from Wierden Overyssel, Netherlands. She is spending her year in the United States in the home of Mr. and Mrs. John Kizer.

I'll Miss "General Hospital."

Jenny Bosch and Jenny Kunst relax outside the lounge because F.M. is too loud.

Kathleen McHugh
Carol Mantel

Lisa Mazzurco
Debbie Meiers
Kay Menden
Karla Merrels

Jackie Metzger
Maureen Morley
Sarah Mott
Julie Orians

Theresa Oswald
Charisse Palmer
Catherine Peat
Katie Pietrykowski

Seniors Break . . .

Glad to be dismissed from a hard day at school, Nancy Haupricht and Laurie Sanderson scream; "We're out of there."

Elizabeth Plezia

Jacqueline Quinn

Sue Quinn

Michalene Radawec

Andrea Reinhart

Barbara Revells

Kimberly Rinehart

Mary Robison

Jeannette Russell

Anne Ryan

Carol Samsel

Laurel Sanderson

Into a Year of ROWDINESS.

Millie Santiago
Kimberly Schmude
Tracy Sfaelos
Maureen Sheehy

Barbara Shinn
Denise Simmons
Mary Skibski
Diane Staebell

Sarah Stalder
Beth Stinehart
Regina Szilak
Susan Tippen

It is a known fact that seniors enjoy going out for lunch, especially to McDonalds on Byrne Road. Knowing that this is against the rules, this innovative trio of Liz Plezia, Laura Landes, and Sarah Harms have their lunch of pepperoni pizza delivered to them at school.

What's the Word? . . . SENIOR!

Deborah Urzykowski

Jackie Valtin

Juliana Viviano

Kelly Wagener

Jacqueline Walsh

Lisa Wannamacher

Charla White

Jacquelyn Willard

Dawn Williams

Melissa Williams

Sandra Williams

Catherine Williamson

Beth Wurtz

Lisa Zoltanski

Seniors enjoy a great breakfast before a not so great day at school. The group gathers at The Original Pancake on Reynolds.

McAuley has been blessed with a National Candidate! Maureen Sheehy is given tremendous support from her class president, Jean Gray. (Maureen was in the race for National CYO president.)

Is this TP job the work of irate S.J. students after the big game? No one knows for sure.

Glittery reminders of the S.J. v.s. 104 basketball game decorate the Senior Lounge after the game. The glitter covered S and J are missing in action, and believed to be in the S.J. gym.

Pride of the Panther

As the class of '81 started their third year at McAuley they knew it would be different. Along with the single windowless locker room, they had to tackle their first term paper. When pressures got too tense just before the next 20 note cards were due a group of juniors released their frustrations by having a Dorito party and eating contest.

In preparation for the ring ceremony, "Times of Your Life" was chosen as the class song and a red rose as the class flower. The traditional ring ceremony was held in the spring along with their first prom. Car washes, bake sales and jeans days were held to raise money for Treasure Hunt which the girls were intent on winning for the third time.

The class of '81 is ready for the Return of the Pink Panther one more time, are you?

Inspiring the Lions to a great victory over Ursula, the junior class mascot, the Pink Panther, leads the class in cheers.

Our fearless leaders: Reagan Hudgens (treasurer), Mrs. Donna Cahill, Pink Panther, Renee Haas (secretary), Marianne Brady (vice-president), and Patty Landes (president).

To boost spirit for the 1979 Treasure Hunt, the Junior Players finished their skit with a couple rounds of their class song.

Leslie Adams
Mary Ann Adams

Ann Bagrowski
Meta Bahr

Paula Baldoni
Christine Bennett

Linda Bevacqua
Paulette Billick
Ann Bodensted
Julie Bosch
Marianne Brady
Brenda Broadway

Terri Brown
Terri Bunn
Robin Byczynski
Cathy Carone
Karen Clark
Peggy Cole

Jill Collins
Colleen Connelly
Leslie Cothern
Lisa Cruz
Sherri Deiger
Anita Doss

Joan Duggan
Lisa Elfrich
Lisa Ferguson
Kristen Fisher
Terri Folczynski
Anne Fournier

Total Free Time: Different

Sally Francis
Robin Gabenski
Teresa Gagnon

Mary Gasser
Karen Gerhart
Kelly Giese

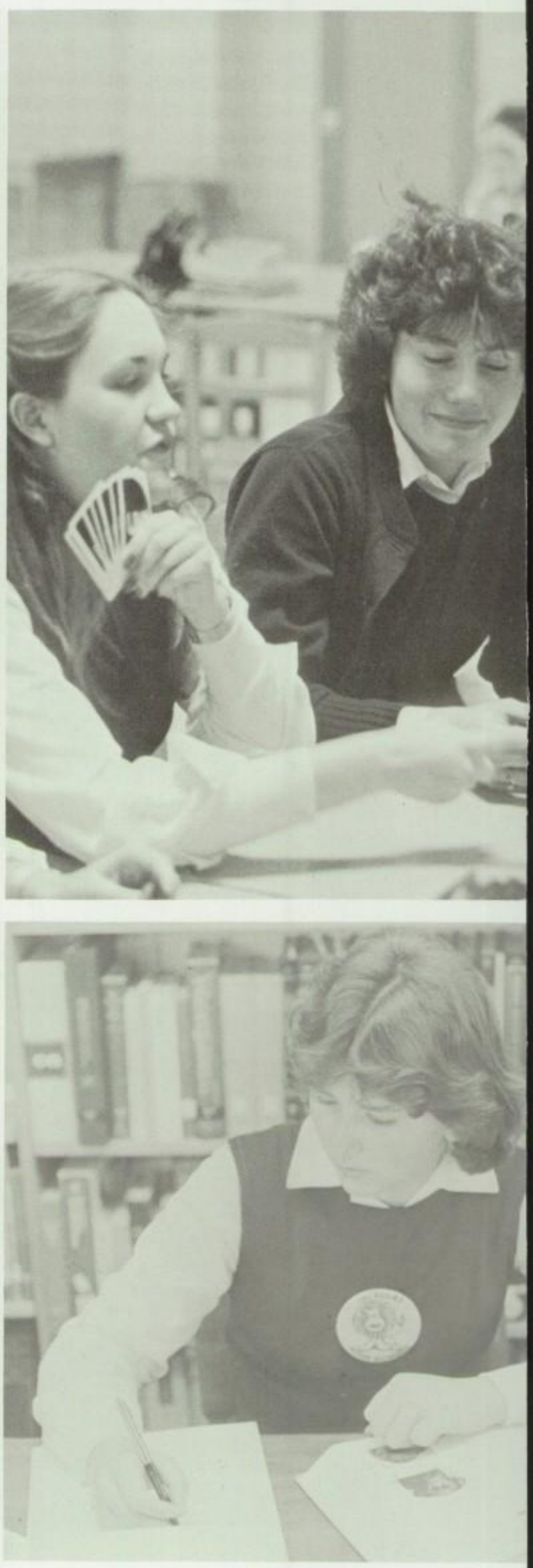
Beth Giffer
Paula Glatz
Jenny Glen

Sharon Grove
Stacey Gustafson
Margaret Guzzo

Renee Haas
Abby Hankins
Margaret Harantha

Mary Harms
Laurie Hartman
Gwendy Haynes

Sue Hermiller
Sue Hoag
Joanne Hoehn



Meanings for Different People

Absent — mindedly forgetting the law against no card playing in the school, Sue Jenks, Becky Quinn, and Kim Latta partake in the newly popular game of Uno.

Kathy Holtgrieve
Reagan Hudgens
Angie Hoffman

Alison Ignasiak
Sue Jenks
Michelle Jeziorowski

Colleen Joyce
Darlene Keil
Joanne Kirschner

Kim Kobbeman
Stacey Koepfer
Becky Kosier
Debbie Krauser
Monica Krechman

Sandy Kurucz
Cheryl Krumel
Anne Kulwicki
Teresa Lamb
Patty Landes

As an example of the diligent junior, Karen Clark tackles the adventure of a research paper. This requires long hours of earnest studies in the library.

Juniors Do Their Own Thing

Kim Latta
Elizabeth Leininger
Joyce Lewis
Beth Louviaux
Marie McCartney
Karen McKelvey

Claire Mallon
Liz Miller
Vivian Moan
Melissa Muller
Theresa Murphy
Donna Nemeth

Kimberly Nischwitz
Diane Nugent
Laura Poulson
Barbara Quiniff
Becky Quinn
Karen Quinn

Analyzing her computer printout, Sue Hermiller finishes her program. Working at U.T. is Sue's way of receiving early college credits and working with her favorite computer.

The expressive art of dance inspires Elizabeth Leininger to jump for her jazz class.

Averaging four miles a day, Marianne Brady runs for personal enjoyment and to condition for the track season.

Julie Redding
Michelle Reynolds
Jenny Riddle

Michelle Rioux
Stephanie Robaszkiewicz
Joan Rodgers

Kathy Roper
Melissa Roundell
Cheryl Rybczynski

Diane Savin
Patty Savona
Tammy Schnapp

Sarah Schnell
Diane Schwind
Jacqueline Sims

Ann Smith
Shelly Sniadowski
Brenda Tipping

Pink Panther and His

Tina Toney
Nancy Treadway

Lucy Tschappat
Laurie Tuma

Kim Upman
Betsy Valtin

Amy VanderHooven
Julie VonDeylen

Denise Wannemacher
Kim West

Laurie White
Lisa Wyrostek

Kathy Zakorczeny
Gerry Zawodny

Sneaking out of the cafeteria during the biggest snow fall of the year, Joanne Hoehn, Beth Louviaux, and Diane Savin enjoy a wild but wet and cold snowball fight.

Cohorts Strike in 1980

Cafeteria food is fine, but some days one needs to splurge on an unusual type of meal as Patty Savona, Diane Nugent, Marianne Brady, and Karen Quinn pig out on crackers and peanut butter.

Junior officers of the ski club, Meta Bahr, Elizabeth Leininger, and Mary Gasser imagine themselves at a far-away snowy ski resort.

Tasmanian Devil Devours Cookie Monster

As last year's freshmen left the restricting walls of study hall for the final time, they emerged as a bubbling sophomore class. The class of '82 adopted plans to create spirit among themselves.

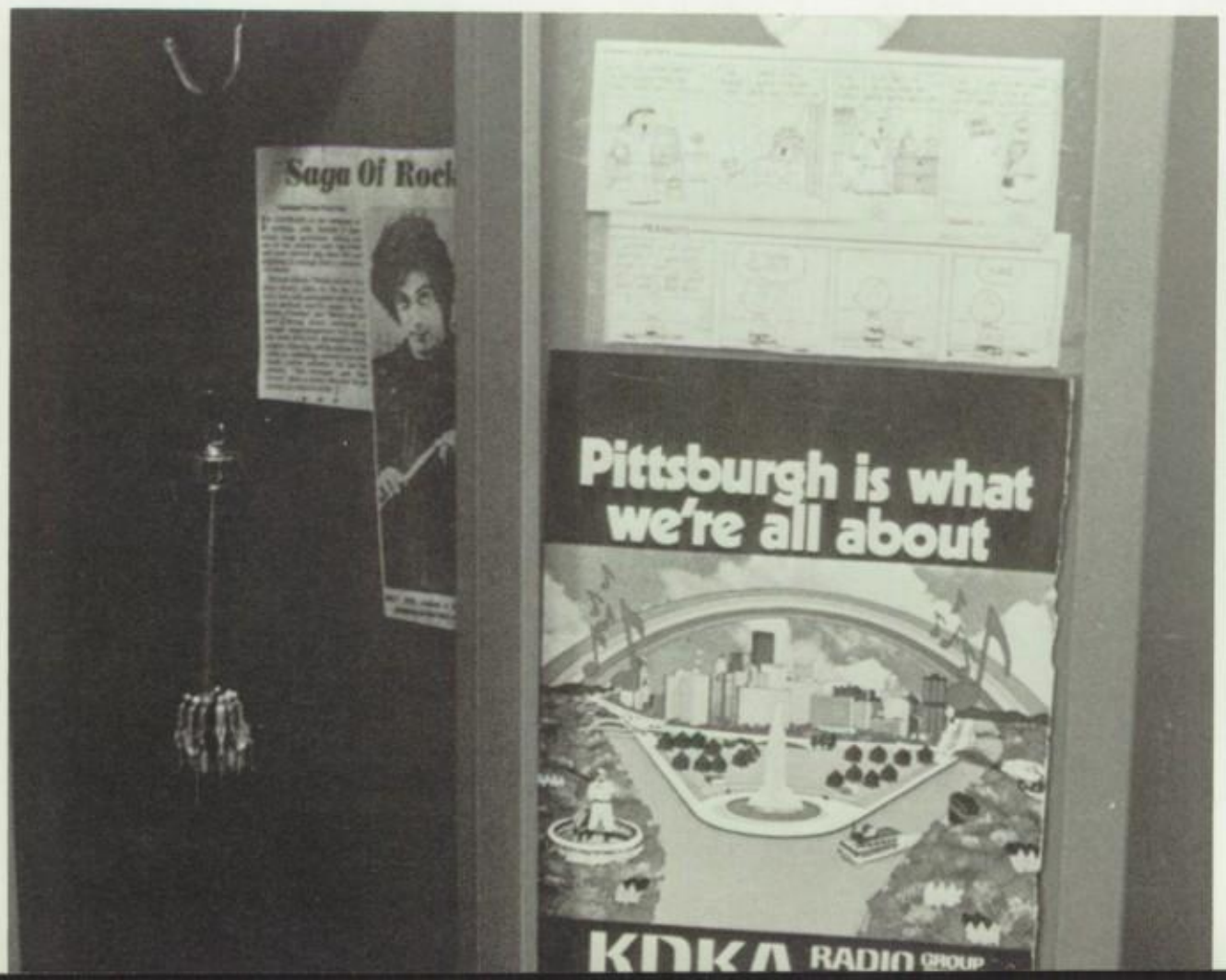
One of the changes made was picking a new, but rather odd mascot for their class. Their old mascot, Cookie Monster, was swept away by the Tasmanian Devil, a character from "Bugs Bunny." With their new mascot, pink and brown became the colors that separated this class from all the rest. Mrs. Jackie Konwinski, also new to the school, was appointed as the class moderator.

In order to whip up their spirit the class organized bake sales, poster sales, car washes, and a bike-a-thon. The money from these activities was put towards their funds for Treasure Hunt along with the class dues of $1.50 per person.

The class of '82 underwent many changes and new experiences during the busy year: and suddenly, as the pace slowed down at the year's end, the girls found themselves half finished with high school.

Adding extra color to their rainbow the sophomore officers are Juile Oswald, president; Sandy Wagner, vice president; Julie Burnard, secretary; Moderator Mrs. Jackie Konwinski and Linda Wurtz, treasurer.

One of the many decorated sophomore lockers is brightened by personal touches, tastes, and favorites as Billy Joel.



The new mascot, Tasmanian Devil, demolishes the last chocolate chip cookie of the ousted mascot Cookie Monster

After 15 years Julie Dieger finally hits the big sixteen as she celebrates with a chocolate cake baked by Anne Harms who hungrily awaits her piece.

Janet Athanitis
Colleen Baird

Leslie Ballard
Linda Baranoski

Sonia Benge
Beth Bertke

Bonita Betts
Jenny Biel
Kathy Bolger
Rosanna Braida
Michelle Brandys
Margaret Braziel

Julie Burnard
Brenda Brady
Becky Carson
Kerry Connelly
Christina Cory
Jeanine Cox

Jobs, Sports Overrule Books

Colleen Cummings
Brenda Daly
Julie Deiger

Diane DeJute
Lori Driscoll
Monica Ellison

Jane Erard
Terri Farrow
Kristen Fittante

Robin Gardner
Holly Gascon
Lori Gernheuser

Kathy Gill
Mary Ellen Glad
Carrie Glover

Shelly Gyurko
Tina Harberson
Anne Harms

Interests beyond the walls of the school dominate after school hours and weekends. Leslie Ballard's hobby of ice-skating keeps her in the shape necessary in her pursuits of another interest-modeling.

"But Julie, you were only supposed to PUTT the golf ball, not drive it through that window!" Jane Erard and Julie Leister began golfing together at Heatherdowns Country Club in June, 1979. This is the third year since both began to frequent golf greens.

Karen Haughian
Debbie Hernandez

Mary Herr
Gigi Hewitt

Charlene Hill
Rachelle Holston

Lori Huntley
Sue Jezak
Joan Kane
Karen Keil

Kerri Kimble
Karlene Klag
Sue Koskoski
Lonnell Krajicek

Nan Krushinski
Mary Kunst
Shellie Kurucz
Alicia Kwiatkowski

Another activity for teens is to join a Junior Acheivement company. Kerri Kimble and Elaine Savage spend one evening a week assembling and selling their products. Here Kerri molds a set of cardboard knick-knack drawers and Elaine a flash light.

Working after school at The Pizza Den in Waterville, Colleen Baird prepares to remove from the oven another cheesy, piping hot pizza. Many teens are out earning their own entertainment money rather than asking parents for an allowance.

Sue Kwiatkowski
Kathy LaVoie
Julie Leister

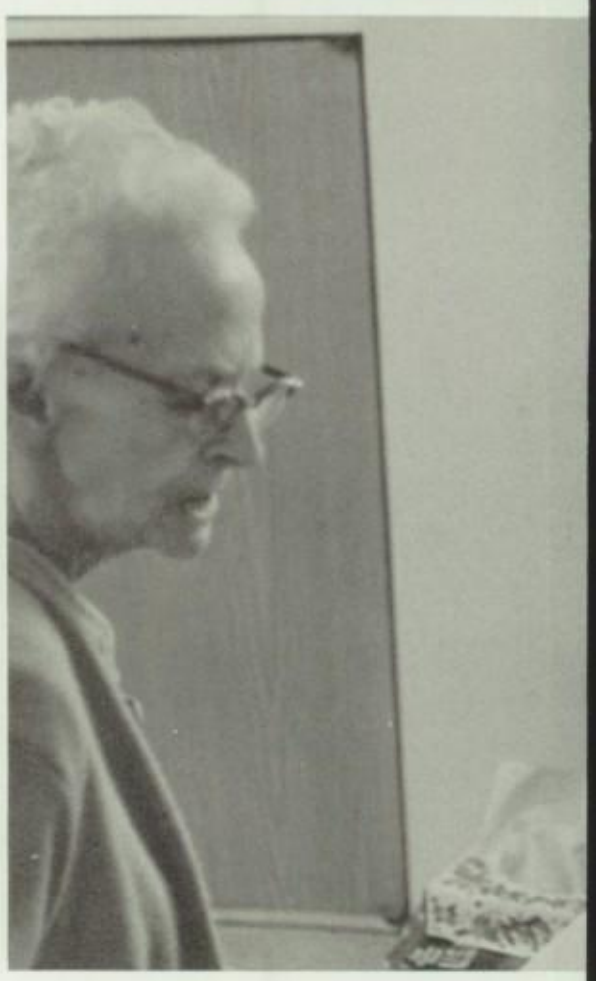
Gloria Lewis
Gina Losoya
Margaret MacLaren

Dori Marksch
Stacy Martz
Lynne McCaw

Kristi McInnis
Joan McKelvey
Ellen Mercurio
Patty Mermer

Kathy Mossing
Sara Moynihan
Cheryl Mueller
Sue Orzechowski

Julie Oswald
Laurell Perkins
Dawn Pfleghaar
Debbie Pfleghaar



Teen Employment Rising

Joy Ponsor
Penny Presser
Angela Reed

Jennie Reiser
Teresa Revilla
Sue Rucinski
Sharon Sattler

Elaine Savage
Linda Schmude
Ann Schuchard
Amy Schwind

Renee Seipel
Editha Shea
Stephanie Shema
Becki Simms

Marilyn Simms
Jill Sniadowski
Tanya Taylor
Jill Trudeau

Some girls work for Toledo businesses for cash, some do volunteer work, but Sue Koskoski works after school at McAuley cleaning rooms on third floor. Her earnings are credited to her tuition balance. A volunteer, Karen Haughian visits her adopted grandmother. She received her grandmother through the Community Committee's Adopt-A-Grandparent program.

Sophs Emulate

Though a bumbling hero, Sara Moynihan, as SUPER FROSH, saves the day by expertly guiding lost freshmen through the halls of consecutively numbered rooms during the big sis — little sis show.

Sandy Wagner

Carol Wallerstein
LeeAnn Wanucha
Jenny Washtock

Marty Westlund
Paula Willard
Anita Willford

Suzanne Williams
Tina Williams
Amy Worrall

Linda Wurtz
Jeannine Zawodny
Sue Zawodny

Sophistication of Miss Piggy

Devoting evenings during third quarter as Queen Constantina Charlotte Ermintrude Guinevere Maisie Marguerite Ann of the fairy tale **Cinderella**, Karlene Klag argues her position with King Maximillian Godfrey Ladislaus Leopold Sidney Frederick John, or more commonly David Allen.

Swaying to a song whose words are forgotten, skit characters Julie Oswald, Jennie Reiser, Mary Herr, Gigi Hewitt, Jill Trudeau, Sara Moynihan, Linda Wurtz, and Sue Zawodny end the program before leading their little sisses outside for some water and balloon games.

A young fisherman casts his line into the depths of the Treasure Hunt Fishpond under the guidance of pro sportswoman Julie Oswald. His prize? At least a seven footer.

Freshman Lounge, A New Tradition?

On August 30, 153 thirteen and fourteen year olds swarmed the nooks and crannies of McAuley. This increase of approximately 30 freshmen was a result of the push in recruitment by Sr. Moira Kenny last year. With the increase of individuals, some changes were bound to occur. They did!

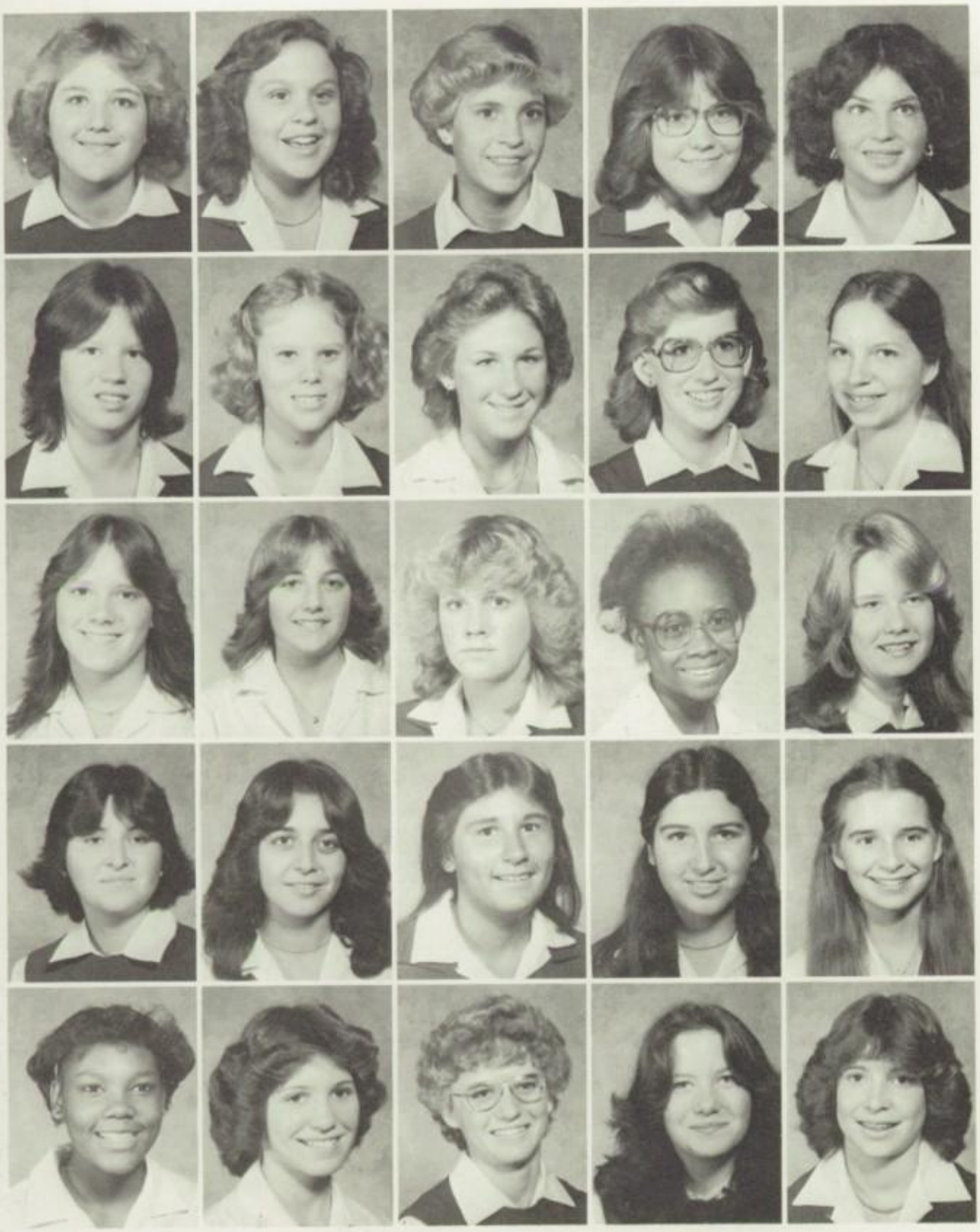
Probably the most prominent change appeared in study hall; and, upperclassmen were acutely aware of the differences. Cries proclaiming disapproval and disbelief, as "When I was a freshman we couldn't do that!", reminded one of the older sister verses younger sister syndrome at home. "Mom and Dad sure let you have anything and do everything." It was the same complaint leveled on the Class of '83.

When passing by room 100 there was an unmistakeable difference in the noise level as compared to the four previous years. Study hall was louder than in the recent past. ("We weren't allowed to TALK.") It also offered light diversions. ("There's a table with a jig-saw puzzle on it!") The room was even brightened by posters, posters everywhere covering the cold bricks. ("It looks more like a homeroom than a study hall.")

How could all this possibly happen over just one summer vacation? Who was behind it? It was Sr. Eileen Burns who became the new study hall supervisor. ("How could she do this?") Perhaps what the upperclassmen didn't consider was that discussion benefits learning; and, bright colors stimulate the mind; and, puzzles develop concentration; and, room 100 was a new homeroom established to accomodate the extra freshmen.

But there was still some head shaking whose meaning when verbalized by a junior translated into: "Something is wrong when freshmen look forward to going to study hall."

The time for the Class of '83 arrived as indicated by moderator, Sr. Maura Barga. The officers are Margaret Wagner, secretary; Bee Cantu, president; Tammy Keil, treasurer; and, not pictured Colleen Schumann, vice president.



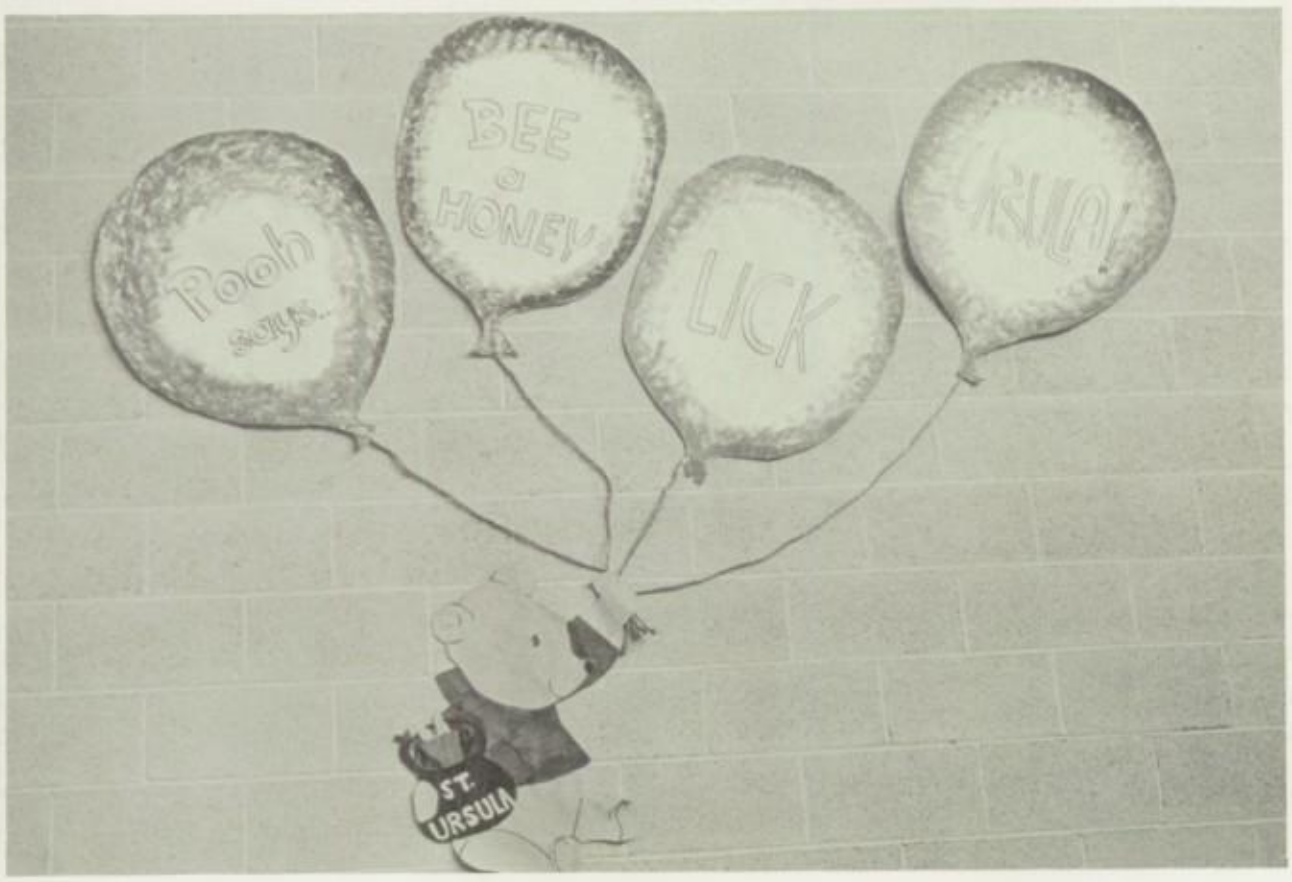
Ann Abrams
Tracy Angelocci
Lisa Arman
Sarah Barnes
Geny Bates

Tracy Bellner
Jennifer Bertke
Susan Bevacqua
Tami Boldt
Brenda Bowman

Roxanne Braatz
Darcy Brandenburg
Cheryl Brandys
Lisa Brownlee
Dianne Bubacz

Alexandra Calderon
Pauline Calderon
Bee Cantu
Elissa Cary
Cynthia Cole

Tolea Collins
Tracy Comes
Jackie Comeau
Barb Cooper
Betsy Cothern



Freshman mascot Pooh bear is behind the basketball team all the way in the confrontation with Ursula.

One Year Down, Three Years to Go —

Converting her computer schedule to a more readable schedule, Mrs. Susan Striecher helps Lisa Whitehead with the difficult task.

Chris Decker
Andrea Della-Flora

Mary Della-Flora
Pam Disher

Catherine Doncouse
Terri Dotson

Dawn Driscoll
Lynn Dulinski

Laura Durand
Mary Ellen Faneuff

Cynthia Floyd
Beth Ann Fox

Dawn Fry
Susan Gardner

Jeans day adds color to Margaret Gray's Spanish independent, in which she studies her 30 word vocabulary list.

Sandra Gasser
Katherine Gaudet

Loretta Gearhart
Kathy Gearhart

Becky Gillham
Betsy Gillham

Sara Glatz
Patricia Glennon

Mary Gorman
Margaret Gray

Joann Grove
Michele Grudzinski

Terri Guy
Sharon Haase

Enjoying a delicious type A lunch Sharon Haase and Lesile Pomeroy chow down in the few minutes left during their lunch mod.

Molehills Become Mountains for Freshmen

Chris Harpel
Kelley Harrigan
Andrea Hartman
Tammy Hartranft
Kristin Hendrzak
Lisa Hertzfeld

Cara Hesse
Diane Hoffman
Colby Hudgens
Michelle Irons
Kimberly Jones
Kathy Kaifas

Maureen Kalbas
Shannon Keaton

Kathy Keil
Tammy Keil

Karen Kennelly
Susan Kovacs

Sherrie Kurucz

Not many of us know what life would be like without the use of our legs. Gloria Roberts experiences life as the pusher and Laura Durand as the pushee in Hanidicap Awareness day.

Cynthia Kwiatkowski
Laurene Laskey

Amy Lawrence
Judy Lawson

Pat Leonard
Lesa Lingnell

Susan Little
Sue Mahoney

Shelly Mann
Julie Mariea

Helen Marlais
Alesia McCaulley
Tamra McGee
Nancy McManus
Amy McNerney
Jennifer Metzger

Julie Meyers
Dana Mickel
Amy Mossing
Joan Myers
Pat Napierala
Ruth Ann Nekoranec

Hearing no evil, speaking no evil was Kim Jones way of discovering the real handicap of isolation.

Inconvenience was not the main objective for Marie Sutter wearing a sling. The handicap awareness day was sponsored by the Religion department to show the girls what it felt like to be disabled.

Is High School What You Expected?

Lori Nelson
Debbie Nicholson
Kelly Nischwitz
Connie Nugent
Lisa Oakman

Carolyn O'Connell
Julia Olson
Kerry O'Neill
Caroline Ostraw
Angela Parks

Anishsu Parr
Tracy Pawlaczyk
Michele Peat
Julie Pfleghaar
Colleen Pinkleman

Anne Radke
Elizabethann Raitz
Michelle Ramirez
Jennifer Rehfeldt
Gloria Roberts

Mrs. Laird's homeroom wins the pumpkin decorating contest during Halloween with their rendition of the McAuley lion.

Mass confusion and chaos prevail as the freshmen gather their homework and head for home at the end of the day.

Religion is not just another easy credit as Cindy Kwiatkowski proves with her diligent note taking during Mr. Tom Hughes' lectures.

During Mrs. Teitlebaum's freshman English class the girls play a game called "mad-libs" in which they learn the different parts of speech by making up non-sensical sentences.

Julie Savage
Kathleen Schaefer
Colleen Schumann
Donna Segura
Julie Sharpe

Karen Shema
Patricia Sielschott
Heidi Sitzenstock
Jane Skibski
Michelle Smith

Sara Smith
Pam Sniadowski
Diana Stachowiak
Sue Stec
Julie Stinehart

Amy Strieter
Ann Sullivan
Marie Sutter
Jennifer Taylor
Tina Taylor

Cynthia Thompson
Kim Toles
Mary Trainor
Kris Wagener

Margaret Wagner
Julie Walker
Kathy Wenz
Robin White

Lisa Whitehead
Lisa Wilkerson

Lisa Williams
Teresa Williams

The most heavily attended game of the basketball season was the match against arch rival, St. Ursula. Julie Mariea puts up one of the many posters that lined the halls the week of February 5th.

Tammy Keil does a good job of impersonating the schools mascot, Dandy Lion. The lion came out of his cage for all the home games to get the crowd going.

Freshmen Are People Too!

Study Hall can become monotonous, so Lisa Brownlee tries her hand at calligraphy to pass the time.

Piano virtuoso, Helen Marlais, was a soloist at the Christmas assembly. Here she perfects the staccato and legato techniques of her piece before a performance.

UNTOLD STORIES of Faculty, Staff

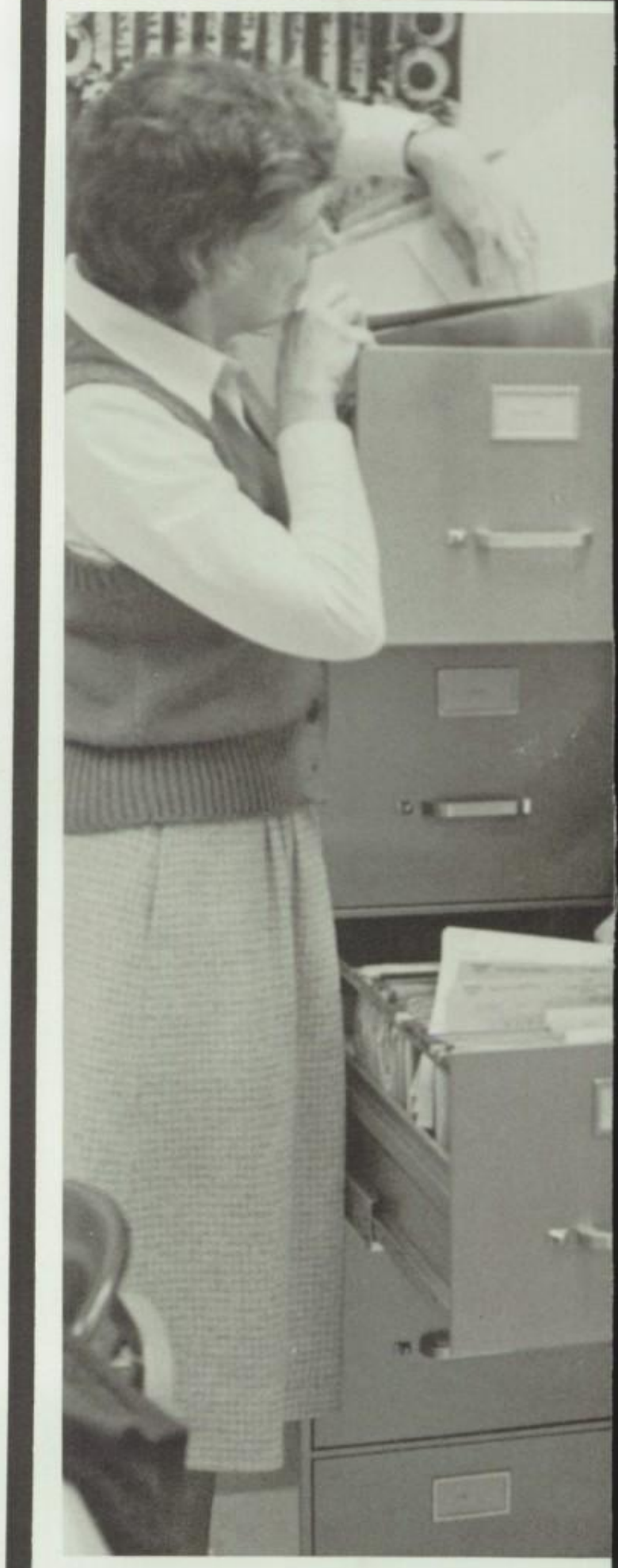
Who are the people we labeled as **faculty** or **staff**? Every student knew the faces of these people, their subject, or position; and, quite a few even knew all their names. But how many of us with a magnifying glass took a really close look at these people. The yearbook staff pondered this and decided to investigate the other side of the faculty and staff. Follow along and we'll tell you what we saw.

Have you ever pictured Mr. Art Steadman hunting in the wild woods or fishing at a serene stream? It is quite a different image than seeing him pushing a mop or dumping the trash. Who enjoys reading the funnies, "Ann Landers", and the "Peach Section" of **The Blade?** Time's up! It is our resident assistant principal, Sr. Joanne Mary. Did you know Mrs. Joanne Herr, a counselor, is really a secret agent? Well, in her dreams she is. She enjoys reading mysteries. Now who in the world would travel throughout Ohio in search of old covered bridges? It's our physics professor, Mr. Glenn Blinn. He and his son practice the art of photography and have quite a collection of bridge photos. He also takes after a star. He thinks that if neddle point is good enough for Rosie Greer it's good enough for him.

Imagine Mrs. Margaret Fitzpatrick sitting by a cozy fire in her home town of Boston quilting. This is one of her great asperations along with being the queen of the bridge table. Were you cross-country skiing this past winter or to the earth food co-op? If so, you may have seen Mrs. Jill Teitlebaum with her husband Ken enjoying their weekends. Mrs. Joan Tomczak receives the honor of being the most avid U of T fan at this school. She faithfully attends all basketball and football games. Another great watcher of any sport is Mrs. Sylvia Parker. Mrs. Jackie Konwinski wishes she could pack her camper and return to the "good life" more often, but waits for holidays and summer. In her more somber moments, Mrs. Konwinski works with a support group for parents with deceased children.

The above is just a little of what we viewed under our glass. And our conclusion? They're not so different. So, why not take the time to bridge the gap and discover the "after-school" personalities of the remaining members that we labeled as faculty or staff.

by Gina Szilak



Sr. Maura Barga
Art

Mrs. Lish Barr
Guidance

Sr. Betty Baumgardner
Business

Mr. Glenn Blinn
Science

Sr. Eileen Burns
Religion, Study Halls

Frantically searching for a needed report, Assistant Principals Mrs. Rosemary McKenna and Sr. Joanne Mary Boellner pull records from the file cabinet in Sr. Joan Marie Warnament's office. But all is done in vain.

Mrs. Donna Cahill
Spanish

Mrs. Margaret Fitzpatrick
English

Sr. Breta Gorman
Science

Mrs. Mary R. Gouttiere
Business

Mrs. Susan Gray
Social Studies

Miss Penny Hawley
Phys. Ed., Health

Mrs. Joanne Herr
Guidance

Mrs. Jeanne Horne
Math, Yearbook

Mr. Thomas Hughes
Religion

Mrs. Bette P. Johnson
Librarian, Media Co-Ordinator

Mrs. Billie Kardux
English, Speech

Sr. Moira Kenny
Public Relations

Mrs. Jackie Konwinski
Religion

Four Get Lucky And Travel Abroad

Mrs. Barbara Laird
Social Studies

Mrs. Charlotte Leslie
Mathematics

Sr. Barbara Losh
Mathematics

Sr. Mary Jane Martin
Business

Sr. Sharon McCarver
Mathematics

Miss Virginia Morris
Science

Mrs. Mara Oess
Asst. Librarian
Asian History

Mrs. Margo Park
Music

Sr. Jane Frances Scharf
Guidance

Nathalie Jeanniot, an exchange student from Paris who attended McAuley in 1978-79, invited Mrs. Barbara Laird, left, to visit her home and tour France. Here, Mrs. Laird sips cassis at a cafe in Fontainbleu with Nathalie's mother and future in-laws. In the background is Napolean's castle where he said good-bye to his troops before the Battle of Waterloo.

Sr. Elizabeth is ready to take a dip in the Aegean Sea at a stop on the Greek island, Hydra, part of a tour on a large steamer. The white burro behind Sr. Elizabeth and another Sister of Mercy is the only means of transportation on the island.

The mountainous terrain of St. Martin in the French Carribean provides a scenic backdrop for Mrs. Susan Streicher. During her spring vacation with her husband, she brushed up on her French accent on the half Dutch, half French island.

Sr. Alma Schlagheck
Home Economics

Sr. Cecilia Smith
English

Mrs. Karon Steerzer
Home Economics

Mrs. Margaret Stengle
Mathematics

Mrs. Susan Streicher
French

Sr. Marilyn Sunderman
Spanish, Religion

Mrs. Jill Teitlebaum
English

Mrs. Jill Toepfer
English, Newspaper

Mrs. Joan Tomczak
Guidance

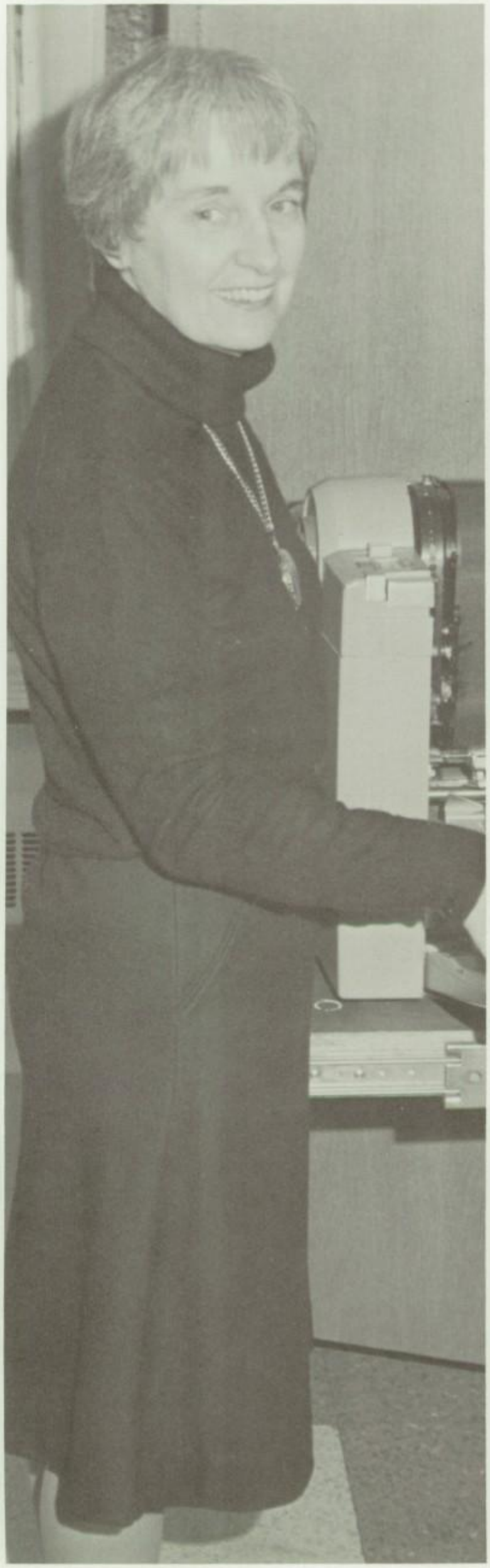
During a three week trip to Switzerland and Spain, Mrs. Jeanne Horne tours the quaint castle in Gruyere, Switzerland, the village of the famous cheese, nestled in the Swiss Alps.

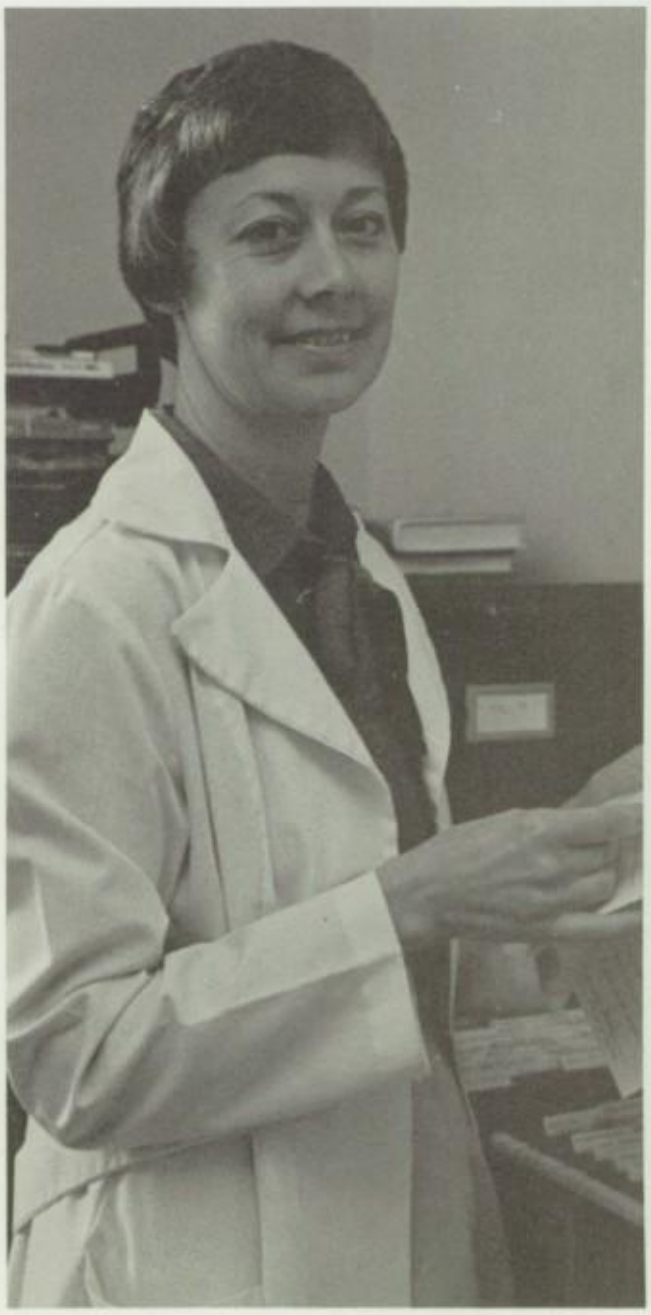
"And th-th-th-that's all folks!" sing Mr. Robert Stevens and Mr. Glenn Blinn during the faculty Treasure Hunt skit.

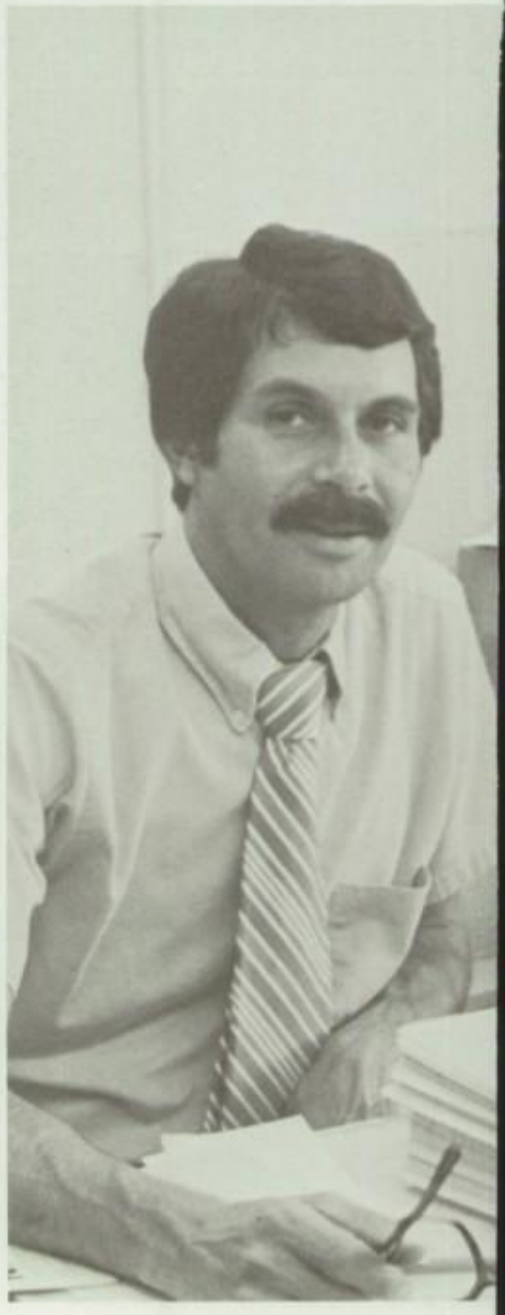
"We've Gotcha On File"

The school photographer presents another interruption in Mrs. Sylvia Parker's day. Phone calls and special typing assignments delay her task of mimeographing a newsletter.

Flipping through the students' health records on file, Mrs. Carolyn Draheim, the morning nurse, offers aid to the ailing.







Organizing the card catalogues according to Dewey keeps Mrs. Catherine Condon busy.

Sr. Rosemary Fortman, the afternoon nurse, awaits the arrival of the next patient.

Her fingers deep in the money bag, Sr. Peggy Holthaus counts the money from a Bagel Day at her new job as an assistant bookkeeper.

With adding machine and ledger ready, Business Manager, Mr. Robert Stevens sorts through bills and requisitions that clutter his office.

After the morning homeroom, Sr. Mary Rinderly compiles a list of absentees and tardies for the teachers.

Staff Keeps Us Stuffed and Warm

Having worked in the snack bar which was closed, Mrs. Nancy Presser mans the cash register during the lunch line rush.

Salads are her dish. Mrs. Deanna Broadway knows they are a big hit on the lunch menu.

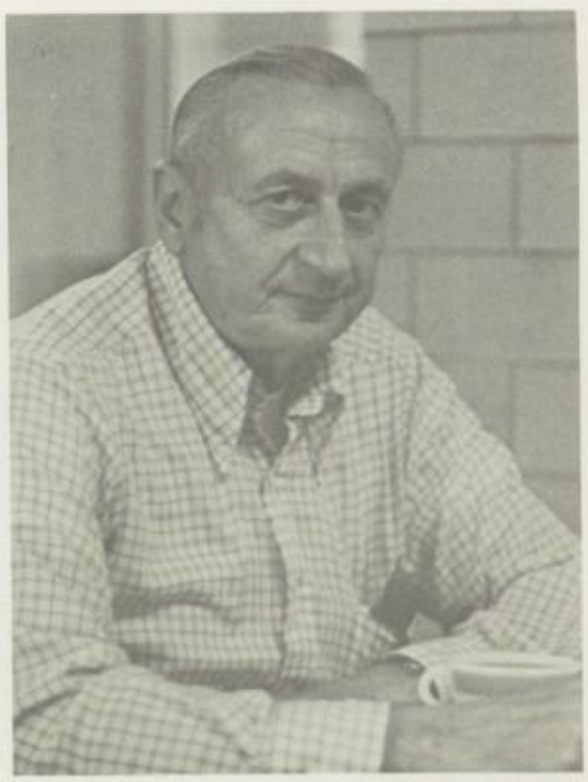
Prepared by Mrs. Angie Petsche, the kitchen serves excellent side dishes as deviled eggs, pudding, jello, and salads, for afternoon consumption.

Mrs. Jeanne Schuchard finally gets a rest from ringing up a la carte and type A lunch prices.

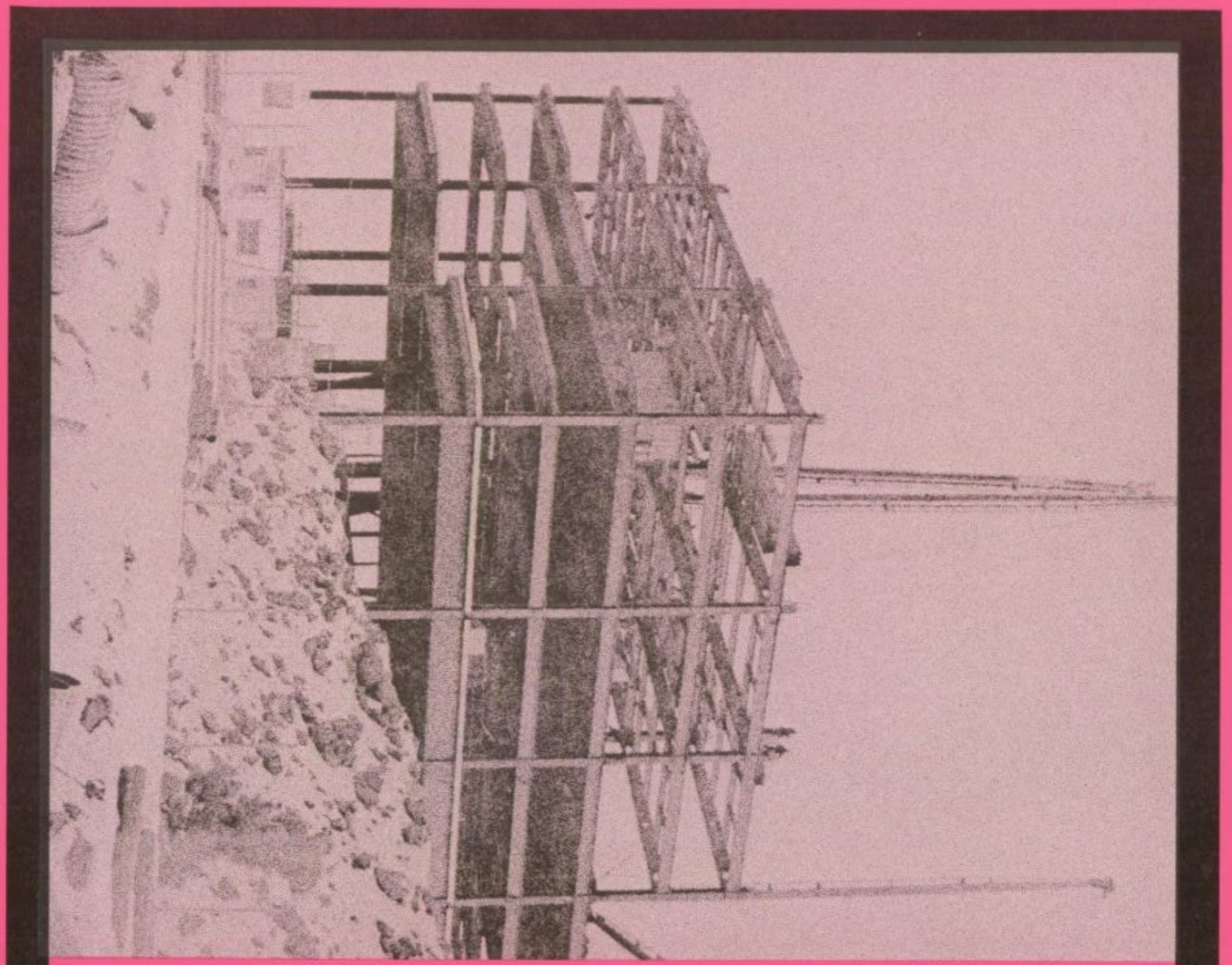
Early in the morning, girls in the cafeteria notice the smell of Mrs. Eleanor Pawloski's famously loved chocolate chip cookies as they wait in line ready to gobble up the freshly baked delights.

She just doesn't clean corners you know. Mrs. Olga Salinas gets to clean the whole school in her daily duties while stopping to speak a little Spanish dialog with students.

Leaving his custodian cares behind, Mr. Art Steadman retreats to a back room in the kitchen during his lunch break to find a student has left him a piece of birthday cake.



Does this nook seem familiar? Students heading for the art studio frequently peek in to see that maintenance man Mr. Oley Semark really can fix those things that seem beyond repair.



Experiment

6 ADS

Hypothesis: Acquire necessary assets to produce the **Gilmarian**, and convince girls that if they wish to have a yearbook with those coveted color photographs, they must sell ads to make their wish a reality.

Apparatus: Generally the only equipment needed is an influential voice to plead on the morning announcements, and a group of enthusiastic, hard-bargaining, and aggressive sellers to respond. Bribery also can be fruitful.

Procedure: In the summer, letters must be mailed to businesses and students. But the real work begins in September. Incessant pleas, and hints of gift certificates to high sellers constitute the continual campaign.

Conclusion: If the bribes, or in milder language, incentives are enticing enough, the results will be satisfactory. But a graph with an immense inclination can only be produced if students respect their yearbook enough to get genuinely involved with the campaign.

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Pat Kirby
Manager
Corporate Relation Services

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Toledo, Ohio 43697

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INC.

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1425 Reynolds, Maumee

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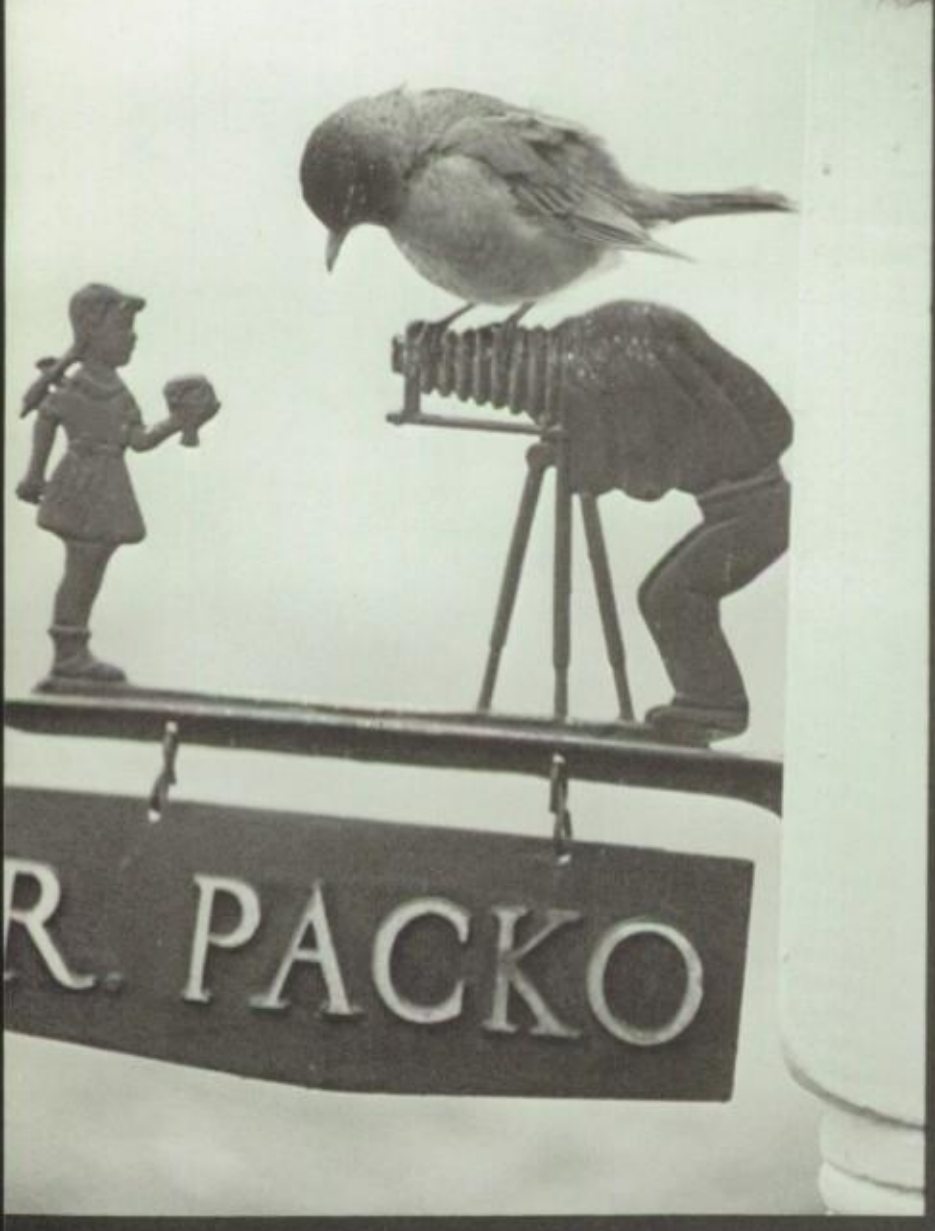

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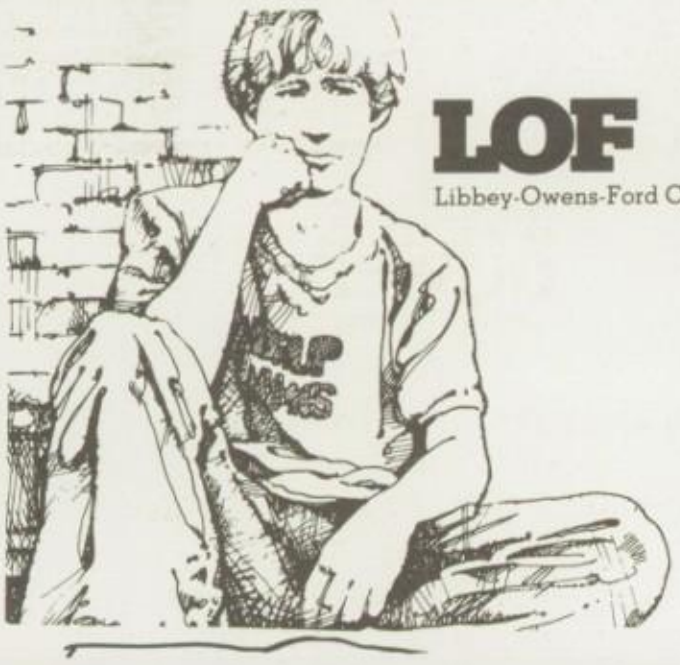

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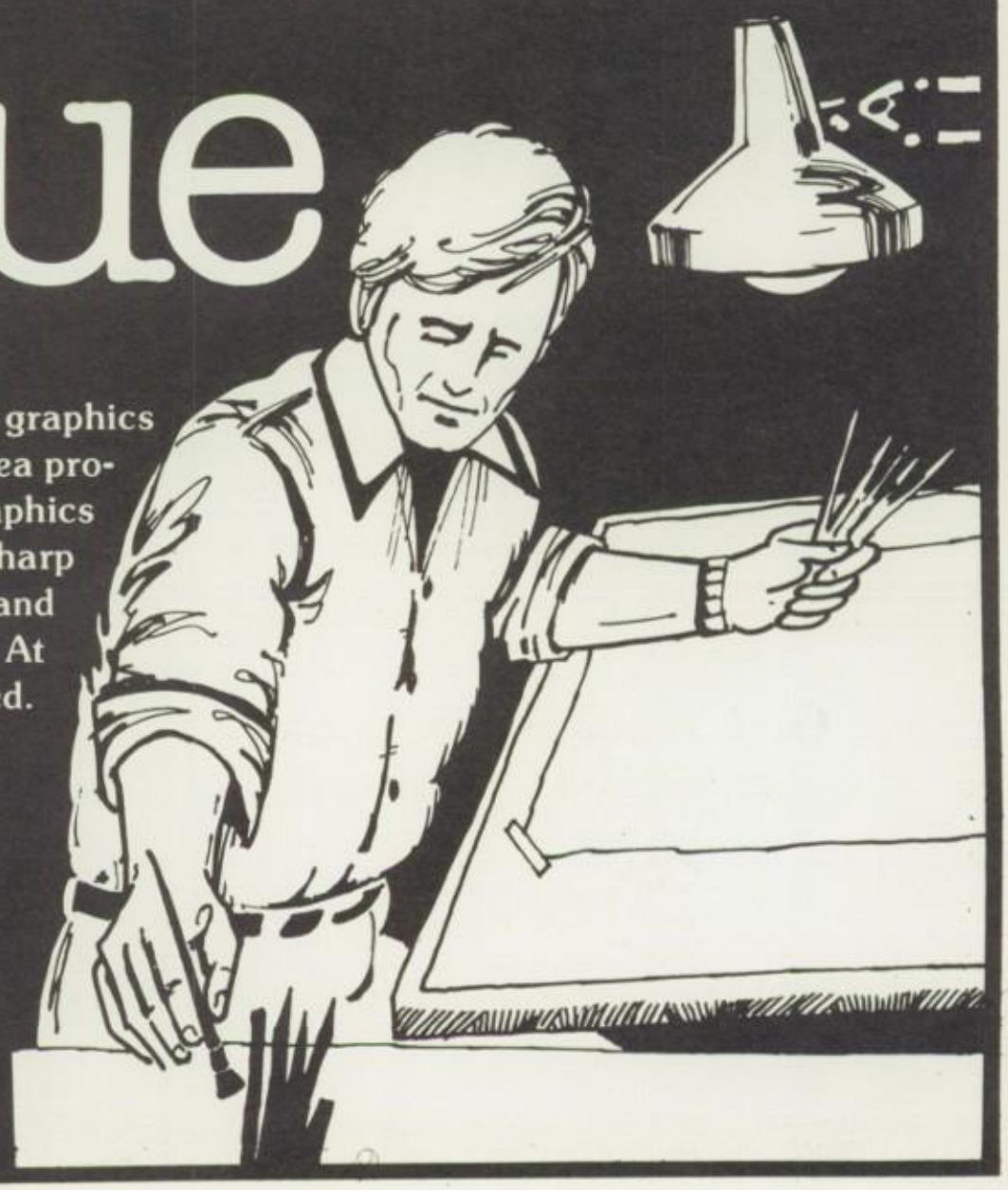

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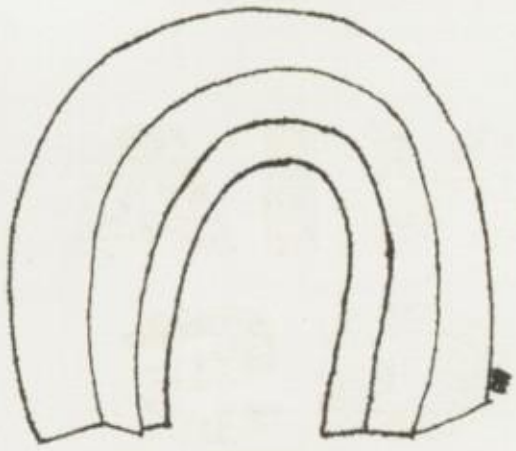

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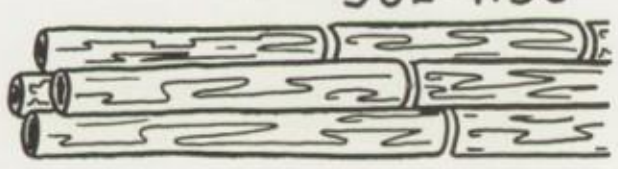

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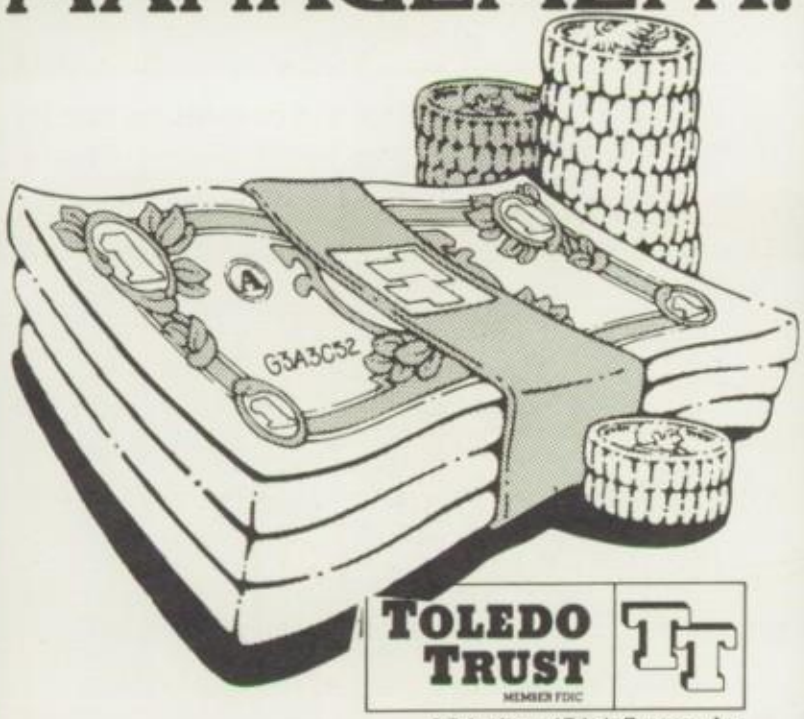

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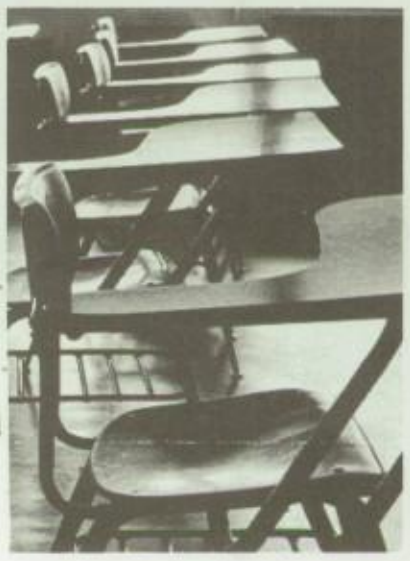

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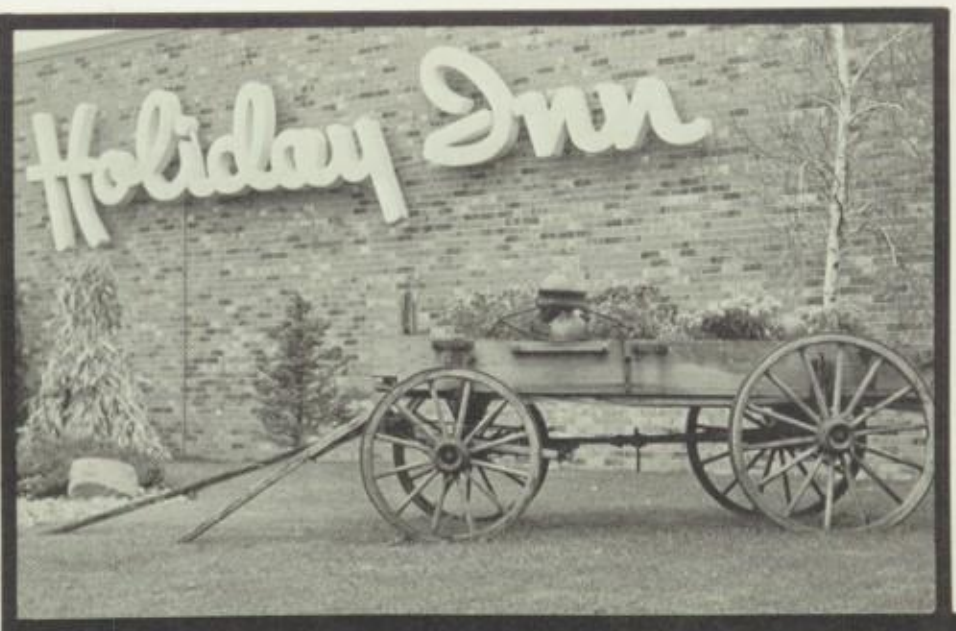

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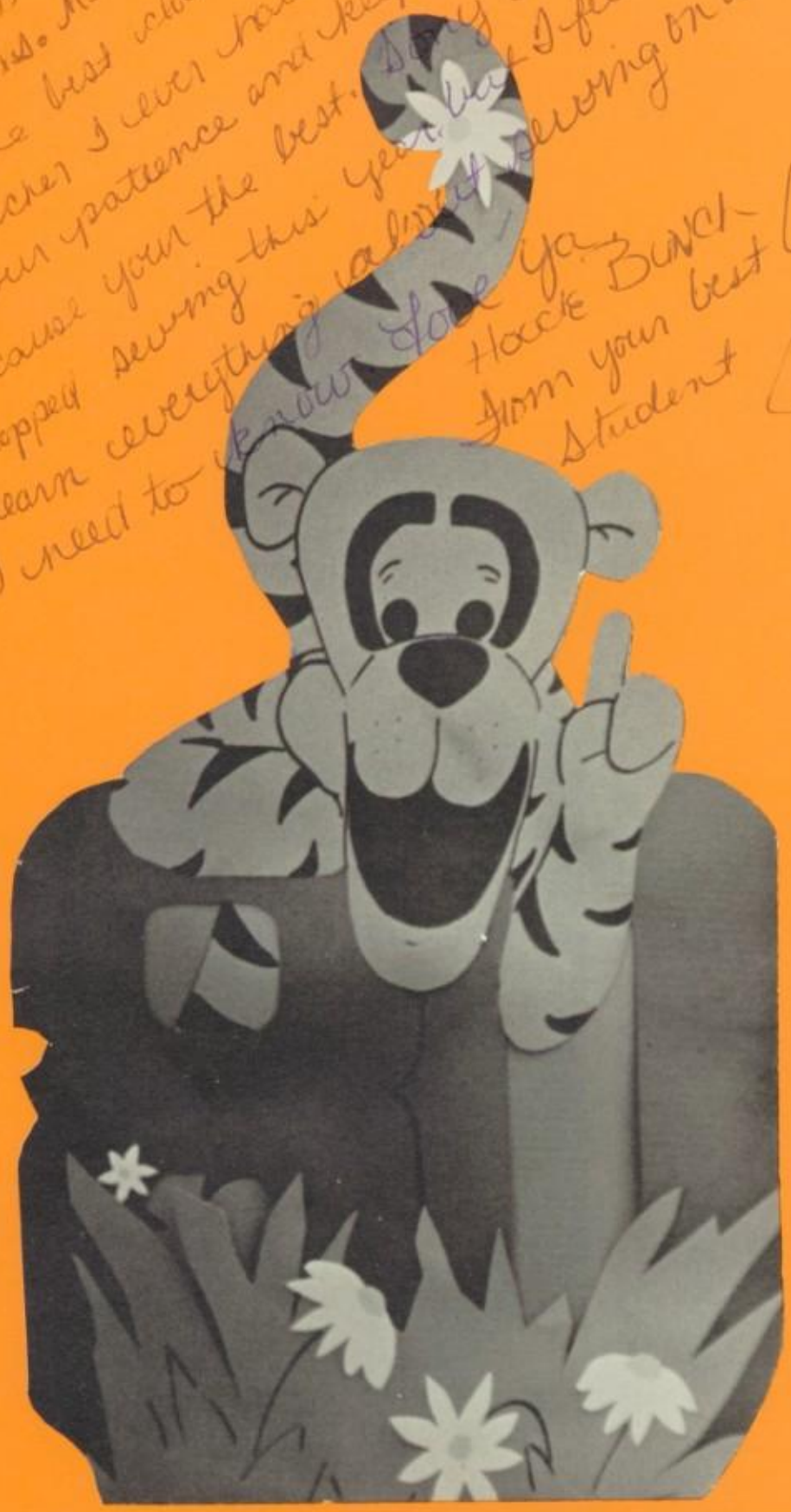

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My _____ Day — WHAT

AN EVENT!

The events of 1980 caused many cautious and impulsive reactions drawing more people to the nightly news at 6:00 and 11:00 P.M. The world waited for some event to either ignite the bomb's fuse or sever it. My daily activities, in contrast, remained mostly unchanged.

Typically, I rolled out of bed at _____ even though my ride left at _____. Before throwing on my uniform, I exercised a routine of making myself beautiful by_____and then_____a breakfast of _____.

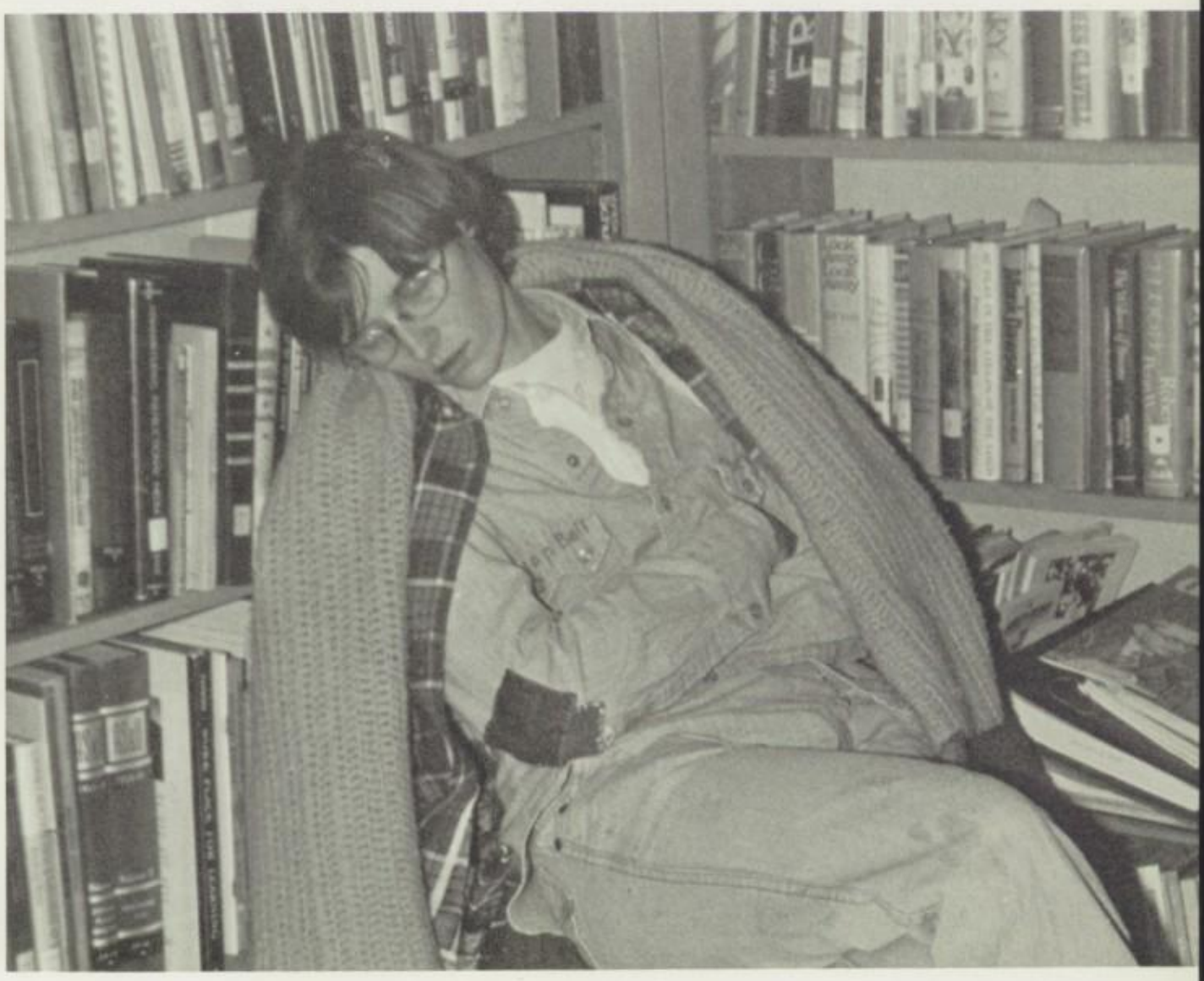
Once at McAuley, I hurried to _____. During A.M. homeroom I _____through the numerous announcements. The day having finally started I_____during my classes and_____during independents. If it was day_____, it usually meant a test in_____and a grade of _____as the result. I spent free mods_____in _____.

Nearing the noon hour I rushed to the cafeteria at mod_____to find _____people in the lunch line. After entering the food area I collected on my tray my favorite _____sandwich,_____, and _____cookies to get me through the afternoon classes. _____minutes remained in which to eat.

Back in class I _____took notes. My notebooks became filled with _____. In between classes I made the necessary arrangements for a ride home after school and was usually late for_____class. I _____received a pink slip.

When the 2:35 bell rang I went directly to_____. While in P.M. homeroom the homeroom teacher said_____to make me retreat to a seat and not crowd at the door. After struggling home I_____my books and immediately_____. Thus passed another one of the 180 required school days.

Not following the extremes of the other two, Cheryl Krumel seeks solitude in the junior locker room when her day becomes too much.



Some people react openly when releasing end of the day tensions. Usually a quiet, mild-mannered person, Jeannine Zawodny cuts loose when flustered.

On the other hand, Sr. Ann Behymer uses sleep as an avoidance technique. Here, in particular, she's avoiding seniors during their slumber party at school.

Editors' Note

The theme of the **Gilmarian**, "An Explosive Year," implies an experiment. Experiments were performed with radical changes in a few layouts, and a four color cover. Each aspect of the yearbook from theme, to copywriting, to subjects covered, was regarded with a sense of experimentation.

While the cover and overall impression of the book has a light-hearted tone, the opening pages reveal the explosion. The state of international security bordered on the brink of a detonation. The unsteady politics forced us to make a strong statement on the first pages to make you remember and realize your future which is in the hands of our leaders.

So sit back and browse through the copy and pictures that record the explosive 1979-1980 school year.

Many thank yous are extended to Ani Flys for her artwork on the cover, the table of contents and several other pages where her mad scientist left her mark.

The **Gilmarian** Editors,
Cindy Hibbert and Liz Plezia

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DOUG BYNUM, TOLEDO, OHIO

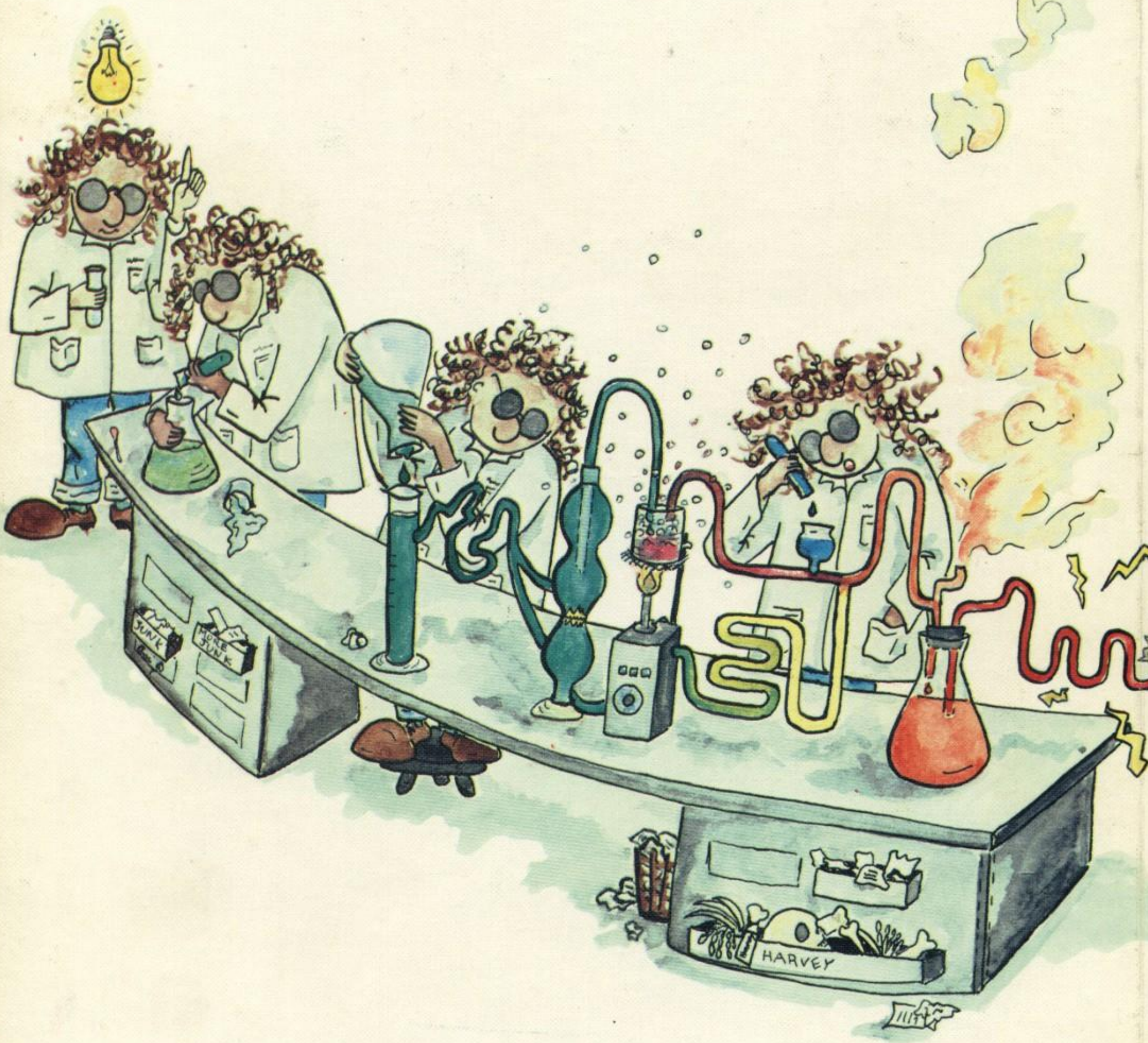
Mrs. McKenna
You are really a very sweet lady-even though I did get caught skipping twice. You're always very good about things I guess that's why everyone loves ya.
Take care & God bless.

Love,
Lisa
Zoltanski
"80"

To

Mrs. McKenna
You are a very nice and understanding person. We have had our ups and downs but we have always worked something out. I'm looking forward to coming back to McAuley next year and seeing you. Have a nice summer and don't do anything that I wouldn't do (JOKE)

Luv
ya!
Jacqueline
Sims "81"


JUNK
MORE JUNK
HARVEY